

SCENES FROM COUNTRY LIFE

Ten Descriptive Little Pieces
for the Pianoforte
by J. Engelmann

OP. 432

- 
1. MORNING ON THE FARM *Idyl*
 2. OUT IN THE FIELD *Bagatelle*
 3. SONG OF THE REAPERS *Song without Words*
 4. THE LITTLE MILKMAID *Study*
 5. RETURNING FROM THE FIELD *Scherzo*
 6. A PEACEFUL COUNTRY SCENE *Reverie*
 7. A COUNTRY GAME *Danse Originale*
 8. A BARN DANCE
 9. THE OLD FIDDLER *Danse Originale*
 10. A JOYFUL DEPARTURE *Rondo*

Philadelphia
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PRICE 25¢ EACH

"The Old Fiddler."

Danse Originale.

Allegretto pesante. M. M. ♩ = 100

H. Engelmann, Op. 432, No. 9.

The "old fiddler" tunes up, and a dance is arranged.

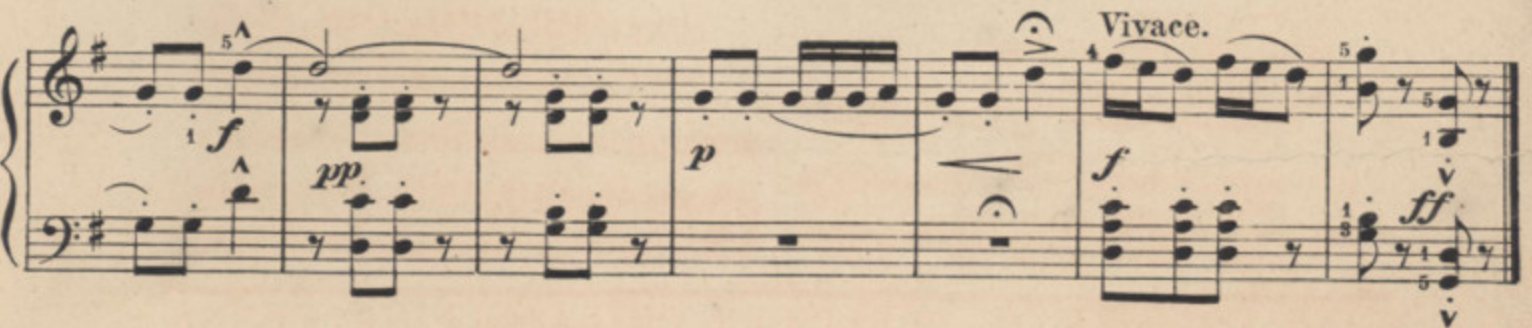
The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and features a melody with fingerings 2, 2, 3, 1. The bass staff has a forte (*ff*) dynamic. A double bar line is followed by a section marked *semplice* in the treble staff, with fingerings 2, 2, 3, 1, 5. The system ends with a repeat sign.

The second system continues the piece. The treble staff has fingerings 2, 1, 2, 1, 2, 1. The bass staff has a steady eighth-note accompaniment. The system concludes with a repeat sign.

The third system begins with a mezzo-forte (*mf*) dynamic. The treble staff has fingerings 4, 5, 2, 3, 4. The bass staff has fingerings 3, 1, 2, 3, 4. The system ends with a repeat sign.

The fourth system features a forte (*f*) dynamic. The treble staff has fingerings 1, 2, 3, 1, 2, 3. The bass staff has fingerings 1, 2, 3, 4, 5. The system ends with a repeat sign.

The fifth system continues the piece. The treble staff has fingerings 1, 2, 3, 4, 5. The bass staff has fingerings 1, 2, 3, 4, 5. The system ends with a repeat sign.



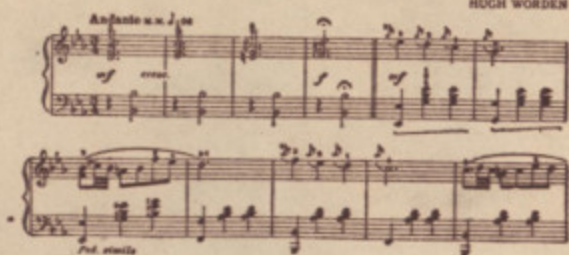
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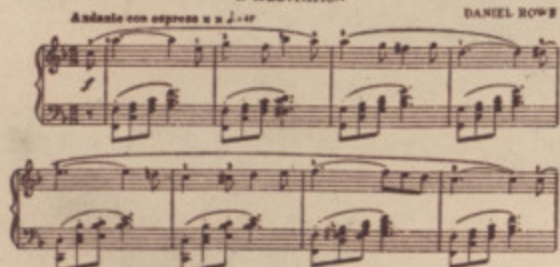


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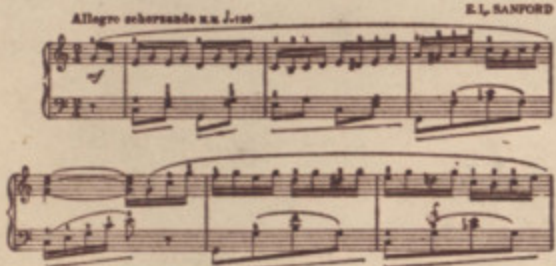
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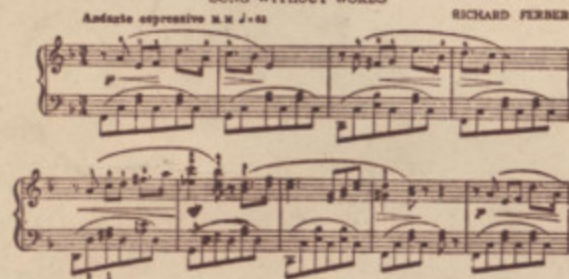


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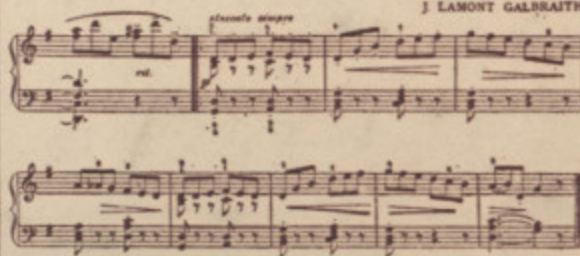
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