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# RED PEPPER

NOVELTY SONG



WORDS BY  
**HAROLD ATTERIDGE**

AUTHOR OF "DUBLIN RAG", ETC.

MUSIC BY  
**HENRY LODGE**

COMPOSER OF "TEMPTATION RAG", ETC.



Sung with Great Success  
by  
**GEO. AUSTIN MOORE.**

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# Red Pepper.

SONG.

Lyric by  
HAROLD ATTERIDGE.

Music by  
HENRY LODGE.  
Composer of Temptation Rag.

Moderato. (*Very Slowly.*)

Piano introduction in 2/4 time, marked Moderato. (*Very Slowly.*). The music features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *sfz*.

*Till Ready.*

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics: "Down in old Ja - mai - ca where the First you side-step to the right, then". The piano accompaniment is marked *mp*.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with: "spi - cy things are They have got the smart - est dance you've slide on a - way, Do the big 'Ta - bas - co Dip' 'and". The piano accompaniment continues with a steady bass line.

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with: "seen yet by far, Chuck full up with gin-ger, has a snap that is grand, old 'Bom - ba - shay' Step in - to the air just like a Wright Ae - ro - plane,". The piano accompaniment continues with a steady bass line.



It's a gin - ger snap when you take some la - dy's hand.  
Don't you stop your pran - cing, do it with might and main.

Start that rag and see that la - dy warm up to you,  
There's a queer sen - sa - tion dan - cing right up your spine,

When she hears the mu - sic that is all she can do;—  
You have got the heart-burn, still the feel - ing is fine;—

It's the Up - and - do - ing dance, your feel - ings can't lag,  
You are all the mus - tard and your brains play - ing tag,



It's sure a spi - cy, ni - cey rag.  
Come, do that Red Red Pep - per Rag.

CHORUS. *Not too fast.*

Oh, oh, its red, red pep-per, Oh, red pep-per hot, Oh, oh, its

*mf rit. p-f a tempo.*

full of gin - ger and spi - cy a lot. To have that

burn - ing feel - ing on you steal - ing Starts you a reel - ing, man, you

*sfz fz*



can't leave the spot. Oh, oh, it's red, red pep - per, Oh,

red - pep - per hot, The red - dest pep - per in the

red pep - per pot, Come on, you real high step - per, full of pep - per,

Come, do that Red Pep - per Rag. Oh, oh, its Rag.



# My Heart Has Learned to Love You

## Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A $\flat$ , E $\flat$  to F

Small range—anyone can sing it.

REFRAIN: *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You  
filled my life with fond-est hopes, In child-hood days gone by. Were  
you to leave me now, dear, My ver-y soul would die! My  
heart has learned to love you, Now do not say good-bye.

*mp molto espress.*  
*dim e molto rall.*  
*p*

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