

D1732
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Isabella Davis
Oct. 5, 1906.



DEUX
DANSE ESQUISSES,
POUR
PIANOFORTE
PAR
H. ENGELMANN
Op. 476.

1. HUNGARIAN DANCE.....	.50
2. FLEMISH DANCE.....	.50



White-Smith Music Pub. Co.
BOSTON. NEW YORK. CHICAGO.

FLEMISH DANCE.

H. ENGELMANN, Op. 476, No. 2.

Tempo di Gavotte.

PIANO.

p delicato.

pp

mf *cresc.* *sost.* *p*

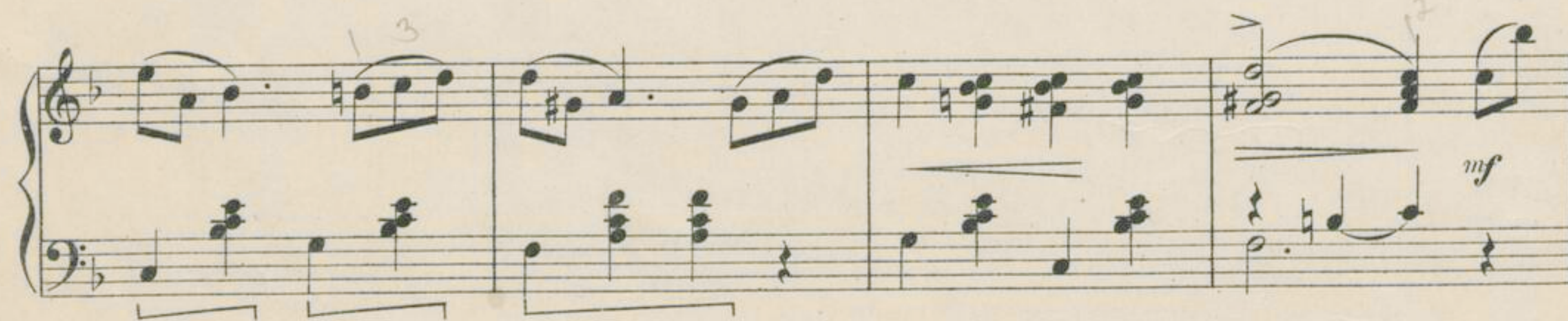
Animato.



First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Bass staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Dynamics: *mf* (first measure), *p* (third measure), *mf* (fifth measure). A handwritten 'H.S.' is in the left margin.



Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with notes and fingerings (5, 2, 5, 4, 1, 5). Bass staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Dynamics: *p* (third measure).



Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Bass staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Dynamics: *mf* (fifth measure). A handwritten '124' is in the right margin.



Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Bass staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Dynamics: *rit.* (third measure), *p* (fifth measure).



Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Bass staff has a 4-measure phrase with notes and fingerings (1, 2, 3, 4). Dynamics: *p a tempo.* (first measure).

mf *p* Fine.

148.

TRIO. *p scherz.*

8.

mf D.C. al Fine. *pp*

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