

POPULAR

MERRY-GO-ROUND



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WORDS & MUSIC
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AND
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WITH UKE.
ACCOMP.



Merry Go Round

Tune Uke
G C E A

Words & Music by
"BUZZ" LENT & NEIL MORÉ, Jr.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system with the lyrics 'You've got me cra - zy, ba - by girl'. The piano accompaniment continues with chords and a steady rhythm. The lyrics continue through several systems, including 'My mind is ha - zy', 'My legs are sag - gin'', 'brain a - whirl on the go', 'My love for you I must con - fess', 'When dark - ness comes you want to step', 'To be my bride, you wont say yes', 'I've got the coin, but lack the pep', 'You're on the go from', and 'I'm on the go till'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

mf

mp

C D7 G7 C

D7 G7 C E7 alt A7

D7 G7 C

You've got me cra - zy, ba - by girl_ My mind is ha - zy
My feet are drag - gin', feel - in' low_ My legs are sag - gin'

brain a - whirl_ My love for you I must con - fess_
on the go_ When dark - ness comes you want to step_

To be my bride, you wont say yes_ You're on the go from
I've got the coin, but lack the pep_ I'm on the go till

4

D7 G7 C7 C aug F

morn till nite— Chas - in' 'round this town,
ear - ly morn,— Lag - gin' can't you see,

C dim C E7 A7 D7 G7

One step be-hind you and when I catch up, I'm gon-na tie you down.
If I were fast-er I would still be slow, I lack vi-tal-i-ty.

CHORUS

C G7 C G7 C Gm A7

I'm go - ing 'round, 'round, 'round, like a mer - ry - go - round When I go

Dm7 G7 C G dim G7 C G7 C G7

'round with a girl like you ——— For I have chased and chased till I'm

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "red in the face, — My wea - ry feet are black and blue — No time for lov - in' — no time to pet — If I keep try - in' — I'll get you yet, — Im go - ing 'round, 'round, 'round, like a mer - ry - go - round When I go 'round with a girl like you. — Im go - ing you. —". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. The guitar chords are: C, Gm, A7, D7, G7, C7, F, A7, D7, G7, C, G7, C, G7, C, Gm, A7, Dm7, Fm+6, G7, C (first ending), and C (second ending).

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 lov - in' — no time to pet — If I keep try - in' — I'll get you
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