

DEDICATED TO MISS. OLIVE F. ZINN.

# HOW SWEET IS LOVE



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(71)

## As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.  
CHORUS.

(Song For Low Voice)

Music by H. W. PETRIE.

The love that I bear for thee.... Is as deep as the deep blue sea.... To you ev-er constant and true,... As

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## Dreaming Of You.

50c.

Words by RENE BRONNER.  
CHORUS.

(Sweet Be Thy Dreams)

Music by H. W. PETRIE.

Dream - - ing, dream - - ing, Sweet - heart, of you I'm ev - er dream - - - ing,

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## The Port Of Missing Ships.

60c.

Words by ROBERT F. RODEN.  
CHORUS. *Cantabile.*

Music by H. W. PETRIE.

To..... the port.... of miss-ing ships he sailed a-way, There.. his craft.... is an - chored now,

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## Tell Me, Sweet Rose.

50c.

Words by JOS. McKEON.  
CHORUS. *Valse lente.*

Music by HENRY FRANTZEN.

Tell me,sweet Rose, tell me,sweet Rose, Tell me love's sto - ry once more..... Your voice so sweet

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## The Tale That The Sweet Roses Told

50c.

Words by ROBERT F. RODEN.  
REFRAIN.

Music by GEO. W. MEYER.

The tale that the sweet ros - es told her, Was a tale of de - votion so true..... They told her that

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Respectfully Dedicated to Miss Olive H. Zinn

# How Sweet Is Love

There's Nothing in this wide world  
like love sweet love—

Words and Music by  
HENRY I. MARSHALL

Moderato



Some-thing's in the air,  
Love brings hap-pi-ness,

Vamp

Vamp. The piano part features a repetitive eighth-note pattern labeled "Vamp". The vocal line continues the lyrics from the previous system.

Tell me sweet-heart fair,  
That we all con-fess,  
What makes all the birds so gav?  
But sometimes there's sor-row too.

The piano part continues with a steady eighth-note vamp. The vocal line concludes the first stanza with the question "What makes all the birds so gav? But sometimes there's sor-row too."

In each ti-ny throat;  
Clouds are in the sky,  
Is a true love note!  
And we won-der why;  
As they sing their joy-ous  
Till at last the sun shines

The piano part provides harmonic support with sustained notes. The vocal line begins the second stanza with "In each ti-ny throat; Clouds are in the sky, Is a true love note! And we won-der why; As they sing their joy-ous Till at last the sun shines".

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"College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

lay!  
thro'

In the month of June,  
Then come hap - py days;

Na - ture seems in tune,  
Sweet-en ed by love's ways,

As we wan - der hand in hand.  
And the joys of life re - new,

Let me tell to you.  
Dear - ie shall we try,

Of a love so true,  
"Love sweets" you and I?

Dear one can't you un - der - stand.  
Then once more I'll sing to you:

*poco rit.*

**REFRAIN**

How sweet — is love!

How sweet — is

How Sweet Is Love 3  
 A splendid baritone or bass solo "As Deep As The Deep Blue Sea" by the peerless writer, H.W. Petrie, whose fame as the Composer of "A Sleep In The Deep" is world wide.

love! You never know how it feels, Un -

til in - to your heart it steals! How sweet is

Love, How sweet is Love! There's noth-ing in this

wide, wide world, Like Love - sweet Love. How Love -

*poco rall.*

How Sweet Is Love 3

Have you heard the best American Waltz ever published "Castellano" by the Composer of  
 "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

2628

# THE BALLAD BEAUTIFUL:

No. 72.

# A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



LIT DON



JOSSEY-BELL



W-2235-93  
JOE GOODWIN

MAY 22 1952  
GEO. W. MEYER



—D. —DEN



MARIE C. MARFIELD

# A Girlie Was Just Made To Love.

Words by JOE GOODWIN.  
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - - er, Troubles were made to be missed, . . . . Arms were just

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just  
 made for ca - ress - - ing, And lips were just made to be kissed,..... A heart was just made to grow

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