

D7636
1998

WHISTLE

PHILIP GOODMAN
PRESENTS

CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH
MARIE SAXON



BOOK BY
**GUY BOLTON
BERT KALMAR
HARRY RUBY**

MUSIC & LYRICS BY
**BERT KALMAR
HARRY RUBY**

DANCES
STAGED
BY
**SAMMY
LEE**

California Skies
Like You Do
All Alone Monday
Whistle
We Won't Charleston

BOOK
STAGED
BY
**JOHN
HARWOOD**

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

The musical score is written for voice and piano. It consists of six systems of music. The first system shows the vocal melody starting with a mezzo-forte (mf) dynamic and the piano accompaniment. The second system continues the vocal line with lyrics 'bend From Heav - en's blue And' and the piano accompaniment. The third system has lyrics 'smile up - on me as a friend - Will oft - en do, If' and includes piano markings 'poco cresc.' and 'dim.'. The fourth system has lyrics 'he should ask my heart's de - sire, He could not touch my breast with' and continues the piano accompaniment. The fifth system shows the vocal melody and piano accompaniment. The sixth system shows the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend - Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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WHISTLE

2

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato (not fast)

Piano

mf

rall.

p

Jennie: I've a na-ture warm and so ro-man - tic, And let me in-form you

p a tempo.

I go fran - tic, When I know a Ro - me - o

Lacks im - ag - i - na - tion. Neil: I could win your heart with -

- out a ques - tion, If you will im - part a slight sug - ges - tion

Of the meth - od to pur - sue, When I'm woo - ing you.

rall.

Refrain

mf a tempo.

Jennie: Stand be - neath my win - dow, dear, and whis - tle And a lit - tle

stacc. e leggiero
mf a tempo.

miss - 'll whis - tle back to you. Neil: If your fa - ther or - ders my dis -

- mis - sal, Hits me with a mis - sile what am I to

do. Jennie: Fa - ther nev - er shows a bit of ire;—

He's the nic - est man you ev - er knew. —

Neil: That's the sort of sport that I ad - mire, — Just the kind of

sire— that would suit me, too. *p* Jennie: Prove your love or how am I to

know it.— Neil: Take my vow but how am I to show it?—

mf Jennie: Stand be-neath my win - dow, dear, and whis - tle And a lit - tle

miss-'ll whis - tle back to you. 1 2 you.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters on the second staff with the lyrics 'Oh, Miss Han-nah, - Aint you com-in' out to -'. The piano accompaniment continues with a steady eighth-note pattern. The vocal melody continues on the third staff with the lyrics '- night? - De mock-in' bird am - sing-in' - An' de'. The piano accompaniment continues with the same eighth-note pattern. The vocal melody continues on the fourth staff with the lyrics 'moon am shin-in' bright, - De ros-es am a -'. The piano accompaniment continues with the same eighth-note pattern. The score ends with a final piano accompaniment staff marked 'R.H.'.

Oh, Miss Han-nah, - Aint you com-in' out to -

- night? - De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, - De ros-es am a -

R.H.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Music by
EMMERICH KÁLMAN

Tune Ukulele
A D F# B

Andante
Refrain *a tempo*
"Play, gyp-sies! Dance, gyp-sies! Play while you may!"
p a tempo
We're gyp-sies One and all, I say. And through our
youth's May-time, Love's play-time Hearts ev-er say.

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singhi Breen

Words by
B.G. DE SYLVA

Music by
LEWIS E. GENSLER

Tune Ukulele
A D F# B
Put Ukulele Capo on 2nd fret

Refrain *fittingly*
p-mp
Cross your heart and hope to die That you'll be true, And so will I, For
ev-er and for ev-er and a day!
Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by
IRA GERSHWIN
Ukulele arr. by May Singhi Breen
Moderato semplice

Music by
GEORGE GERSHWIN

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

Refrain *p-f a tempo*
That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
ceil-ing I could not for-get you. I were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As.
what could I do? I want-ed phran-es To
you came in view. Grew sort of diz-zy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Music by
RICHARD RODGERS

Tune Ukulele
C C E A

Refrain *p-f*
Here in my arms it's a - dor - a - ble! It's de -
-plor-a - ble That you were nev - er there. When lit - tle
lips are so kiss - a - ble It's per - mis - si - ble

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