



KARA-NOMA.

By Mae Fisher.

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To my Friend Mrs Fannie Jeffries Williams.

Karanoma.

MAE FISHER.

INTRO.

A - way out west there lived — an In-dian maid - en — Called
This In - dian maid - en's love — kept on a - grow - ing She

Ka - ra - no - ma by her In-dian dad One
quick - ly named an ear - ly wed-ding day And

day a ne - gro sol - dier went a hunt - ing This
one night while the chief - tain was a - snor - ing She

In-dian mai-den loved this ne - gro lad He held this In-dian
and her lov - er plannd to run a - way This big chieftain drank

mai-dens hand and asked her name Her fath-er chanced to pass by that
heap much fire wat - er He wore his war-paint by night and

way _____ He bade his daughter ne'er to see this lad a-gain _____
 day _____ He swore in an-ger he would kill his daugh-ter _____

But then she heard her lov - er say: Oh
 But then she heard her lov - er say:

Come my pret-ty Ka-ra-no-ma lets a - way Do not

stay this is our wed-ding day Come and trust in me as I am

trust - ing you, I swear by stars a - bove my dear that I'll be

true, Come and be my pret - ty lit - tle In - dian maid,

Plans are laid you need not be a - fraid I'll learn to play the "tom tom"

(Yell)
O ho - hey Mu sic sweet makes joy complete up - on our wedding day.

RAGTIME OF THE FUTURE.

FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT.



KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO STEP

By ARTHUR MARSHALL.
Composer of "Whisper" "Coke" "Wick"

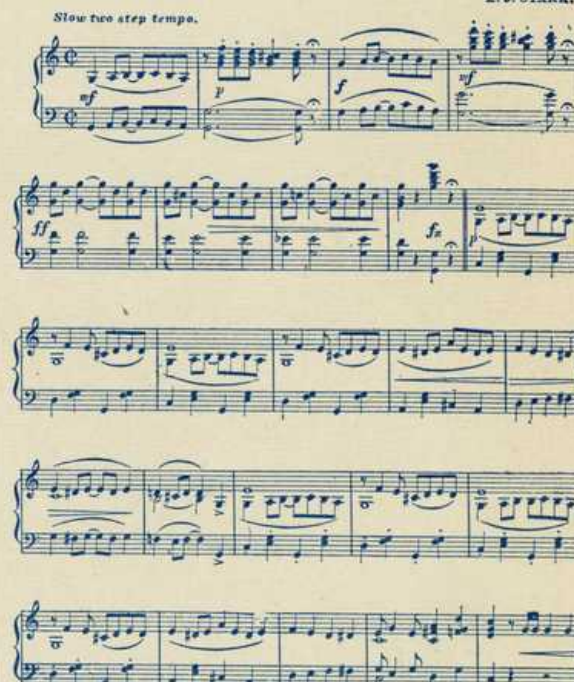


KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. J. STARR.



AMERICA'S GIFT TO THE WORLD.

CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag"



SYMPATHETIC JASPER.

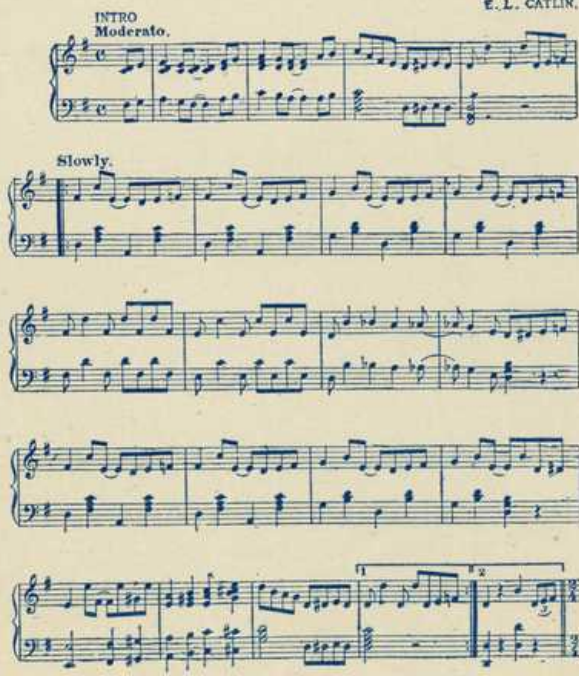
Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.



COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK" Rag.

By CLARENCE M. ST. JOHN.



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