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THE SKIPPER



5

MARCH AND
TWO-STEP
BY
FRED ASHTON

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"THE SKIPPER"



MARCH and TWO-STEP.

FRED T. ASHTON.

Sheet music for "THE SKIPPER" in 6/8 time, featuring a March and Two-Step section. The music is written for piano and includes dynamic markings such as *ff*, *f*, *fz*, and *p*.

The first system shows the beginning of the piece with a forte (*ff*) dynamic. The second system features a piano (*p*) section. The third system continues the piano section. The fourth system shows a return to a forte (*f*) dynamic. The fifth system includes a first ending (*1st.*) and a second ending (*2d.*).

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Ashton marches are always good. See last page.

This musical score is for the piece "The Swan" by Charles Ives, from his "Moods for Piano and Violin." The score is written for a piano (left hand) and a violin (right hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is in a single system, with the piano part on the left and the violin part on the right. The piano part features a prominent melody in the right hand, while the violin part provides a harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a crescendo hairpin. The notation includes various musical symbols such as notes, rests, and accidentals.

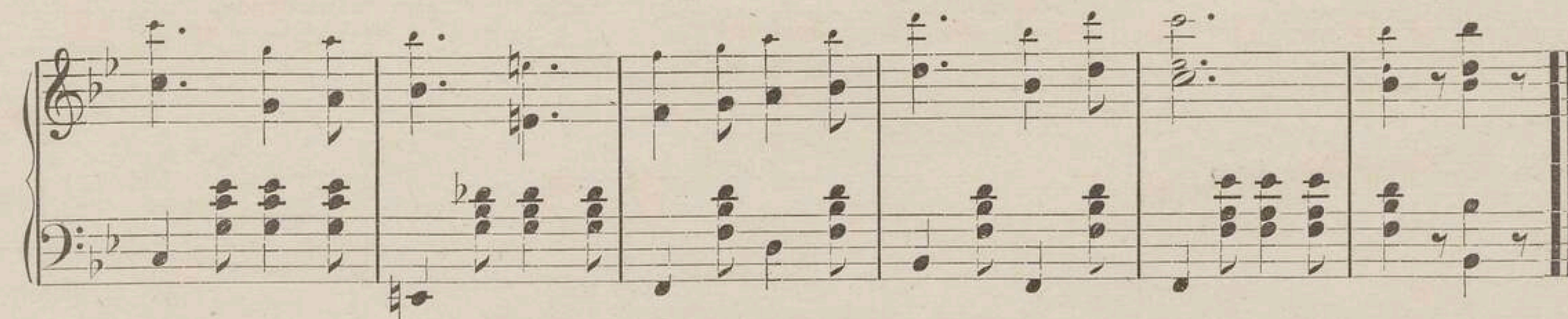
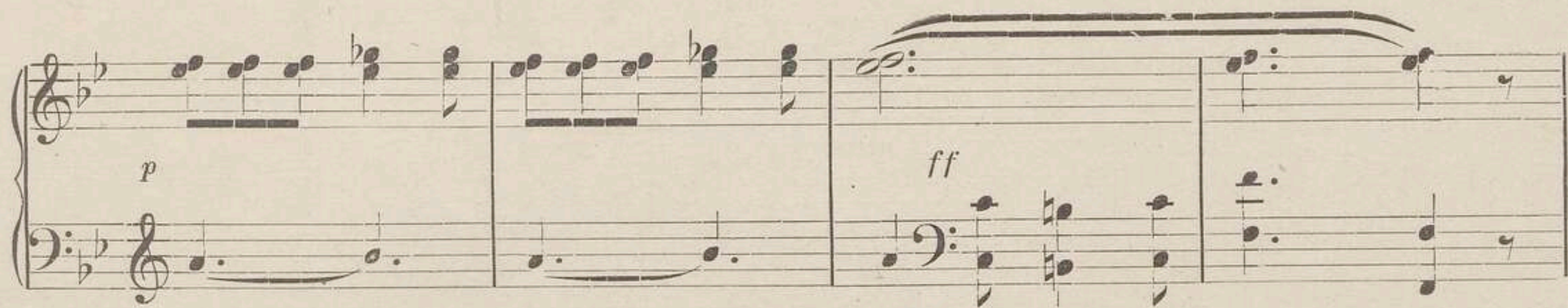
A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic, marked with a horizontal line above the first two measures. The melody is in the treble staff, and the bass staff provides harmonic support. The piece concludes with a forte (*f*) dynamic marking in the third measure. The score is presented on a single page with a decorative border.

The Fencing Girl Waltz will please you. Don't miss Carvel's great success
"The Bogie Man" March. Last page.

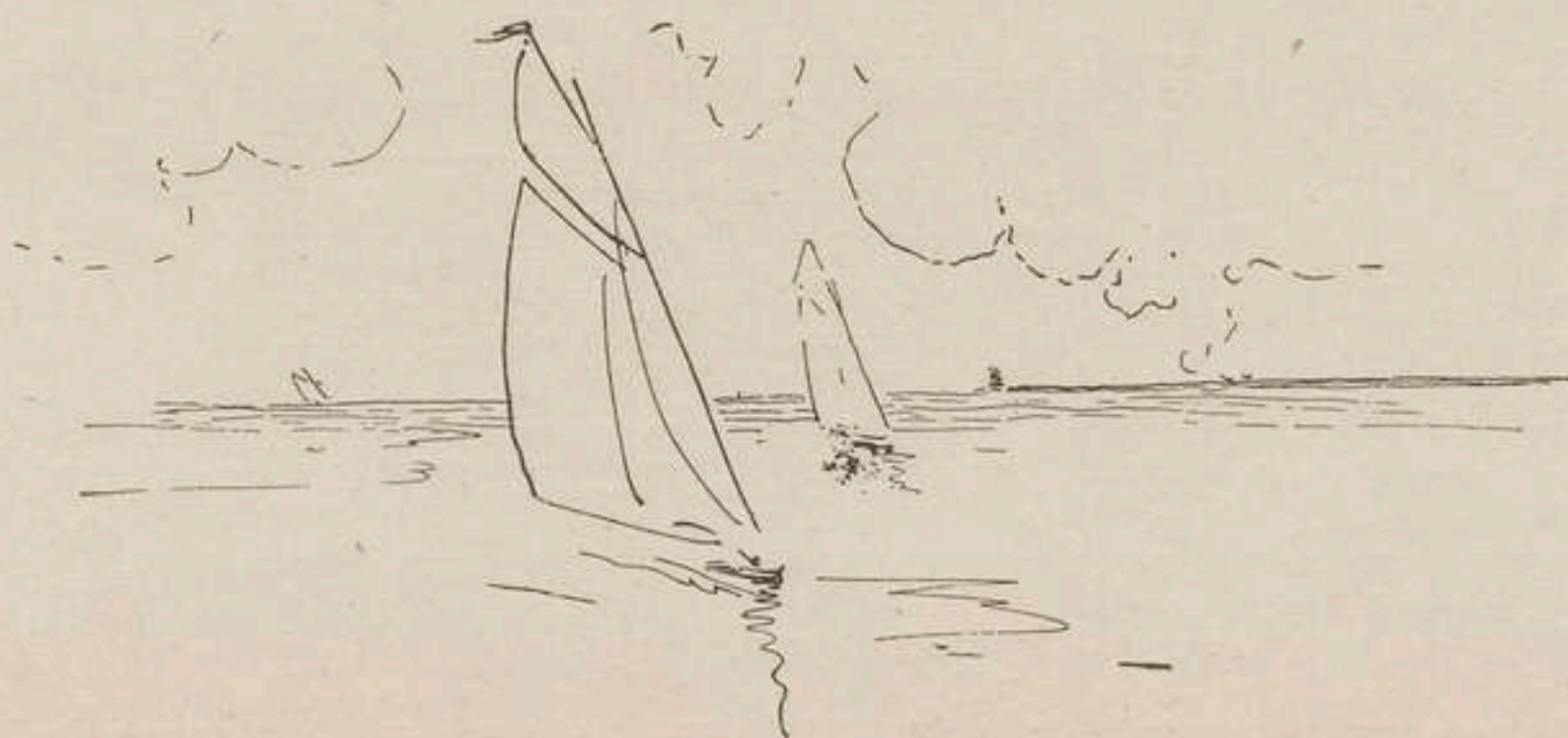
TRIO.

"The Skipper." 4.

Gay Tally Ho, Caddy, Bell Boy, Cavalryman and Varsity Girl Marches. Look them over. Last page.



"The Skipper." 4.



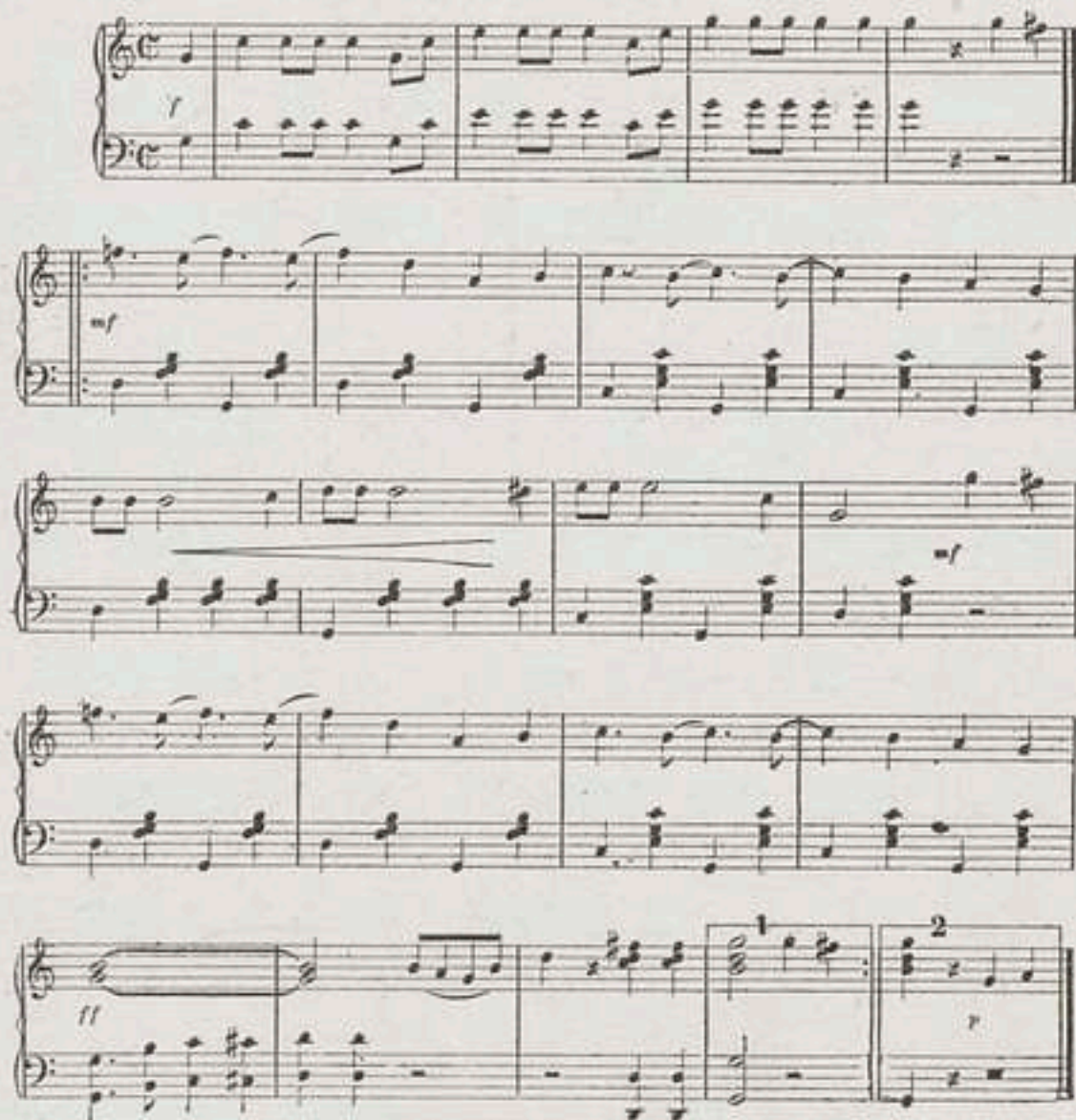
SEVEN BIG SUCCESSES



THE CAVALRYMAN.

MARCH and TWO-STEP.

FRED T. ASHTON.



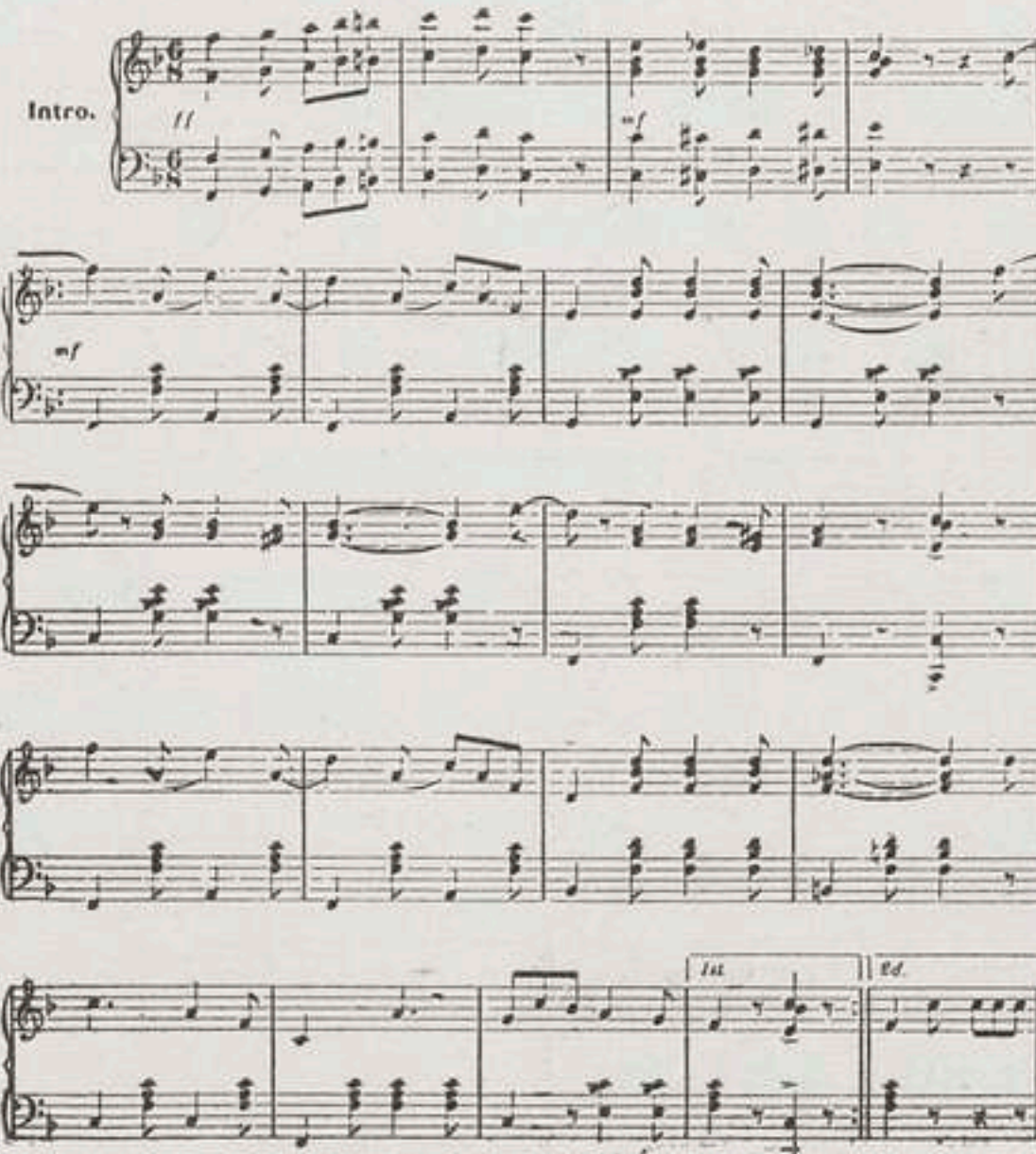
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"THE CADDY"

MARCH AND TWO STEP.

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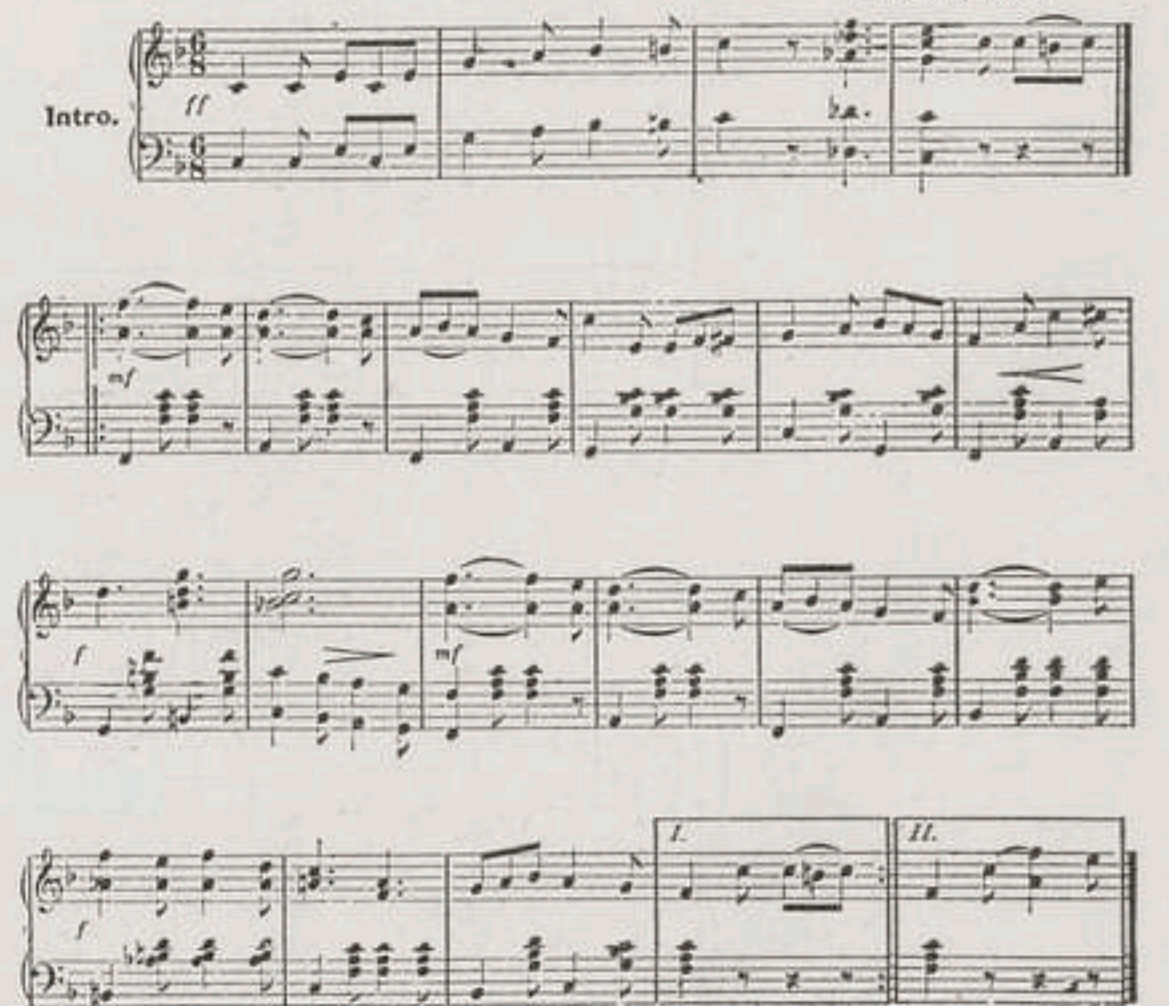


"The Varsity Girl."

March and Two-step.



FRED T. ASHTON.
Composer of "Gay Tally Ho", "Caddy"
and "Bill Boy" Marches.



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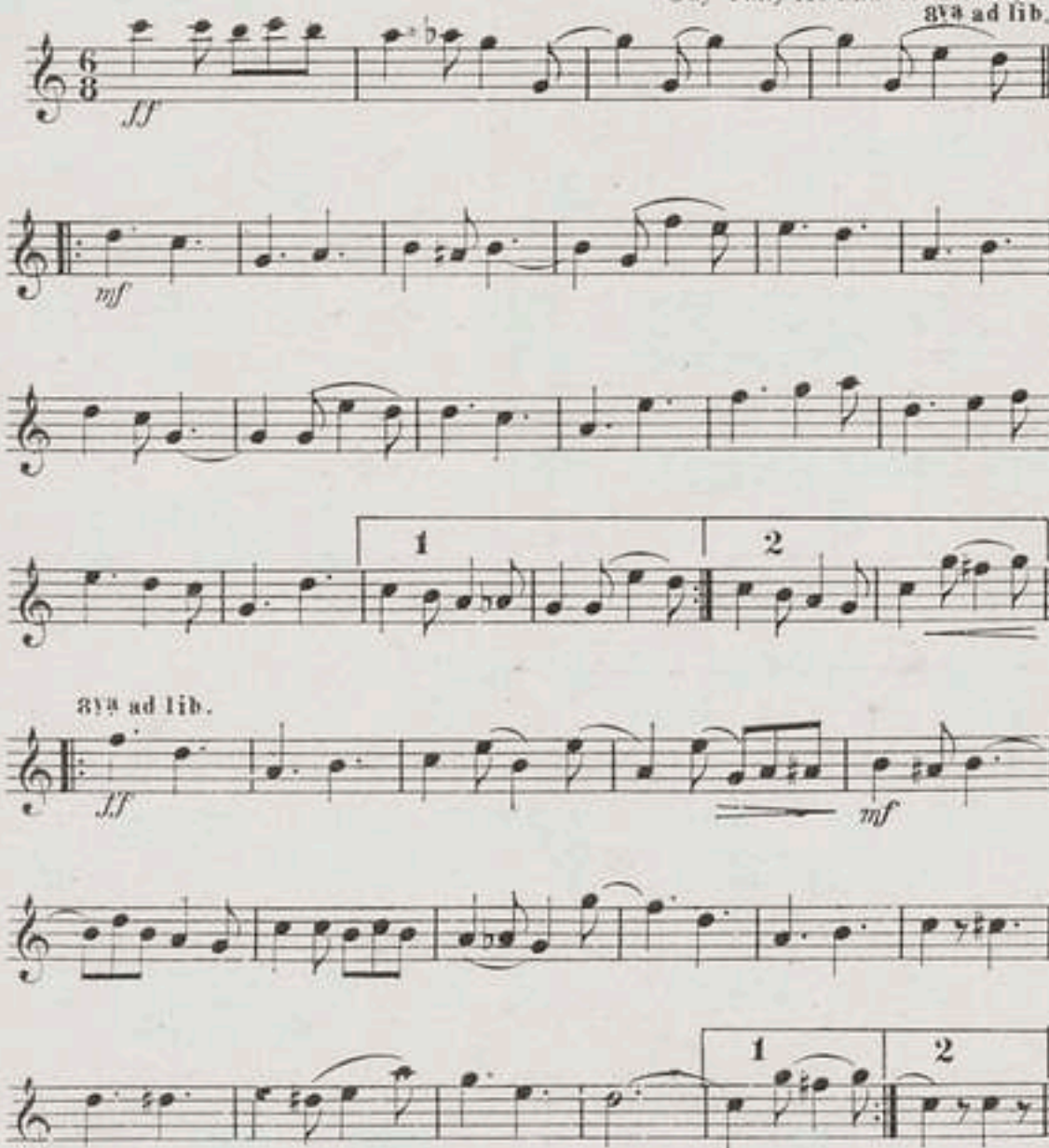
THE BELL BOY.

March and Two-Step.

1st VIOLIN.

FRED T. ASHTON.

Composer of
Gay Tally Ho and The Caddy.
813 ad lib.



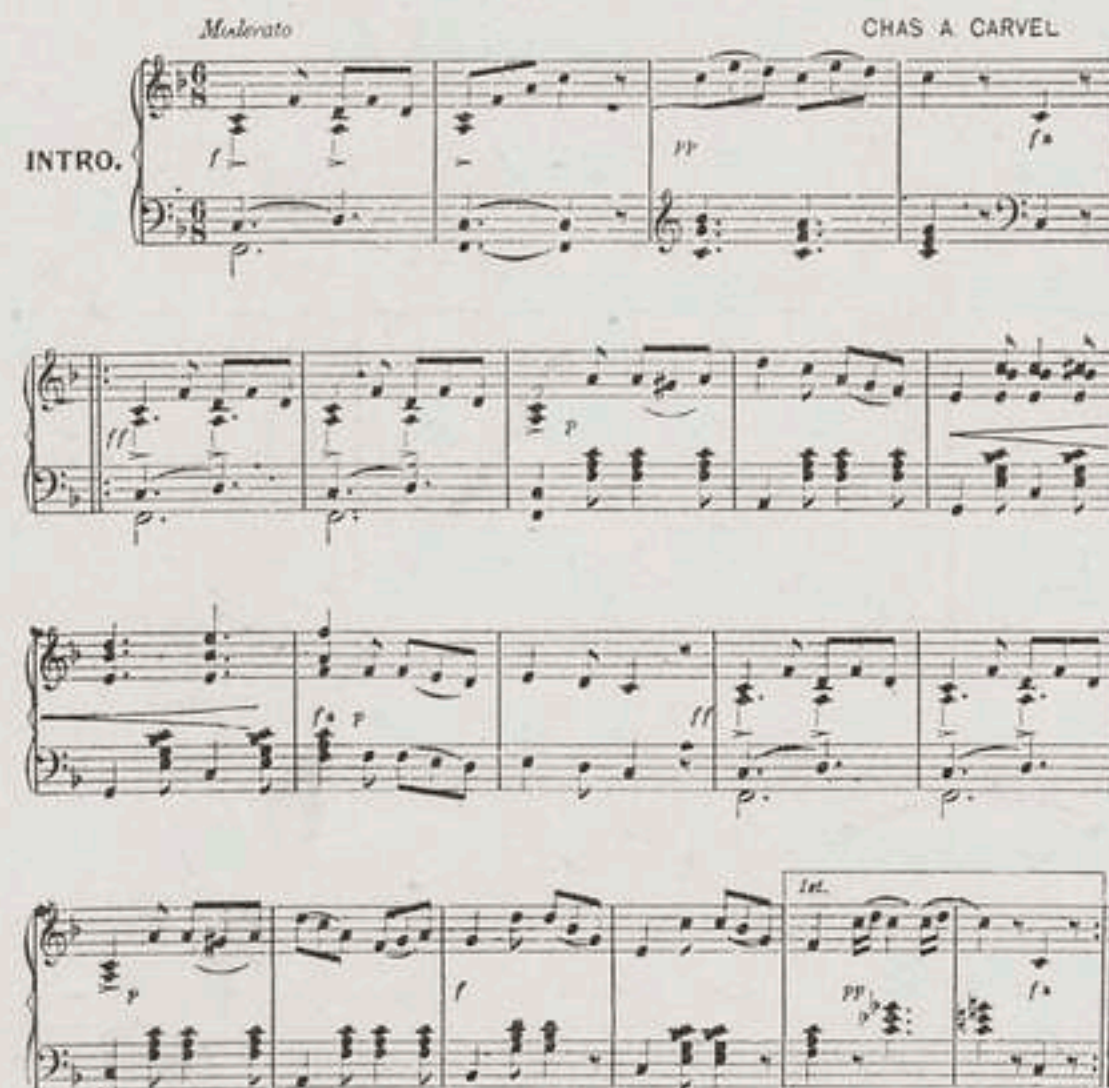
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THE "BOGIE MAN."

CHARACTER MARCH AND TWO-STEP

CHAS. A. CARVEL

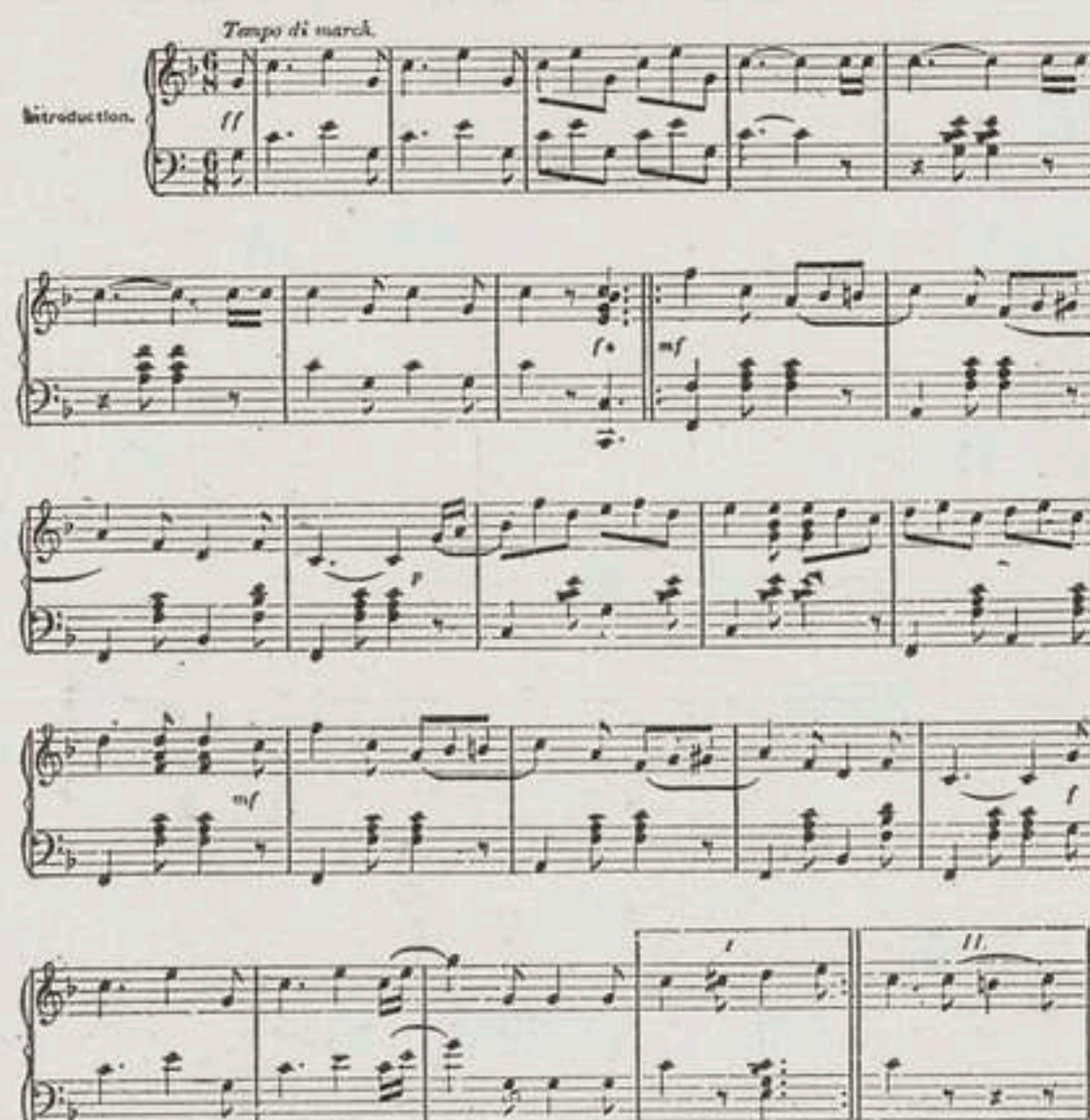


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"GAY TALLY HO."

MARCH AND TWO-STEP.

FRED T. ASHTON.



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NOTE:—For concert or theater use, performer can produce orchestral effects by having an assistant imitate galloping horses, beginning about sixteen measures before introduction of march, beginning very softly and louder until performer begins introduction of march, then stop. Flare should be same as in "Gay Tally Ho". At stop on fourth step of march, begin horse back very loud, same tempo as above, gradually decreasing in end of march. When played with stop, this march makes the greatest concert number ever published.
The Ashton Publishing Co. has the honor to announce that this march is now being played in all the best orchestras.

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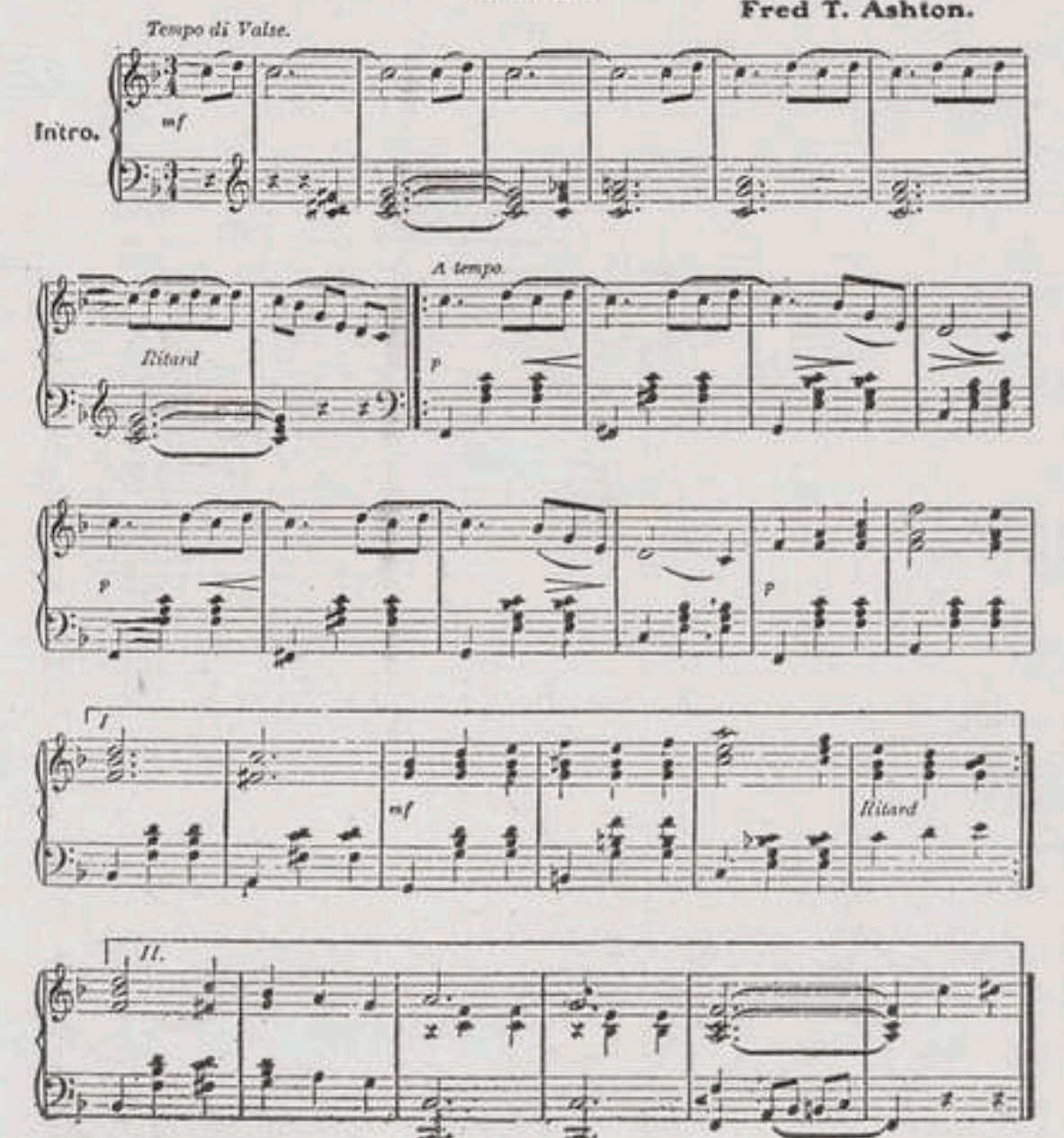
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The Fencing Girl.

WALTZ.

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