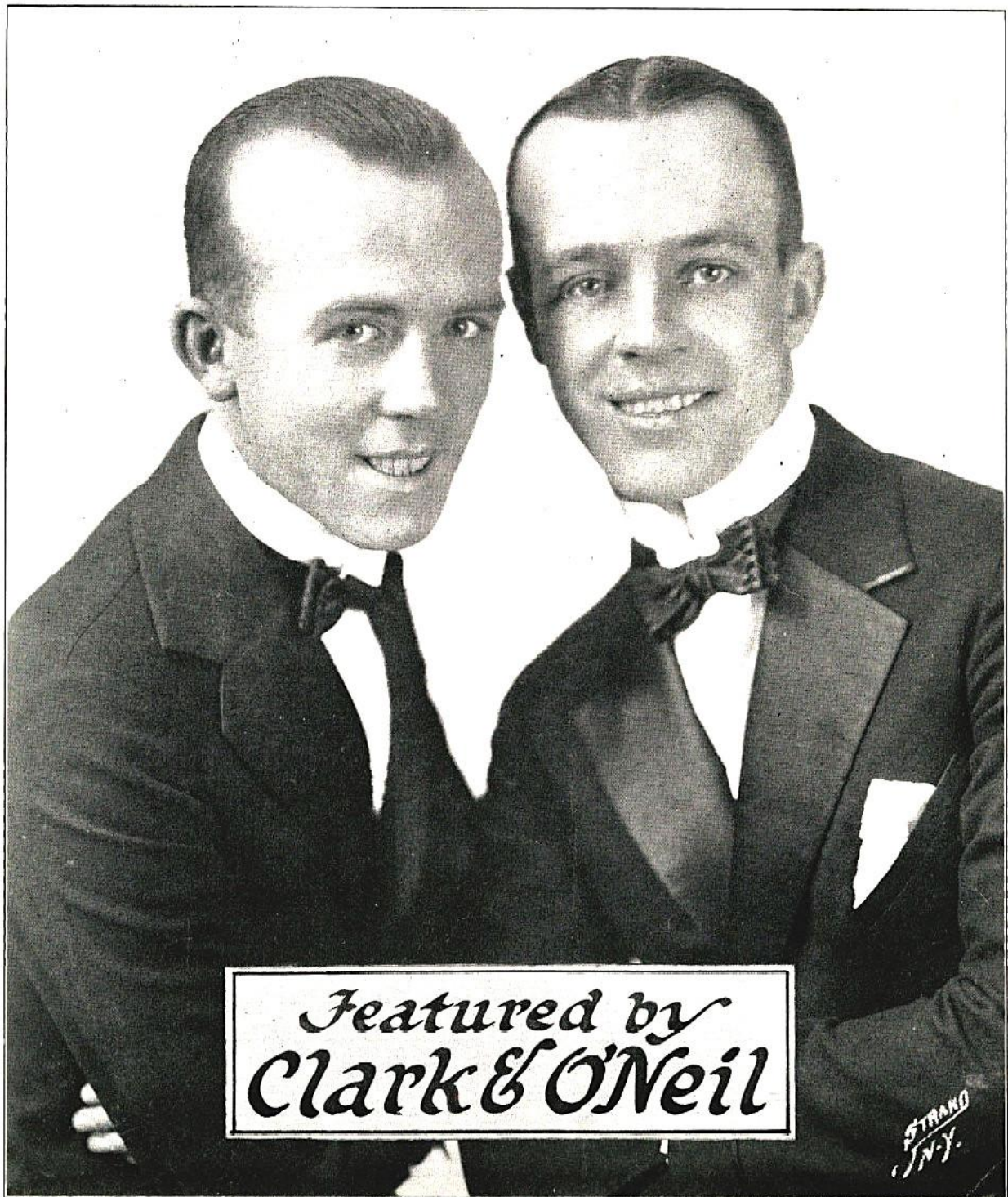


PUCKER UP AND ROLL
THOSE LOVABLE EYES



*Featured by
Clark & O'Neil*



BY DANNIE O'NEIL

MADE U.S.A.

PUCKER UP

And Roll Those Lovable Eyes

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By DANNIE O'NEIL

Moderato

Piano

f

Till ready

p

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic after a few measures. The introduction concludes with a triplet of eighth notes in the right hand.

Hyp-no-tiz-ing tan-ta-liz-ing beau - ti-ful doll, Sweet - est of all,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Hyp-no-tiz-ing tan-ta-liz-ing beau - ti-ful doll, Sweet - est of all,'. The piano part continues with a consistent eighth-note accompaniment, marked with a piano (*p*) dynamic.

You — made me fall. Lov-ing eyes that mes-mer-ize me, With — ev'ry

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'You — made me fall. Lov-ing eyes that mes-mer-ize me, With — ev'ry'. The piano part maintains the same eighth-note accompaniment pattern.

glance. When you press your lips to mine, you put me in a trance.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'glance. When you press your lips to mine, you put me in a trance.' The piano part continues with the same eighth-note accompaniment.

Chorus

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line consists of four staves of music. The piano accompaniment consists of two staves of music. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p-f* and *fz*.

Puck - er up and roll those lov-a-ble eyes. They hyp-no-

tize me ——— when you tan-ta - lize, ——— You pret-ty ba-by.

I will al - ways love their wonderful charms, They're so en-tranc - ing

when you cud-dle in - - - my arms. Wha-da-ya want you lit-tle reb-el

There's a lit-tle dev-il in your eye. Wha-da-ya mean by all your teas-in'

when you have no rea-son to be shy, my hon-ey Puck - er

up Save' all your heav-en - ly sighs, But when I hold you, fold you,

roll those lov-a - ble eyes.

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