

1919

Louisiana Waltz

Harold Bailey Dixon

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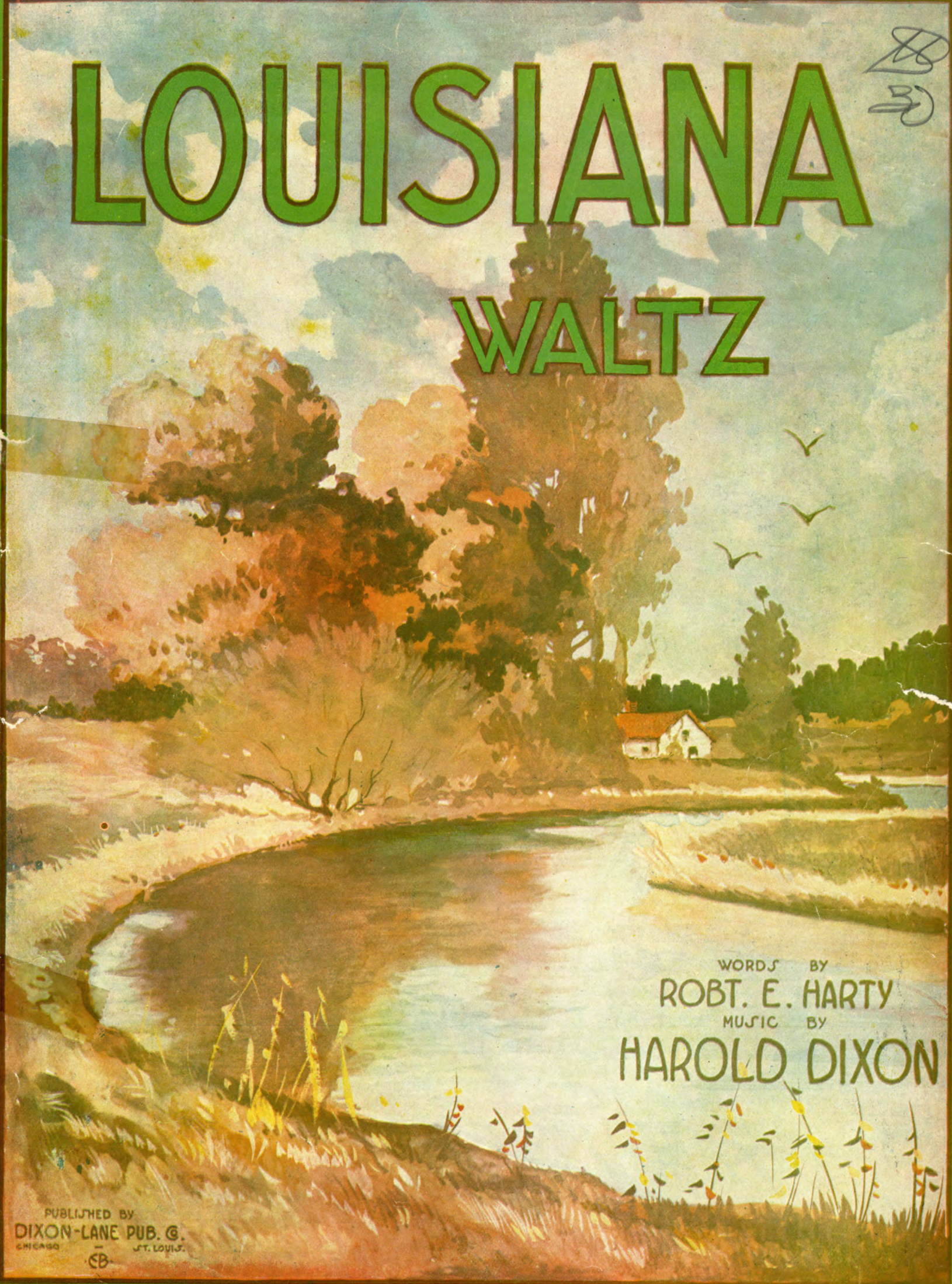
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LOUISIANA

WALTZ



WORDS BY
ROBT. E. HARTY
MUSIC BY
HAROLD DIXON

PUBLISHED BY
DIXON-LANE PUB. CO.
CHICAGO ST. LOUIS

CB

Louisiana Waltz

Vocal

Words by
ROBERT E. HARTY

Music by
HAROLD DIXON, BANDLEADER, U. S. A.
Composer of "DIXIE LULLABY"

Tempo di Valse

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The first line of the vocal melody begins with a piano (*p*) dynamic. The lyrics are: "When the twi-light sha-dows come a steal - - ing,". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The second line of the vocal melody continues with the lyrics: "Fond - est rec - ol - lec - tions come ap - peal - - ing, Mem' - ries of my". The piano accompaniment remains consistent with the previous section.

The third line of the vocal melody concludes with the lyrics: "South-land come to call me, Back to my gar-den of dreams, —". The piano accompaniment ends with a *rit.* (ritardando) marking. The final chord is a B-flat major triad.

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p
Loui - si - an - a, Loui - si - an - a, home sweet home, Loui - si - an - a, Loui - si - an - a

p
tho' I roam, There's a yearn-ing burn - ing 'round my heart that seems

pin - ing for you in my dreamssweet dreams Where the Miss-is - sip - pi rip-ples kiss the

shore Hon - ey suckle vines are climb-ing 'round the door Land of har-mo-

ny, — Home sweethome to me, beau-ti - ful Loui - si - an, —

mf

f
Moonlight on the lev - ee steamboats glide a - long, Ban-jo's soft-ly strum-ming

f

rit. *a tempo*
loves old sweet song, Twinkling stars are smil - ing on the sug - ar cane,

rit. *a tempo*

rit.
Hear the whip-poor-wills down mel - o - dy lane, Pickshave gone to bed,

rit.

poco rall.
Mammy nods her head, Croon - ing this sweet lul - la - by,

slower *poco rall.*

Dreamily a tempo
f
Loui - si - an - a, Loui - si - an - a, home sweet home Loui - si - an - a,

f

Loui - si - an - a tho' I roam, There's a yearn-ing burn - ing'round my

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Loui - si - an - a tho' I roam, There's a yearn-ing burn - ing'round my'.

heart that seems — pin - ing for you in my dreams sweetdreams,

This system contains the second line of the song. The vocal melody continues with a long note on 'seems' followed by a dash. The piano accompaniment provides harmonic support. The lyrics are 'heart that seems — pin - ing for you in my dreams sweetdreams,'.

Where the Miss - is - sip - pi rip-ples kiss the shore, Hon - ey suc - kle

This system contains the third line of the song. The vocal melody is more active with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. The lyrics are 'Where the Miss - is - sip - pi rip-ples kiss the shore, Hon - ey suc - kle'.

vines are climb-ing 'round the door, Land of har - mo - ny,

This system contains the fourth line of the song. The vocal melody has a melisma on 'Land of har - mo - ny'. The piano accompaniment continues with a steady rhythm. The lyrics are 'vines are climb-ing 'round the door, Land of har - mo - ny,'.

Home sweet home to me, beau-ti - ful Loui - si - an.

Fine

This system contains the final line of the song. The vocal melody concludes with a long note on 'Loui - si - an'. The piano accompaniment ends with a final chord. The lyrics are 'Home sweet home to me, beau-ti - ful Loui - si - an.' followed by the word 'Fine'.



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