

THE GARDEN PARTY

FOUR LITTLE DANCES

H. ENGELMANN

OP. 581

1. WALTZ
2. POLKA
3. MAZURKA
4. SCHOTTISCHE

~~.40~~
30¢ each

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

SCHOTTISCHE.

H. ENGELMANN, Op. 581, No. 4

Tempo di Schottische. M.M. ♩ = 116

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Schottische' with a metronome marking of 116. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf). There are also handwritten annotations in pencil, including 'grazioso' and some fingerings.

System 1: Treble staff begins with a triplet of eighth notes (p), followed by a series of eighth notes and a triplet of eighth notes (mf). Bass staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf). Handwritten 'grazioso' is above the first measure.

System 2: Treble staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf). Bass staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf).

System 3: Treble staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf). Bass staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf).

System 4: Treble staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf). Bass staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf).

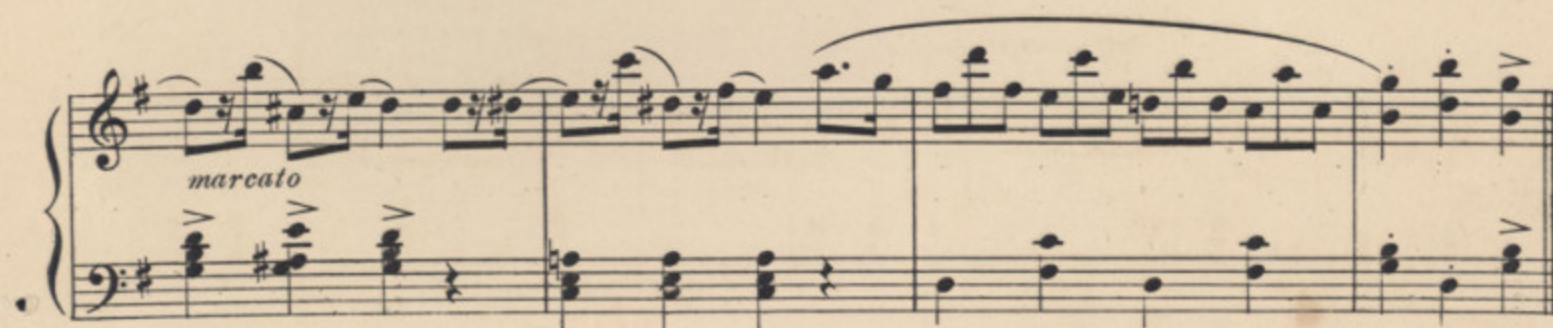
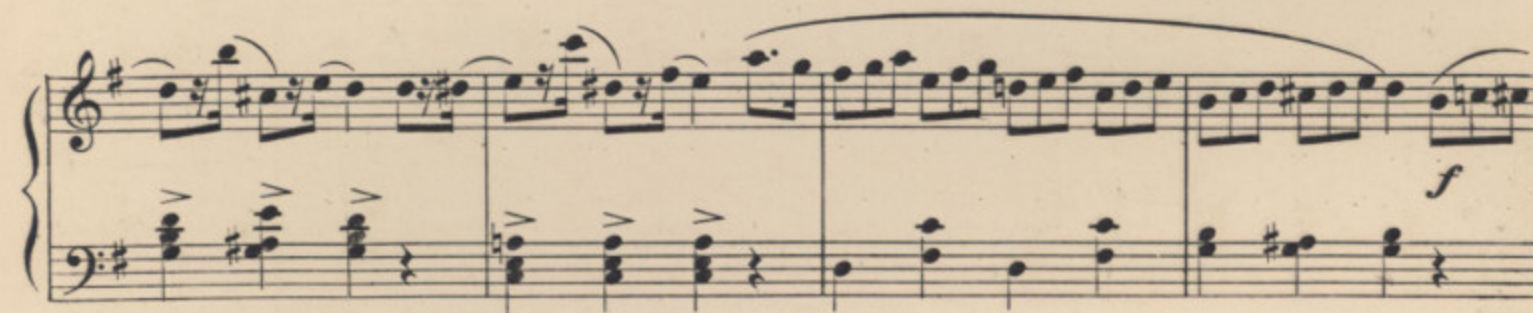
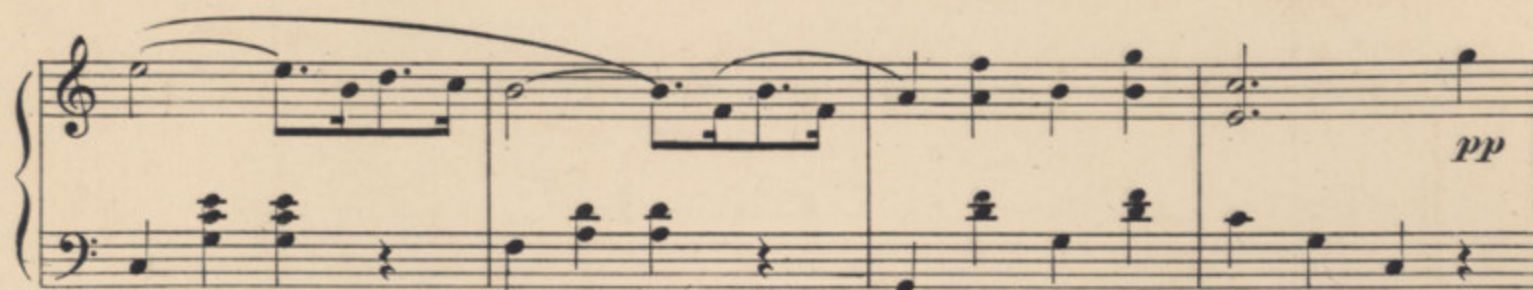
System 5: Treble staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf). Bass staff has a triplet of eighth notes (p) and a triplet of eighth notes (mf).

Animato.

Tempo I.

TRIO

dolce



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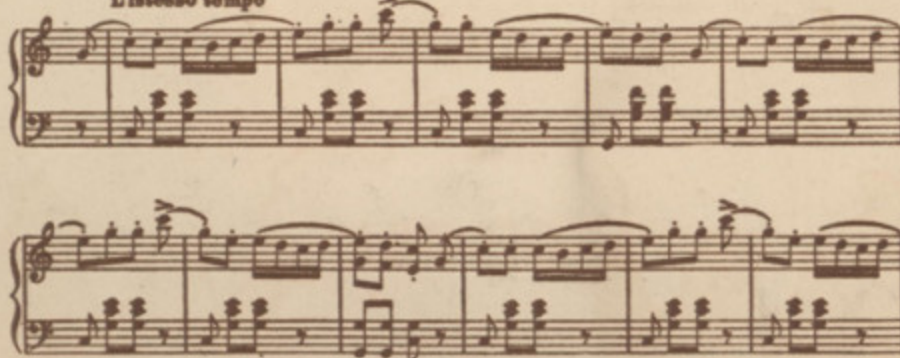
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