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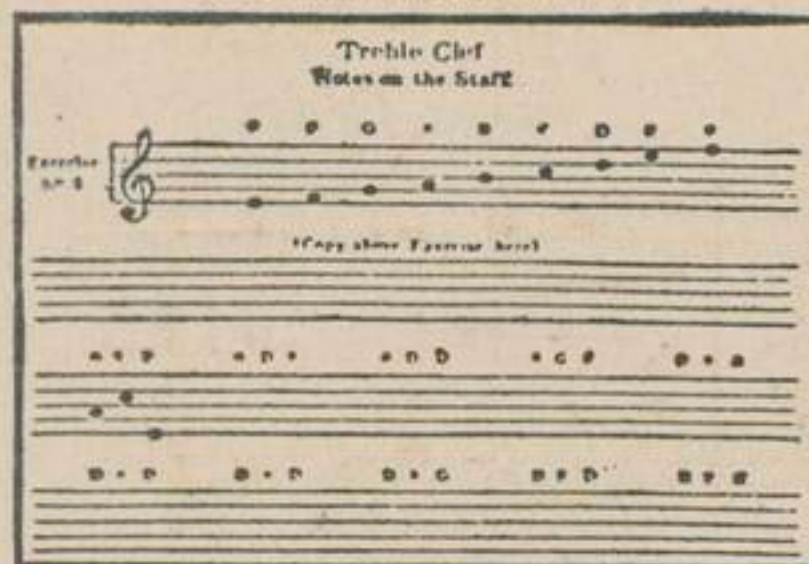
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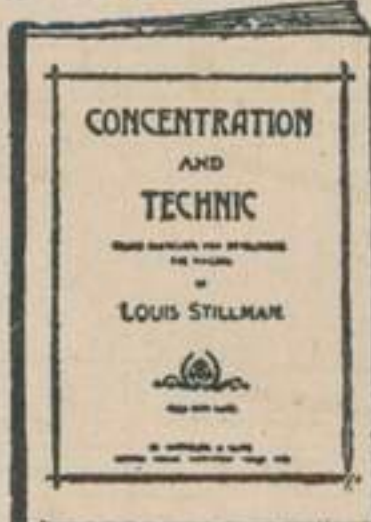
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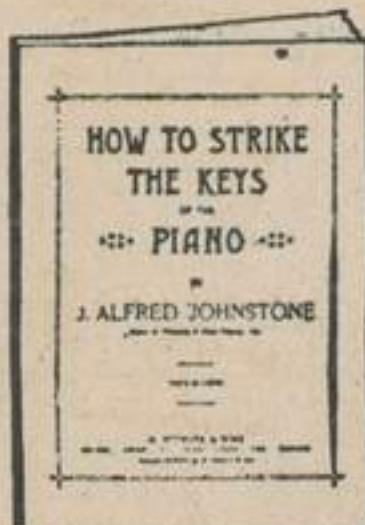
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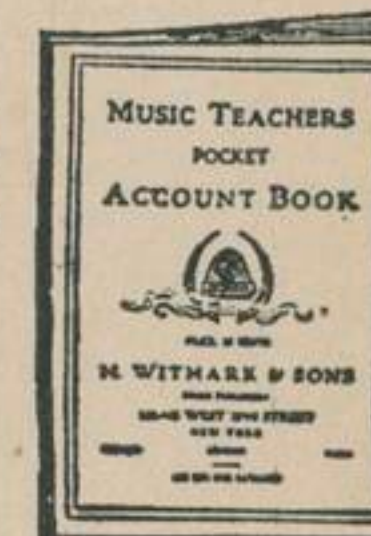
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PIANO.

f marcato crescendo.

Scherzando.

p

ffz

p

First system of musical notation. The treble staff contains a series of eighth notes with fingerings: 2 1, 3 1, 3, 3, 4 1, 5 2, 3 1, 2 1. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano) in both staves.

Second system of musical notation. The treble staff continues with eighth notes and fingerings: 2 1 2, 2, 2, 2, 2, 2, 2, 2. The bass staff continues with eighth notes. Dynamics include *fz* (forzando) and *poco crescendo.*

Third system of musical notation. The treble staff features a melodic line with fingerings: 2 1, 5 4, 3 5. The bass staff has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Fourth system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. Dynamics include *p* (piano).

Fifth system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. Dynamics include *fz* (forzando).

Sixth system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando).

TRIO.

f *p* *p*

il basso marcato. *ottava ad libitum.*

f

p

ff *mf*

f

mf *f*

First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures, marked *mf*. The second measure has a descending scale with fingerings 5, 4, 3, 2, marked *p*. The third measure is marked *mf*. The fourth measure has a descending scale with fingerings 5, 4, 3, 2, marked *p*. The fifth and sixth measures are marked *mf* and *p* respectively.

Second system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures, marked *mf*. The third measure is marked *mf*. The fourth measure has a descending scale with fingerings 5, 4, 3, 2, marked *f*. The fifth and sixth measures are marked *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures, marked *fz*. The third measure is marked *fz*. The fourth measure has a descending scale with fingerings 5, 4, 3, 2, marked *fz*. The fifth and sixth measures are marked *fz*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures, marked *ff*. The third measure is marked *ff*. The fourth measure has a descending scale with fingerings 5, 4, 3, 2, marked *ff*. The fifth and sixth measures are marked *ff*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures, marked *fz*. The third measure is marked *fz*. The fourth measure has a descending scale with fingerings 5, 4, 3, 2, marked *fz*. The fifth and sixth measures are marked *fz*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures, marked *fz*. The third measure is marked *fz*. The fourth measure has a descending scale with fingerings 5, 4, 3, 2, marked *fz*. The fifth and sixth measures are marked *fz* and *sfz* respectively.

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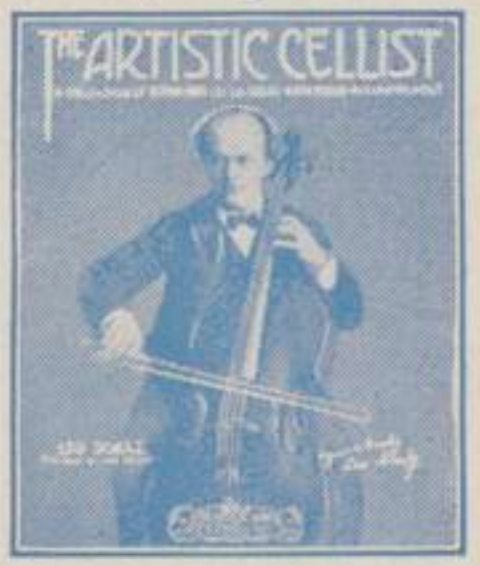
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