

OUT-DOOR SPORTS

SIX DANCES FOR THE PIANOFORTE

BY

H. ENGELMANN

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| 1 | ON THE LINKS—MARCH | 30 |
| 2 | MAY DAY FESTIVAL—WALTZ | 30 |
| 3 | GAME OF TENNIS—THREE STEP | 30 |
| 4 | ON THE RANCH—POLKA | 30 |
| 5 | IN THE SURF—SCHOTTISCHE | 30 |
| 6 | WINNING JOCKEY—GALOP | 30 |



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WINNING JOCKEY
GALOP

H. ENGELMANN

Vivo M.M. ♩ = 144

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The time signature is 2/4. The tempo is marked 'Vivo' with a metronome marking of 144 beats per minute. The dynamics are mezzo-forte (mf) for the first and fourth systems, and forte (f) for the third system. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.



Animato



*a tempo**mf*

The musical score is written for piano and consists of five systems of staves. The first system is marked *a tempo* and *mf*. The melody in the right hand is composed of eighth and sixteenth notes, often beamed together, with some rests. The bass line in the left hand consists of chords and moving lines. The second system continues the melodic and harmonic development. The third system shows a change in the bass line with more complex chords. The fourth system features a crescendo marking. The fifth system concludes with a forte *ff* marking and a double bar line.