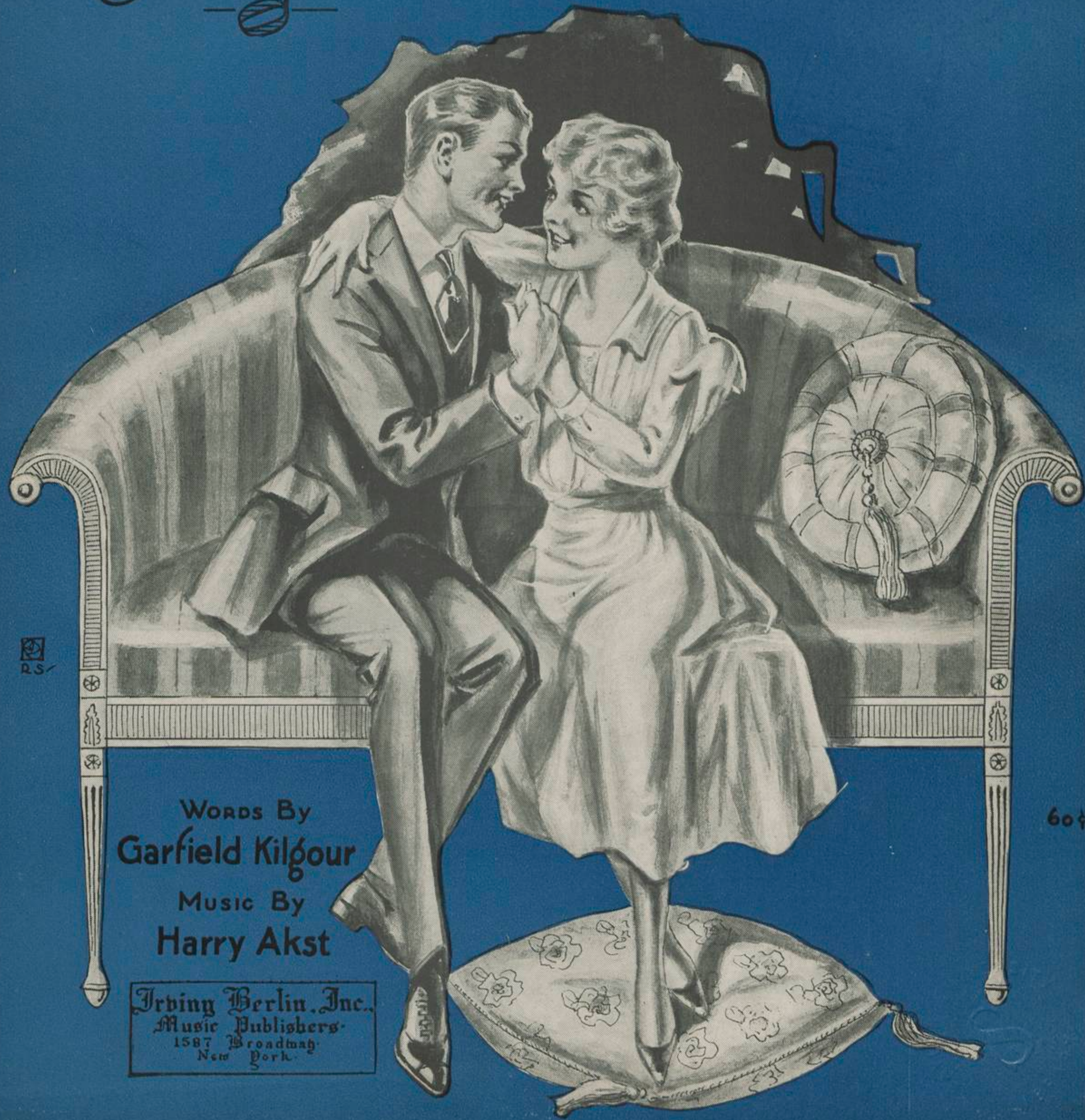


M7429
160

I'm Saving Up My DOUGH FOR RAE AND ME



Words By
Garfield Kilgour
Music By
Harry Akst

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

60¢

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some - bo - dy

p-mf dolce e legato

poco cresc. *frall* *p-mf a tempo*

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f *fz* *mf cresc.* *f*

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I'm Saving Up My Dough for Rae and Me

3

Lyric by
GARFIELD KILGOUR

Music by
HARRY AKST

Moderato

The piano introduction is in G major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A 'rall.' (rallentando) marking appears over the fourth measure. The piece concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp' above the staff, consisting of a repeating eighth-note chordal pattern.

The first line of the song features a vocal melody in G major. The lyrics are: "Tom-my's dough used to go He nev-er saved a dime, But Tom-my knows why he goes Up to Rae's each night,". The piano accompaniment continues with the same eighth-note bass line and chordal texture as the introduction.

The second line of the song continues the vocal melody. The lyrics are: "now he's get-ting wis-er; Sav-ing like a mis-er; Hes cut out his spend-ing; Bor-row-ing and lend-ing;". The piano accompaniment remains consistent with the previous section.

The third line of the song concludes the vocal melody. The lyrics are: "Since the day He met Rae he's sav-ing all the time, They be-gan mak-ing plans Ev-ry thing's just right,". The piano accompaniment continues with the same eighth-note bass line and chordal texture.

arranged by
3 Charles N. Grant

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When I asked him why He made this re - ply I'm
 He says 'Rae's to thank Each day I'm at the bank I'm

dolce *rall.*

Chorus.

sav - ing up my dough for Rae and me Ev - 'ry

p-f

nick-el and dime Sav - ing up all the time When

fz

wed - ding bells will ring so mer - ri - ly They'll all be

ring-ing for Rae and for me — I'll buy a bun-ga-low for

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are 'ring-ing for Rae and for me — I'll buy a bun-ga-low for'.

me and my bride — Ive got a lot of "sense" and doll-ars be-sides —

The second system of the musical score. The vocal line continues with the lyrics 'me and my bride — Ive got a lot of "sense" and doll-ars be-sides —'. The piano accompaniment continues with chords and moving lines in both hands.

We're gon-na raise the cut - est fam - i - ly So Im

The third system of the musical score. The vocal line continues with the lyrics 'We're gon-na raise the cut - est fam - i - ly So Im'. The piano accompaniment features more complex chordal textures.

sav-ing up my dough For Rae and me. Im me.

The fourth system of the musical score. The vocal line concludes with the lyrics 'sav-ing up my dough For Rae and me. Im me.'. The piano accompaniment includes a 'rall.' (rallentando) marking and a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece with a final chord.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me _____ lit tle Gyp sy _____ What the

fu ture holds for me _____

Kind ly _____ cross my palm with sil ver,

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