

WHO DO YOU MISS?

Song With Ukulele Arrangement

With Extra
LEE SIMS
Piano Solo
Chorus
Birds low



By Charlie Garland
Harry Harris
& Fred Rose



NORMA LESLIE MONTE VANDERGRIFF
THE CALIFORNIA POPPY & THE SAP

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Who Do You Miss?

Tune Uke in E $\flat$

B $\flat$ E $\flat$ G C

By CHARLIE GARLAND
HARRY HARRIS
FRED ROSE

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and some chords.

VAMP

The vamp section follows the introduction, marked with a forte (f) dynamic. It consists of a repeating eighth-note pattern in the right hand and a corresponding bass line in the left hand. The section concludes with a mezzo-piano (mp) vamp, which is a slower, sustained chordal pattern.

I can't help but won-der why you treat me like you do,
Thru the day I sit a - round just cry-ing ov - er you,

The piano accompaniment for the first vocal line is marked mezzo-piano (mp). It features a steady bass line in the left hand and a more active right hand with chords and moving lines that support the melody.

You're act-ing so un - kind to me, _____
The stor-y's writ-ten on my face, _____

The piano accompaniment for the second vocal line continues the musical texture established in the first line, with a consistent bass line and a right hand that provides harmonic support through chords and melodic fragments.

You've been spending all your time with some-bod-y new,—
Then at night I dream of you what else can I do,—

I won der who it can be. _____
With some-one else in my place. _____

CHORUS *p-mf*

Who do you miss when you're lone - some, Who do you miss when you're

blue, _____ Who do you kiss when you're dream - ing,

Who makes your dream come true, ————— Who shares your love in the

moon - light, Just as I used to do, —————

Who makes you cry, dear, Then makes your tear drops dry, dear, Who do you

miss when you're blue. blue. —————