

THERE'S SOMETHING SPANISH IN YOUR EYES

TENTH EDITION

GEORGE WHITE'S SCANDALS



SCENES BY
GEORGE WHITE
AND
BILLY K. WELLS
MUSIC AND LYRICS BY
CLIFF FRIEND
AND
GEORGE WHITE
STAGED BY
GEORGE WHITE

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Bottoms Up
Bigger and Better Than Ever
Love Is Free To Every One
Sittin' In The Sun
(Just wearing A Smile)
There's Something Spanish
In Your Eyes
Is Izzy Azzy Woz?

THERE'S SOMETHING SPANISH IN YOUR EYES

SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
IRVING CAESAR

Music by
CLIFF FRIEND

Moderato

VOICE

PIANO

f

The
Chi-

mf

(p)

moon - beams are danc - ing Shad-ows are fall-ing love's
-qui - ta I'm lone - ly You know that I love to

p

437-5

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ech - oes are call - ing to you The world
live in the smile of your eyes Chi - qui

(G7)

is ro - manc - ing Stars o - ver - sprin - kle the
- ta mine on - ly Do not de - ny to me

ros - es that twin - kle with dew All for you All for
all that you try to dis - guise Life is love Love is

(C) (C+5) (C) (E7) (Am) (E7)

you They know too Why I love you
life Let me see That you love me

(Am) (E7) (Am) (E7) (Em) (F#-7) (G7)

CHORUS

(C) (F#-7) (G7) (C)

There's some-thing Span-ish in your eyes

(C#-7) (G7) (C) (G7)

Charm-ing Chi-qui - ta my sweet se - ño - ri - ta my love-ly Lo - li - ta I

(C) (Dm) (A7)

love you There's some-thing Span-ish in your

(D) (F#-7) (A7)

eyes Dar-ling don't say "No" my heart's a vol-ca-no I'll

(D) (A7) (D)

say it a - gain Oh I love you

(Em) (B7) (E)

Sweet-heart be - fore the mo - ment flies

(G#-7) (B7) (E) (B7)

Come let me hold you let my arms en-fold you re - mem-ber I've told you I

(E) (G7)

love you I love you

There's some-thing Span-ish in your eyes

I'm but a rang-er a poor lone-ly stran-ger and though I see dan-ger I

love you

though I see dan-ger I love you

l.h. *rit.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a triplet 'love you' and a piano accompaniment. The fourth system includes a vocal line with a triplet 'love you' and a piano accompaniment. Chord diagrams are provided above the vocal line for each system. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.' and 'l.h.'.