

OLD MISTER SANTA CLAUS.

Words and Music by TOBY LYONS.

Moderato.

PIANO.

The piano accompaniment consists of two systems of music. Each system has a treble and bass clef staff. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef features a series of chords and moving lines, while the bass clef provides a steady accompaniment with chords and single notes.

The piano accompaniment continues with a third system. The treble clef staff shows a continuation of the melodic line with some grace notes and slurs. The bass clef staff maintains the harmonic support with chords and rhythmic patterns.

VOCE.

Till ready.

1. Ev - 'ry year at Christ-mas time
2. I will have you un - der - stand

The final system of the score includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment continues with chords and a steady rhythm, ending with a double bar line.

All lit - tle boys and girls feel fine, Pres - ents for each
San - ta Claus is a ver - ry good man Sure - ly with me you

one you'll see Hanging on the Christ - mas tree.
will a - gree He knows how to dress a Christ - mas tree.

CHORUS.

Can - dies and dol - lies and all kinds of games.

Books with the pictures of men of fame, Toys for the boys and the

girls hang-ing'round Each one their names on a toy will be found, He

has pret ty cand-les to light up the trees So each lit-tle boy and girl

plain-ly can see He likes to lab-or its for a good cause, He's

it "You bet" old Mis - ter San - - ta Claus.