

ATOP NEW AMSTERDAM THEATRE.

GEO. M. COHAN'S

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136

SUMMER SONG SHOW

THE GOVERNOR'S SON

ONE OF THE SONG HITS

THE MYSTERIOUS MAID

PLAY,  
WORDS  
& MUSIC  
BY

GEO. M. COHAN

UNDER DIRECTION  
SAM. H. HARRIS.

SONGS OF THE PLAY

Push Me Along in My Push Cart.....  
The Mysterious Maid.  
If Bill Gillette Could Only See Me Now.  
The Governor of the State.  
The Story of the Wedding March.  
I want my Ragtime.  
I Love Everyone in the Wide, Wide World  
Nothing New Beneath the Sun.  
The Governor's Son.  
Night Time.  
Never Breathe A Word of This to Mother.  
The Soldiers of the Stage.....

F.A. MILLS  
48 WEST 29TH ST  
NEW YORK

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BEAUMONT, TEXAS



# "Waltz Me Around Again Willie."

Words by  
WILL D. COBB.

(Round, Round, Round.)

Music by  
REN. SHIELDS.



## CHORUS.

"Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round; — The mu - sic is dream - y, it's  
*p-f*  
 peach - es and cream - y, Oh! don't let my feet touch the ground. — I feel like a ship on an  
 o - cean of joy, I just want to hol - ler out loud, "Ship A - hoy!" Oh! waltz me a - round a - gain *etc.*

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The song that's in  
the air.

The author wrote  
**Good-Bye, Dolly Gray.**

The Composer  
wrote  
**Good Old  
Summer Time.**

It is being sung  
and hummed every-  
where.



# "Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.  
 Composer of { Georgia Campmeeting,  
 Whistling Rufus, etc.



*mf*  
*l.h.*

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The piece that  
all the bands are  
playing, you hear  
it all the time and  
wonder what it is.

The man who  
wrote it wrote

**Whistling  
Rufus.  
Georgia  
Campmeeting.**





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## "The Mysterious Maid."

GEO. M. GOHAN.

Moderato.



1. You've heard a-bout the maid who keeps so in the shade, That  
2. You see her in the street, pe-tite and neat and sweet, You'll

*Till ready.*



ev - 'ry - one is won - d'ring how and when her bills are paid, She  
swear she is ac - quaint - ed well with ev' - ry - one she'll meet; So



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al - ways looks the part, she has that sort of heart, That  
mod - est and so calm, af - fect - ing no a - larm, She's

Cu - pid's tried to pierce and found it on - ly bent his dart, You  
not the least of - fend - ed if you of - fer her your arm. In -

try to learn her name, she beats you at the game, You  
vite her out to dine, for - get to or - der wine, You

won - der where she start - ed from and how the crea - ture came; She  
or - der some - thing else, she soft - ly whis - pers, "Not for mine?" De -

The Mysterious Maid.



in - ter - ests you so, no mat - ter where you go, You  
lays are all in vain, she has to make a train, And

ask your friends a - bout her, but, a - las, they do not know.  
when she's gone, you're lone - ly quite, with - out your watch and chain.

Chorus.

The more mys - te - ri - ous a maid can be, The

more she will a-rouse your sym - pa - thy, You swear to good-ness she's a

The Mysterious Maid.



fair - y, Be-cause she is - n't or - di - na - ry; The

less you know a-bout her his - to - ry, The more you learn to love the

mys - te - ry. Look a - bout for, but look out for,

The mys - te - ri - ous maid. The maid.

The Mysterious Maid.



# "Nothin' From Nothin' Leaves You."

By ROSE and SNYDER

**CHORUS.**

You walk like noth - in' and you talk like noth - in',  
 Noth - in' seems to be your aim; Dog-gone. You  
 look like noth - in' and you act like noth in',  
 Noth - in' and you are the same. you fool. You *etc.*

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# "When the Bees are in the Hive."

Words by  
 ALFRED BRYAN.

Music by  
 KERRY MILLS.

**CHORUS.**

When the bees are in the hive and the ho-ney's in the comb, When the  
 gold-en sun-beams bend to kiss the dew: While the old mill wheel turns 'round I'll love you  
 Ma - ry, When the bees are in the hive I'll come to you.

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# "I think I could be awfully good to you."

Words by  
 WILL D. COBB.

Music by  
 KERRY MILLS.

**CHORUS.**

I think I could be awful-ly good, be awful-ly good to you,  
 think that you could learn to love, yes, learn to love me too; There is  
 some-thing nice a-bout you, Makes me lone-some, love, with-out you; I  
 think I could, I know I could, be awfully good to - you." I you."

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# "GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine.")

Words by  
 WILL D. COBB.

Music by  
 KERRY MILLS.

**CHORUS. Tempo di Marcia.**

Good-bye, sweet Mar - ie, Throw a kiss, love, to  
 me; And your boy in blue will sigh for you, Cry for  
 you, Die for you; I'll dream, love, of thee, On-ly  
 say you'll dream of me, And I'll break the fight-ing line like you

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