POPULAR·EDITION

EARLY IN THE MORNING

(Down On the Farm)

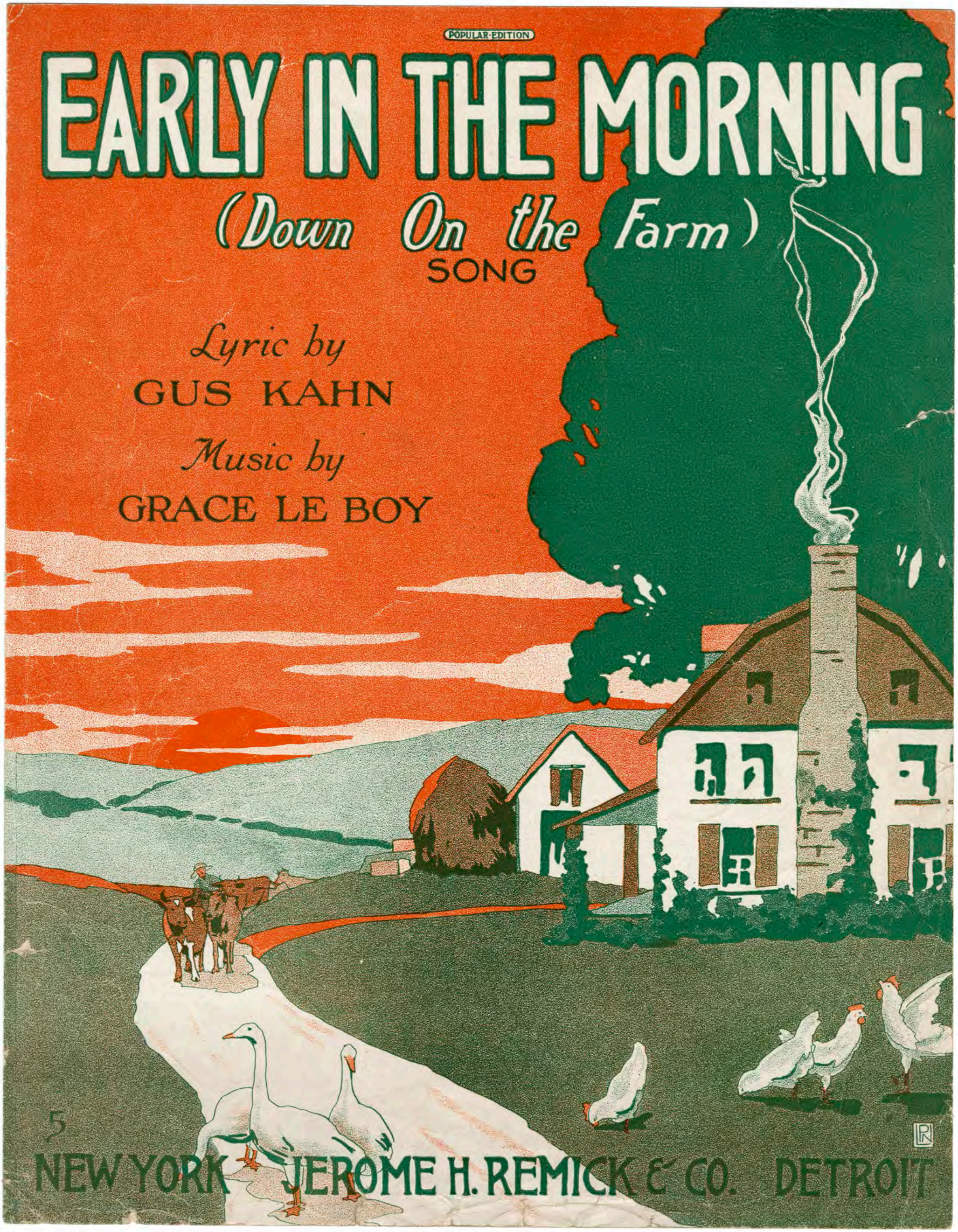
SONG

Lyric by

GUS KAHN

Music by

GRACE LE BOY



NEW YORK JEROME H. REMICK & CO. DETROIT

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Moderato

PIANO

f *fz* *Vamp* *mf*

VOICE

Look me o-ver, Look me o-ver, Ain't I look-ing great? — All tann'd up and
In the ev-'ning, In the ev-'ning, When the clock strikes nine, — You don't don your

p

ev-'ry thing, — Been a-way from town since Spring; I just wan-der'd back to na-ture,
ev-'ning clothes, — But you start your night's re-pose. You don't need a sleep-ing pow-der,

Liv'd down on the farm; — Did I get my mon-ey's worth? *(Say)* It's the great-est thing on earth.
One, two, three, you're out; — You get up next morn at five Might-y glad to be a-live.

CHORUS

Ear-ly in the morn-ing Down on the farm — Where you can hear the rooster crow, — And you can

p-f

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watch the flow-ers grow; *(So pret-ty.)* Ram-ble'round the mea-dow Sweet with pearl-y dew, ___ And

all the lit-tle bird-ies say "Good Morn-ing" to you Your ver-y old - est clothes are plen-ty

good ___ e-nough to wear; _ Sev - en years be-hind the styles ___ but you don't

Throw a-way your ties and col-lars, Gee! it's worth a mill - ion dol - lars,
care. _ Walk four miles to car-ry wa-ter, Just to please the farm-er's daugh-ter,
Where's my break-fast? that's the ques-tion, Nev-er heard of in - di - ges - tion,

Ear-ly in the morn-ing Down on the farm farm.

1 2 D.C.

ff *fz* D.C.

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Whose Pretty Baby Are You Now?

SONG

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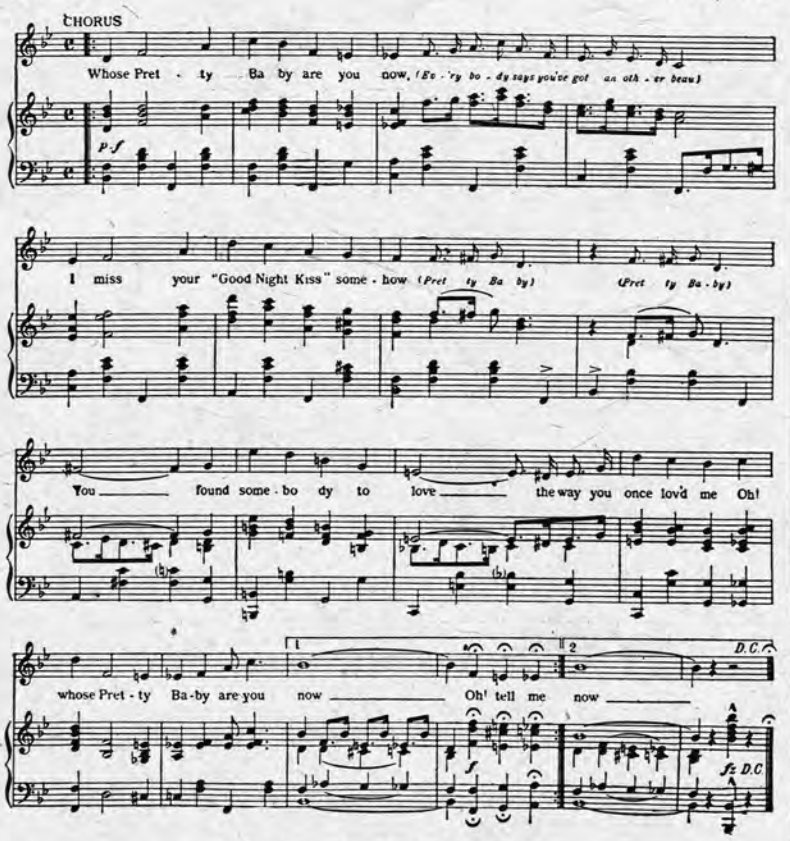
EGBERT VAN ALSTYNE

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