

VIRGINIA BLUES

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By Otis A. Kline

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As sung by MAUREEN ENGLIN

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Otis A. Kline
THE POPULAR WRITER
OF POPULAR SONGS
TRADE MARK

VIRGINIA BLUES

By OTIS A. KLINE.

Author of "The Egyptian Dip" "Mary From Tipperary."

Moderato.

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line with chords. The tempo is marked 'Moderato'.

VAMP.

Jim-mie Brown from New York Town, Went out on his va -
At Cab - a - rets and swell Ca - fes, Their din - ners he was

p

mp

ca - tion, He stopped off at a sta - tion, In old Vir - gin - ia for rec - re -
buy - ing, But she was al - ways sigh - ing, And late one eve - ning he heard her

a - tion. He met a blue eyed maid - en there, And short - ly they were wed, But
cry - ing. He quick - ly took her in his arms And asked her to ex - plain To

when he took her to Broad - way, Why this is what she said.
his sur - prise she an - swered him By sing - ing this re - frain.

CHORUS.

Lets go back let's go back I've got the Vir-gin-ia Blues You can't re -

fuse to take me right back home with you That's the place that's the place

I'll al - ways choose. So car - ry me back to old Vir - gin - ia Be - cause I've

rit. *a tempo*

got 'em you bet. I've got 'em. Yes I've got the Vir-gin-ia Blues. Blues. *D. S.*

1 2 *D. S.*