

# LOUISIANA

## WALTZ



WORDS BY  
ROBT. E. HARTY  
MUSIC BY  
HAROLD DIXON

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# Louisiana Waltz

Vocal

Words by  
ROBERT E. HARTY

Music by  
HAROLD DIXON, BANDLEADER, U. S. A.

Composer of "DIXIE LULLABY"

Tempo di Valse

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The music begins with a piano introduction in the left hand, marked with a forte 'f' dynamic. The vocal melody enters in the right hand, marked with a piano 'p' dynamic. The lyrics are: 'When the twi-light sha-dows come a steal - - ing, Fond - est rec - ol - lec - tions come ap - peal - - ing, Mem'-ries of my South-land come to call me, Back to my gar-den of dreams, —'. The score concludes with a piano part marked 'rit.' (ritardando).

When the twi-light sha-dows come a steal - - ing,

Fond - est rec - ol - lec - tions come ap - peal - - ing, Mem'-ries of my

South-land come to call me, Back to my gar-den of dreams, —

rit.

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*p*

Loui - si - an - a, Loui - si - an - a, home sweet home, Loui - si - an - a, Loui - si - an - a

tho' I roam, There's a yearn-ing burn - ing 'round my heart that seems

pin - ing for you in my dreams sweet dreams Where the Miss-is - sip - pi rip-ples kiss the

shore Hon - ey suckle vines are climb-ing 'round the door Land of har-mo-

ny, Home sweet home to me, beau-ti - ful Loui - si - an,

*mf*

Moonlight on the lev - ee steamboats glide a - long, Ban-jo's soft-ly strum-ming  
 loves old sweet song, *rit.* *a tempo* Twinkling stars are smil - ing on the sug - ar cane,  
 Hear the whip-poor-wills down mel - o - dy lane, *rit.* *a tempo* Pick - s have gone to bed,  
 Mammy nods her head, *poco rall.* Croon - ing this sweet lul - la - by,  
*slower* *poco rall.*  
*Dreamily a tempo*  
 Loui - si - an - a, Loui - si - an - a, home sweet home Loui - si - an - a,

The musical score is written for voice and piano. It begins with a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:   
 - First system: *f* (forte)   
 - Second system: *rit.* (ritardando) followed by *a tempo*   
 - Third system: *rit.* followed by *a tempo*   
 - Fourth system: *poco rall.* (poco rallentando)   
 - Fifth system: *slower* and *poco rall.*   
 - Sixth system: *Dreamily a tempo*   
 - Seventh system: *f* (forte)   
 The piano accompaniment features a mix of chords and moving lines, with some sections marked with *f* and others with *p* (piano).

Loui - si - an - a tho' I roam, There's a yearn-ing burn - ing 'round my

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

heart that seems — pin - ing for you in my dreams sweetdreams,

This system contains the second line of the song. The musical notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Where the Miss-is - sip - pi rip-ples kiss the shore, Hon - ey suc-kle

This system contains the third line of the song. The musical notation continues, with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

vines are climb-ing 'round the door, Land of har - mo - ny,

This system contains the fourth line of the song. The musical notation continues, with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Home sweet home to me, beau-ti - ful Loui - si - an.

Fine

This system contains the fifth and final line of the song. The musical notation concludes with a double bar line. The lyrics are written below the vocal staff, and the word 'Fine' is written at the end of the system.