

POPULAR EDITION

AFTER YOU'VE FOOLED ME SO MANY TIMES HOW CAN I BELIEVE YOU NOW

WORDS BY
FRANK A. DAVIS
BEN. RUSSELL
MUSIC BY
GEO. J. BENNETT
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MAGNETTA & PUBLISHED BY
SONG, INC. 100 N. 10th St. New York

2 After You've Fooled Me So Many Times

(How Can I Believe You Now)

Lyric by
BEN RUSSELL &
FRANK DAVIS.

Music by
GEO. J. BENNETT.

Moderato

Piano

Till Ready

mf

p

I al-ways want-ed to be -
Some-how you've al-ways seemed to

lieve you, I gave you ev-'ry chance to be true, — But
sor-ry, When you said that you'd want me a-gain, — Tho'

you al-ways strayed, While I al-ways paid, With a heart full of long-ing for you,
you act-ed strange, — I hoped you would change, But each chance I gave you was in vain,

You've al-ways won my sym-pa-ty, — But this is the last time you'll come back to me;
I've warned you so of-ten be-fore, — That there'd come a day I'd play the fool no more.

Chorus

Af - ter you've fooled me, So ma - ny times, — How can I be - lieve you
 now, — It's not the first time that I've loved you in vain,
 How do I know that you won't leave me a - gain, — You've al - ways played a won - der - ful part,
 Right from the start you'll al - low, You come back for the kiss - es, That I'm de - ny - ing,
 You want them for a - while and then leave me cry - ing, Af - ter you've fooled me
 so ma - ny times, How can I be - lieve you now. now.

The musical score is written for voice and piano. It features a chorus with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with piano accompaniment in both treble and bass clefs. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The final line of the chorus has two endings, marked with '1' and '2'.