

OPERATING EDITION

Kentucky Home



PAUL
FUNG

by
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and
HAROLD WEEKS

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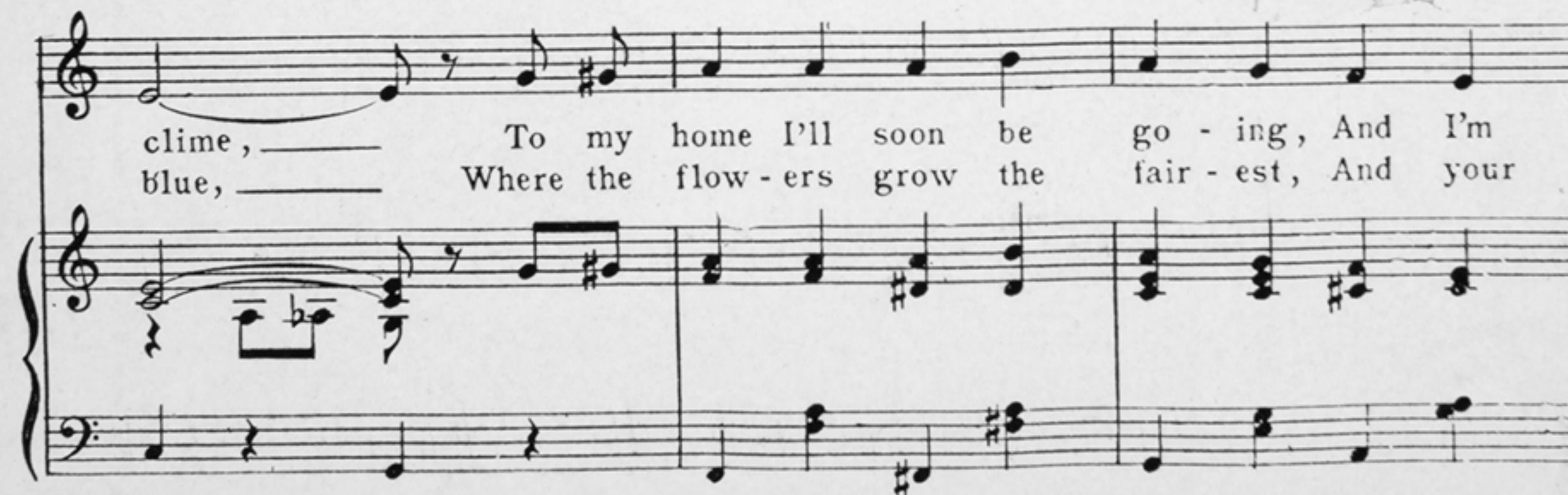
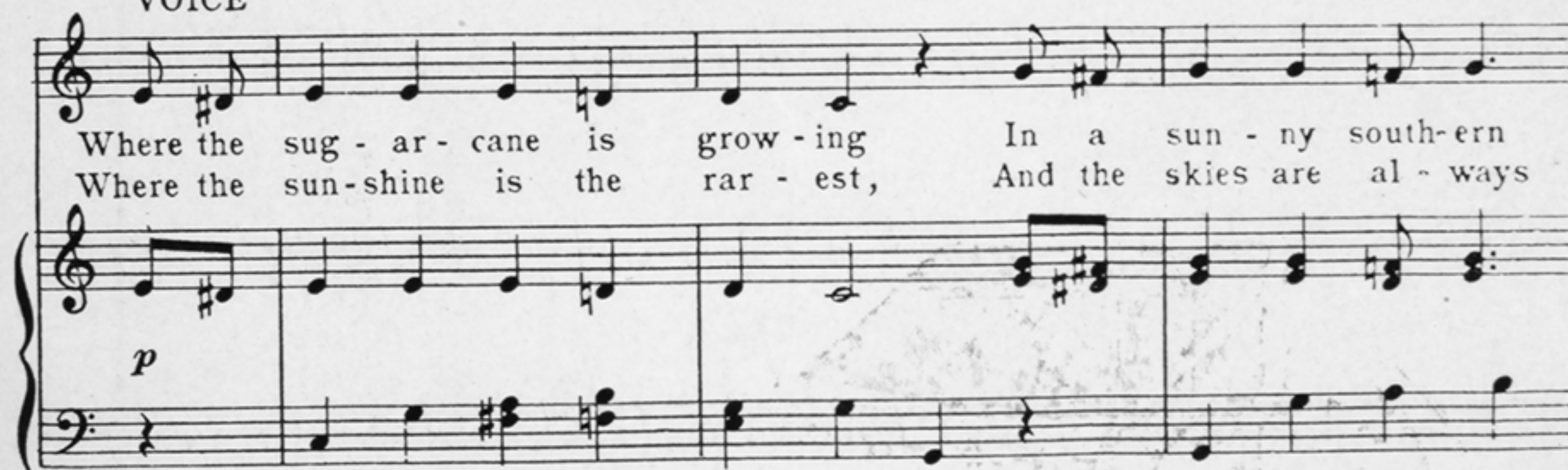
Moderato



TILL READY



VOICE



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long - ing for the time, ——— There's a dear old gray haired
friends are al - ways true, ——— Where those yel - low sweet po -

mam - my, That I'll be so glad to see, ——— Tho' I've
ta - toes Melt like hon - ey in your mouth, ——— Can you

been a lot of plac - es, There is on - ly one for me.
blame me when I tell you That I'm home-sick for the South.

CHORUS

Ken-tuck-y Home, ——— the place where I was born, ——— In mem-o -

p-f

ry dear to me I can see fields of cot-ton and corn, —

— Ken-fuck-y Home, — I'm feel-ing sad and blue, —

— Why did I wan-der so far a-way from you? —

— My friends I'm long-ing to see, — in Dix-ie-land; —

— If you were born in the south ——— you'll un - der - stand , ———

The first system of the musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

— Ken - tuck - y Home, ——— your man - y miles a - way, ———

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and moving lines in both hands.

— Oh how I yearn to re - turn to my home in Ken - tuck - y to -

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and moving lines in both hands.

1 day . ——— Ken - tuck - y 2 day . ———

The fourth system of the musical score, which includes a first and second ending. The vocal line for the first ending is a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second ending is a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with chords and moving lines in both hands.