

STATIC STRUT

WITH UKULELE
ARRANGEMENT

WORDS BY

JACK YELLEN

MUSIC BY
PHIL WALL



AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS

745-7TH. AVE.

APB

NEW YORK

MADE
IN
U.S.A.

Borbelle

STATIC STRUT

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Words by
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Tune Ukulele
A D F# B
Put Uke Capo on 3d Fret

Music by
PHIL WALL

"Strut" Tempo

Piano

Ukulele Arr. by MAY SINGHI BREEN
Vamp

The piano introduction consists of two staves of music in B-flat major, 4/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The ukulele vamp section follows, also in two staves, with a 'p' (piano) dynamic marking. It features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

VOICE

Tune in on your ra - di - o, — You jazz - y folks
Ba - by, do you crave to romp? You'd bet - ter come

The vocal melody is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves. The first line of music corresponds to the lyrics 'Tune in on your ra - di - o, — You jazz - y folks'. The second line corresponds to 'Ba - by, do you crave to romp? You'd bet - ter come'. The piano part includes a 'p' (piano) dynamic marking.

turn on your dial, You'll hear a brand new strut, Will you go off your nut?
to Sweet Pa - pa. Don't hes - i - tate no more, Step out up - on the floor;

The vocal melody continues on a single staff. The piano accompaniment is on two staves. The third line of music corresponds to the lyrics 'turn on your dial, You'll hear a brand new strut, Will you go off your nut?'. The fourth line corresponds to 'to Sweet Pa - pa. Don't hes - i - tate no more, Step out up - on the floor;'. The piano part includes a 'p' (piano) dynamic marking and features triplet markings (3) over some notes.

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I de-clare you won't do noth in' else but. If you want the
Step-pin' is the thing this was writ-ten for. Do you crave to

blues to go,— Just give this hot dit-ty a trial;
do the Stomp? Or may-be you Charles-ton in- stead,

You ain't had noth-in' yet On your re ceiv-in' set Like this tune I'll bet.
Let the hot mu-sic flow Out of that ra-di-o Come ba-by, let's go!

CHORUS

That's it — that's the Stat-ic Strut! Some hit! — Not op-'rat-ic, but

p-f

That sizz - lin' har-mon-y And that mel - o - dy Has a kick just like a

car-load of T. N. T. Mis - ter, — Keep re-peat - in' it, Sis - ter —

How you sweet-en it! Wear out my bat - ter - y, On - ly play for me

That er - rat - ic, red-hot Stat - ic Strut. Strut. —