

IN THE ARENA



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H. ENGELMANN

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IN THE ARENA MARCH.

H.Engelmann, Op.608.

Tempo di Marcia. M.M. $\text{♩} = 120$. SECONDO

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Tempo di Marcia' with a metronome marking of 120 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes first and second endings marked with '1.' and '2.'. The music is written for piano with a grand staff (treble and bass clefs). The first system starts with a forte (*ff*) dynamic and includes a repeat sign. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a first ending and a second ending, both marked with forte (*ff*) dynamics. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes with a first ending and a second ending, both marked with forte (*ff*) dynamics.

Nº 4383

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IN THE ARENA MARCH.

H.Engelmann, Op.608.

Tempo di Marcia. M.M. $\text{♩} = 120$. PRIMO

The musical score is written for piano in 2/4 time, marked 'Tempo di Marcia' with a metronome of 120. It is in the key of D major (two sharps). The score consists of five systems of music. The first system begins with a forte (ff) dynamic. The second system continues the melody. The third system includes first and second endings, marked with 'mf'. The fourth system begins with a piano (p) dynamic. The fifth system concludes the piece with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

SECONDO

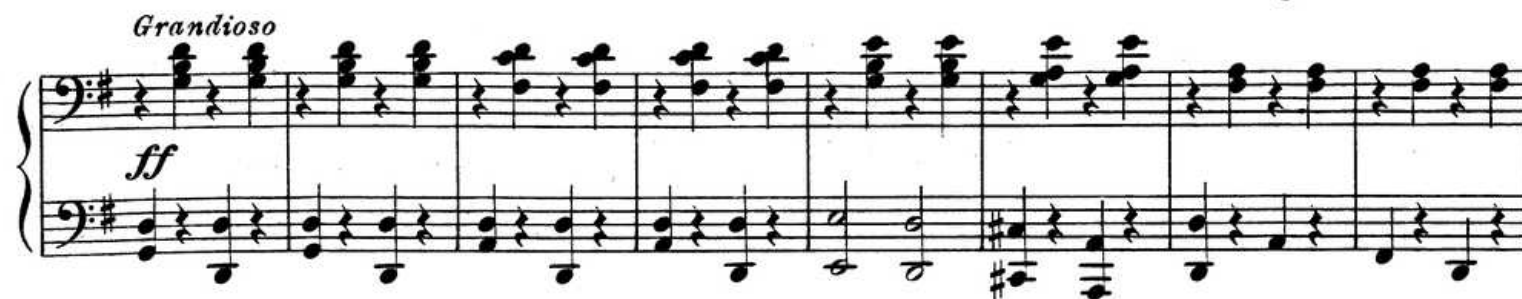
TRIO. *p*

PRIMO

5

TRIO.

SECONDO



PRIMO

7

First system of musical notation for the PRIMO part, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note chords, with measures 2, 3, and 5 containing four-measure rests. The left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking appears in measure 5.

Second system of musical notation for the PRIMO part, measures 7-12. The right hand continues with eighth-note chords, including triplets in measures 7 and 8, and a descending triplet in measure 9. The left hand maintains the eighth-note accompaniment. The system concludes with a repeat sign in measure 12.

Third system of musical notation for the PRIMO part, measures 13-18. The right hand features a series of eighth-note chords, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte) in measure 13, *cresc.* (crescendo) in measure 14, and *ff* (fortissimo) in measure 18.

Fourth system of musical notation for the PRIMO part, measures 19-24. The right hand plays a series of half notes, with a *Grandioso* tempo marking above the first measure. The left hand continues the eighth-note accompaniment. The system ends with a repeat sign in measure 24.

Fifth system of musical notation for the PRIMO part, measures 25-30. The right hand features a series of half notes, with a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The left hand continues the eighth-note accompaniment. The system concludes with a repeat sign in measure 30.

Sixth system of musical notation for the PRIMO part, measures 31-36. The right hand features a series of half notes, with a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36. The left hand continues the eighth-note accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking in measure 36.

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