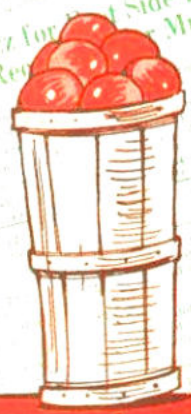


I'VE GOT THE YES! WE HAVE NO BANANA BLUES


WORDS BY
LEW BROWN
MUSIC BY
JAMES F. HANLEY
AND ROBERT KING

BY ARRANGEMENT WITH
FRANK SILVER
AND IRVING COHN
WRITERS OF
"YES! WE HAVE NO BANANAS"



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I'VE GOT THE YES! WE HAVE NO BANANA BLUES

Words by
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(Tempo di Banana)

Vamp

The musical score is written for voice and piano. It begins with a piano introduction marked 'Vamp' and 'p' (piano). The melody is in G major, with a key signature of one sharp (F#). The tempo is marked '(Tempo di Banana)'. The lyrics are written below the vocal line, with some words in quotes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Late-ly I've been off my nut I keep hear-ing noth-ing but "YES! We I'd give up most an-y - thing Just to go where they don't sing "YES! We have no ba - na - nas" And I'd like to find the guy Who composed that have no ba - na - nas" I have tra-vel'd here and there But I still hear lul - la - by_ "YES! We have no ba - na - nas" ev - ry - where "YES! We have no ba - na - nas" I My

wish that I could go To a ca-ba-ret or show Where
par-rot was a bird Who could nev-er learn a word But

some - one would -n't come a - long And sing that dog-gone song: _____
now he sings the whole day long 'Ba - na - nas' is the song: _____

Chorus

I've got the 'YES!' We have no ba - na - na blues I've got the blues

p-f

And when I hear it Oh! how I fear it It's just like hear-ing bad

Pa ** Pa* ** Pa*

news — It has-n't got a bit of sense — And I go wild when they commence

— "Ba - na - nas Ba - na - nas" I wish I could break up a

mil-lion pi - a - nos Day by day and week by week It's "YES! We have no ba-

na - nas" Ev-ry time that Greek meets Greek It's "YES! We have no ba-

§ Start here after Patter

na - nas B - A - N - A - N - A, YES! NO!

Take 'em a - way, I've got the 'YES! We have no ba - na - na blues to - day.

Fine

Patter

Hap-ri-cots and hap-ples are good to eat To-MAH-tos and po-TAH-tos can't be beat
Yes-ter-day some bo-dy kept ask - ing me 'SAY, what's a ve - ge-TAY-ble starts with 'P'?'

mf

Honions, cabBAHges and pfeaches and pflums I can stand for an - y kind of fruit that comes
I gave it up and I asked him to tell When he said 'Pa-na-nas' I just had to yell;

D.S. al Fine