

BY THE COMPOSER OF THE POPULAR
"GAY TALLY-HO," "BELL BOY," "CADDY" and "VARSITY GIRL" MARCHES.

FENCING GIRL



⑤

WALTZ

BY

FRED T. ASHTON

THE ASHTON PUBLISHING CO.
BLOOMINGTON ILL.

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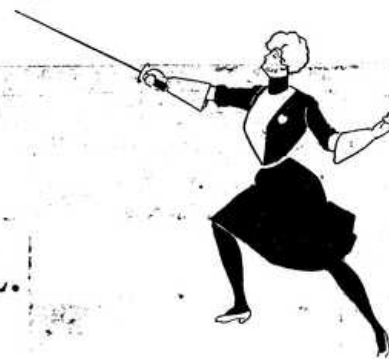
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THE FENCING GIRL.

WALTZ.

Fred T. Ashton.

Tempo di Valse.

Intro.

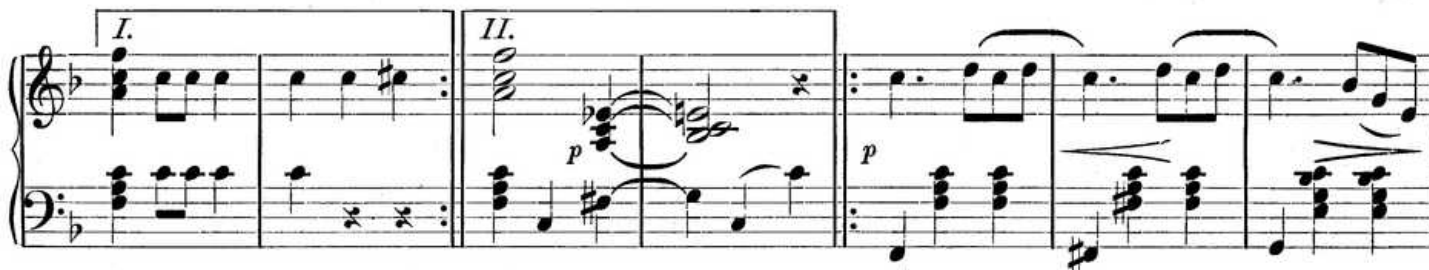


A tempo.



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Look over our March Hits on last page.



"The Fencing Girl." 4.

Have you seen "The Caddy" or "Bell Boy?"

Trio.

p

mf

f

p

p

mf

I.

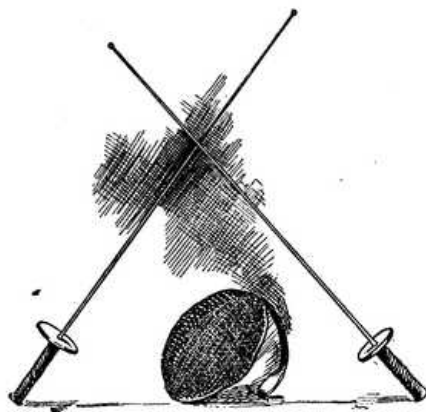
II.

"The Fencing Girl." 4.

"The Varsity Girl," One of Ashton's Big March Hits.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *f* (first system), *ritard.* (first system), *tempo. p* (first system), *p* (second system), *p* (second system), *mf* (third system), *rit.* (third system), *p* (third system), *p* (fourth system), *p* (fourth system), *f* (fifth system), *mf* (sixth system), *p* (sixth system), and *pp* (sixth system). The piece concludes with a double bar line.

"The Fencing Girl." 4.



FOUR BIG HITS

"GAY TALLY HO."

MARCH AND TWO-STEP.

FRED T. ASHTON.

Tempo di march.

Introduction.

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NOTE:—For concert or theater use, performer can produce orchestral effects by having an assistant imitate galloping horses, beginning about sixteen measures before introduction of march, beginning very softly and increasing louder and louder until performer begins introduction of march, then stop. Piano should take same tempo as horse hoofs. At step on fourth page of march, begin horse hoofs very loud, same tempo as piano, gradually decreasing to end of march. When played with alone effects, this march makes the greatest concert number ever published.

To produce horse hoof imitation, take coconut shell, cut in halves, and strike against downward on stone or hard surface.

THE BELL BOY

MARCH and TWO-STEP.

FRED T. ASHTON.

Composer of "The Gay Tally Ho" March and "The Caddy" March.

Trio.

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The Bell Boy. 4

"THE CADDY"

MARCH AND TWO STEP.

FRED T. ASHTON.

Intro.

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"The Varsity Girl."

March and Two-step.



FRED T. ASHTON.

Composer of "Gay Tally Ho", "Caddy" and "Bell Boy" Marches.

Intro.

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