



A Little Still In The Moonshine



Words and Music
by

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INTRO.

Moderato

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style with eighth and quarter notes. The score is divided into two measures by a vertical line. The first measure contains the main melody and bass line. The second measure contains a continuation of the melody and a single note in the bass line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note F2 in the bass. The third measure has a half note B2 in the treble and a half note E2 in the bass. The score ends with a double bar line.

Little still in the moon-shine
 Little moon-shine in a still hum

Way down in Tenn - e - see
Way down in Tenn - e - see

Cop - pers just keep trot - in' through the fields of cot - ton
 Boot - leg - ers keep trot - in' bus - 'ness can't get rot - ton

They are look - in' for that smel - lin' tea
 Still keeps on a buz - zin' like a bee

Shhh the there's a clump of trees
 Then the cops come up of one day

sway - in' in the breeze, Where the ground is _____ tilled
 find a big ca - che Boys they haul the _____ hootch

sits the lit - tle still Cop - per ket - tles
on the Ma - ry uch Far a - way from

tubes and pans brews four Ros - ies.
moon - shine still down in Tenn - e - see.
slow

CHORUS

Take a tin - y lit - tle taste of pa - pa's pride
mp - f

from that moon - shine still Buy a wood - en box for you will

have to ride — 'Fore you get your fill

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'have', followed by a quarter note 'to', a half note 'ride' with a long dash, and then a quarter rest. The piano accompaniment (grand staff) features a series of chords and moving lines in both hands, with a key signature of one flat (Bb) and a 2/4 time signature.

pea - ches, corn and some hops will make a stew

The second system continues the melody and accompaniment. The vocal line has a dotted quarter note 'pea - ches', followed by eighth notes 'corn' and 'and', a quarter note 'some', a half note 'hops', a quarter note 'will', a half note 'make', and a quarter note 'a' followed by a half note 'stew'. The piano accompaniment continues with similar harmonic support.

fit for a king Hearts and spades will dig your grave If

The third system continues the piece. The vocal line starts with a quarter note 'fit', followed by a quarter note 'for', a half note 'a', a quarter note 'king', a quarter rest, a quarter note 'Hearts', a quarter note 'and', a quarter note 'spades', a quarter note 'will', a quarter note 'dig', a quarter note 'your', a quarter note 'grave', and a quarter note 'If'. The piano accompaniment provides a steady harmonic background.

ev - er you be 'round moon-shine still in Ten-nes - see.

The fourth system concludes the piece. The vocal line begins with a quarter note 'ev - er', a quarter note 'you', a half note 'be', a quarter rest, a quarter note 'round', a quarter note 'moon-shine', a half note 'still', a quarter note 'in', a quarter note 'Ten-nes - see.', and a final half note. The piano accompaniment ends with a final chord. The word 'rit.' (ritardando) is written above the vocal line and below the piano line in the second measure of this system.