

PIANO COMPOSITIONS

By

H. ENGELMANN.

Op. 356. DANCE OF THE SNOWFLAKES	POLKA CAPRICE 50
Op. 370. THE WHIRLING DERVISH	TARANTELLA 50
Op. 371. THE CHAPEL IN THE VALLEY	REVERIE 40
Op. 393. PUCK'S STORY	POLKA SCHERZO 40
Op. 401. THE ZITHER PLAYER OF ANNENTHAL	IDYL 50
Op. 405. THE NIGHT BEFORE CHRISTMAS CHARACTERISTIC SKETCH	50
Op. 414. BAGATELLE	A LA MAZURKA 35
Op. 415. THE GOLDEN ROAD	REVERIE 35
Op. 490. MERCEDES	CAPRICE ESPAGNOLA 50
Op. 505. ON THE HOME STRETCH	TWO-STEP MARCH 35
Op. 509. ENCORE	INTERMEZZO 40
Op. 511 ¹ . DANSE HONGROISE	CHARACTERISTIC 25
Op. 511 ² . DANSE MYSTIC	CHARACTERISTIC 25
Op. 511 ³ . DANSE BOHEME	CHARACTERISTIC 25
Op. 512. GLISTENING PEARLS	DANSE CAPRICE 40

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On the Home Stretch.

Two-Step March.

H. ENGELMANN, Op. 505.

Intro.
Tempo di Marcia.

PIANO.

ff marcato

The piano introduction consists of four measures in 6/8 time. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is *ff marcato*.

March.

mf

The first system of the march consists of four measures. The right hand has a melody with eighth notes and slurs. The left hand has a steady eighth-note accompaniment. The dynamic is *mf*.

mf

p poco cresc.

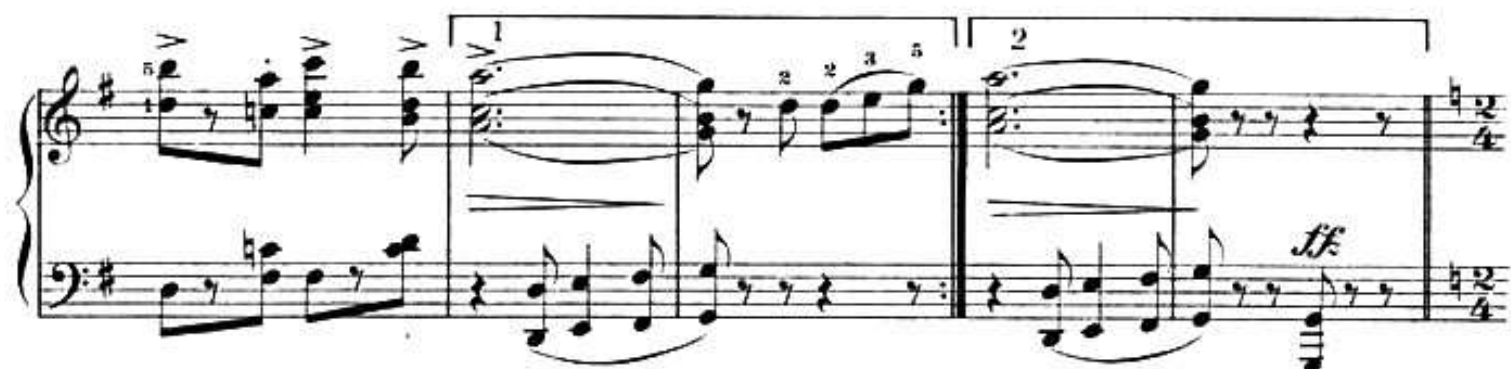
The second system of the march consists of four measures. The right hand continues the melody with slurs and eighth notes. The left hand continues the accompaniment. The dynamic is *mf*, and the section ends with a *p poco cresc.* marking.

cresc.

ff

The third system of the march consists of four measures. The right hand features a more active melody with slurs and eighth notes. The left hand continues the accompaniment. The dynamic is *cresc.*, and the section ends with a *ff* marking.

The fourth system of the march consists of four measures, divided into two groups of two measures each. The first group ends with a repeat sign. The right hand has a melody with slurs and eighth notes. The left hand continues the accompaniment. The dynamic is *p*.

Delicato.*Trio.
Simplice.*

