

Phantom of the Blues



~ by ~
Fred Rose



Published By
LARRY CONLEY INC.
MUSIC PUBLISHERS
SHUBERT PLAZA THEATRE BLDG - ST. LOUIS, MO.

MADE IN U.S.A.

Taylor

Phantom of the Blues

Uke in Eb With Piano
Tune Thus: Bb Eb G C
(* Optional)

Words and Music by
FRED ROSE

Till Ready

Some-thing's crept a-round in my room— A-bout a week or two.
Some-thing spook-y teas-es me so— Just like a mys-tic tone.

It's just a tri-fle dark-er than gloom,
It fol-lows me wher-ev-er I go,—

The deep-est shade of blue. It nev-er speaks, it on-ly sneaks
It's cra-zy as a loon. It nev-er talks, it walks and walks

All a-round my bed. But last night when I saw it ap-pear
With me night and day. And ev-'ry time a sha-dow ap-pears

I raised right up and said;
I turn a round and say;

CHORUS

Phan-tom of the Blues, — please leave me a-lone,

Phan-tom of the Blues, — stay out of my home. — I

The first system of the musical score for 'Phantom of the Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the vocal line, there are four guitar chord diagrams. The lyrics are 'Phan-tom of the Blues, — stay out of my home. — I'. The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

can't sleep a wink, I just lay and think That some-day you'll have me in jail. — When

The second system of the musical score. The vocal line continues with the lyrics 'can't sleep a wink, I just lay and think That some-day you'll have me in jail. — When'. The piano accompaniment continues with similar rhythmic patterns, including triplets and a consistent bass line. There are four guitar chord diagrams above the vocal line.

I eat my meals you're right on my heels And ev - 'ry - bo - dy says I'm get - ting

The third system of the musical score. The vocal line continues with the lyrics 'I eat my meals you're right on my heels And ev - 'ry - bo - dy says I'm get - ting'. The piano accompaniment maintains the same style. There are four guitar chord diagrams above the vocal line.

thin as a rail, Phan-tom of the Blues, — stop pick-ing on me —

The fourth system of the musical score. The vocal line concludes with the lyrics 'thin as a rail, Phan-tom of the Blues, — stop pick-ing on me —'. The piano accompaniment ends with a final chord. There are four guitar chord diagrams above the vocal line.

There's lots of mean folks that you can keep com - pa - ny.

Now if you don't leave I'll be - lieve you're made of

stone, Phan-tom of the Blues, please leave me a -

lone. lone.