

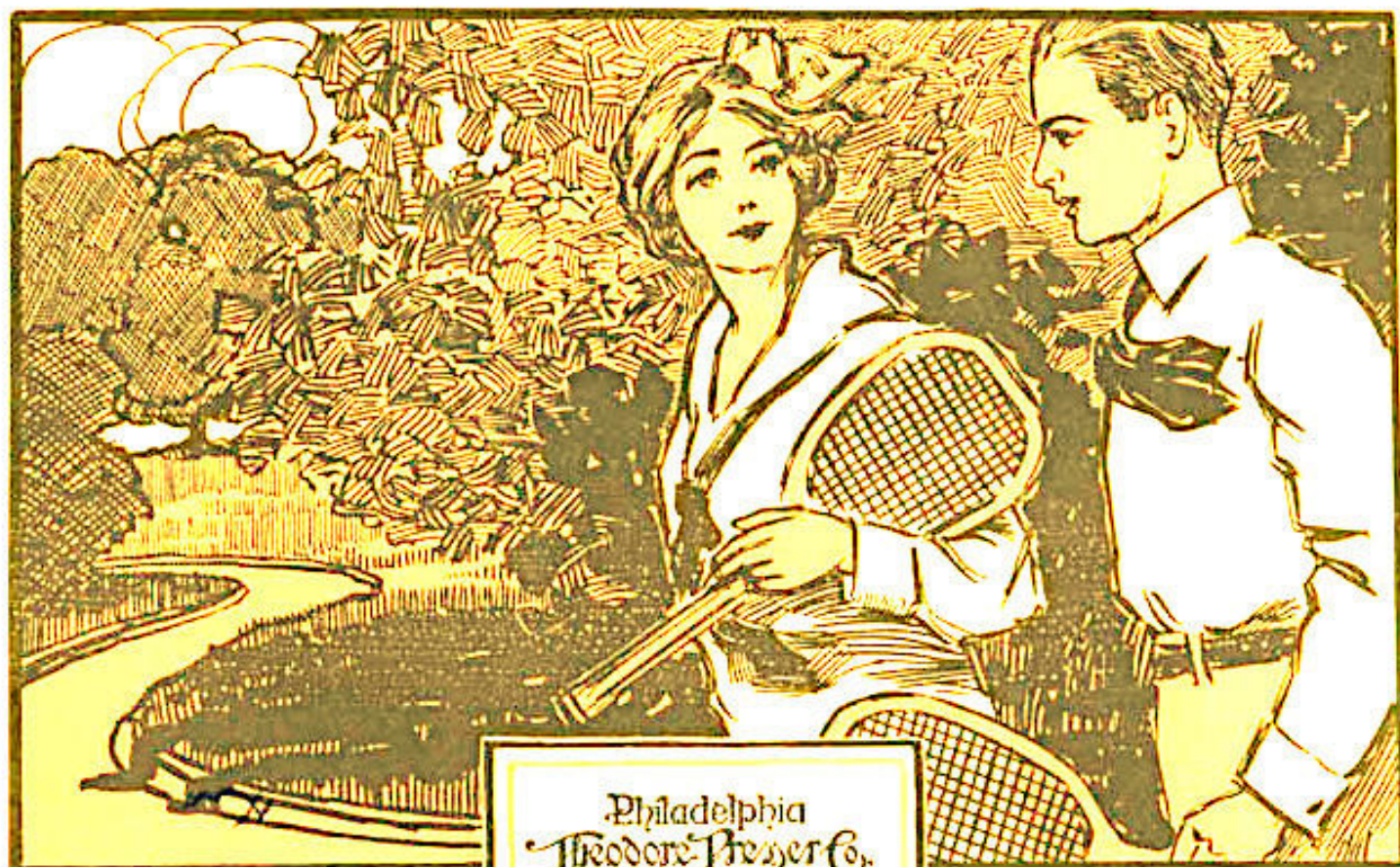
OUT-DOOR SPORTS

SIX DANCES FOR THE PIANOFORTE

BY

H. ENGELMANN

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|---|-------------------------------------|----|
| 1 | ON THE LINKS—MARCH | 30 |
| 2 | MAY DAY FESTIVAL—WALTZ | 30 |
| 3 | GAME OF TENNIS—THREE STEP | 30 |
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| 6 | WINNING JOCKEY—GALOP | 30 |



Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

ON THE LINKS

MARCH

3

No 11603

H. ENGELMANN

Tempo di Marcia M.M. $\text{♩} = 120$

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system features a key signature change to D major (two sharps) and includes a first ending bracket. The fourth system starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth system includes crescendo (*cresc.*) and decrescendo (*decresc.*) markings and a second ending bracket. Fingerings and articulations are indicated throughout the score.



TRIO



