ATOP NEW AMSTERDAM THEATRE.

GEO. M. COHAN'S

SUMMER SONG SHOW

THE GOVERNOR'S SON

ONE OF THE SONG HITS

# THE MATTER OUT MADE



F.A.MILLS 48 WEST 29THST

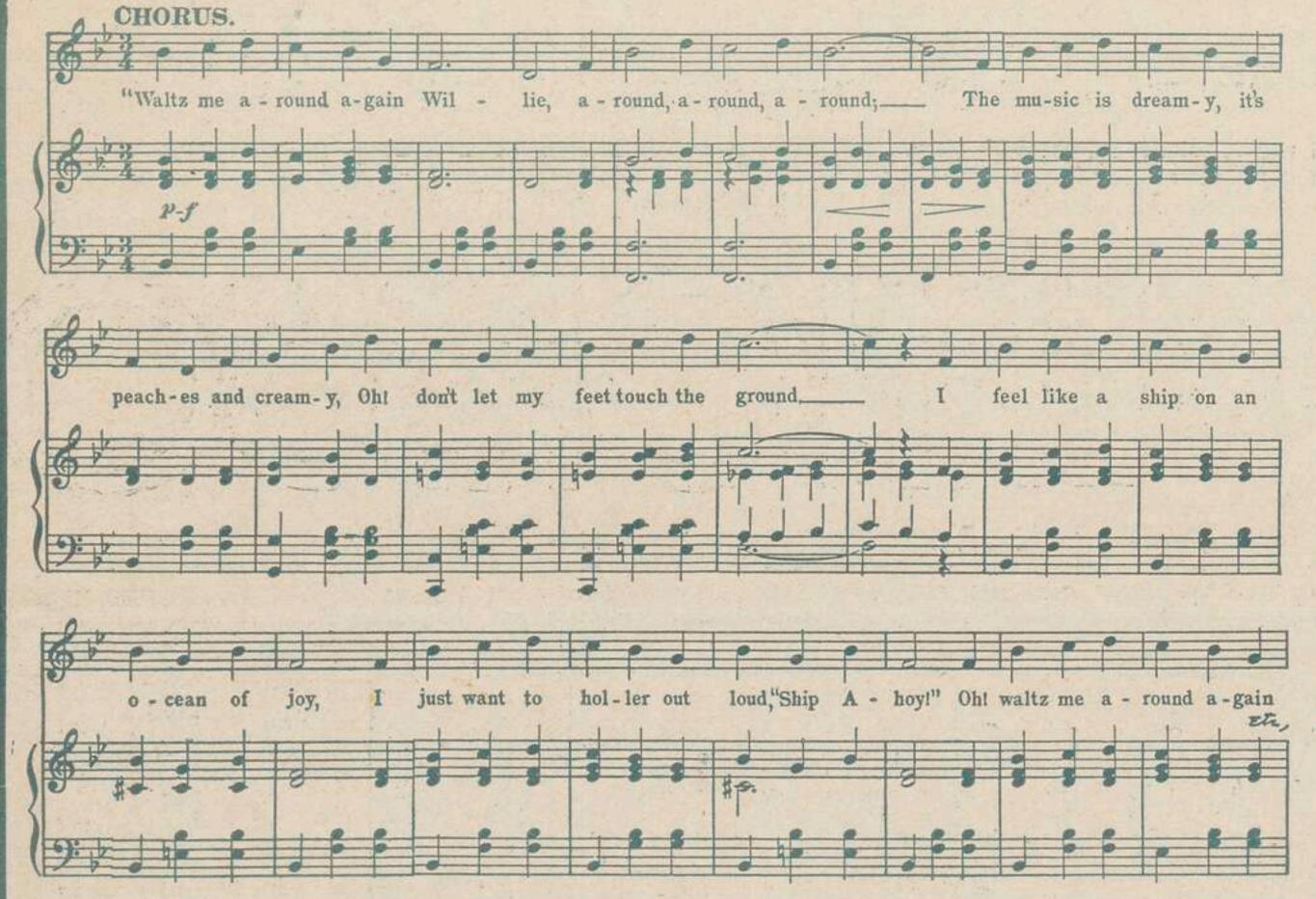
TEXAS MUSIC SUPPLY HOUSE BEAUMONIT, TEXAS

### "Waltz Me Around Again Willie."

Words by WILL D. COBB. ('Round, 'Round, 'Round.)

Music by REN. SHIELDS.





The song that's in the air.

The author wrote Good-Bye, Dolly Gray.

The Composer wrote

### Good Old Summer Time.

It is being sung and hummed everywhere.



## "Old Heidelberg."

Copyright 1906 by F. A. Mills, 48 West 29th St; N.Y. English Copyright Secured.

Characteristic Two-Step March.

Composer of Georgia Campmeeting, Whistling Rufus, etc.



Copyright 1906 by R. A. Mills, 48 West 29th St. New York.

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The piece that all the bands are playing, you hear it all the time and wonder what it is.

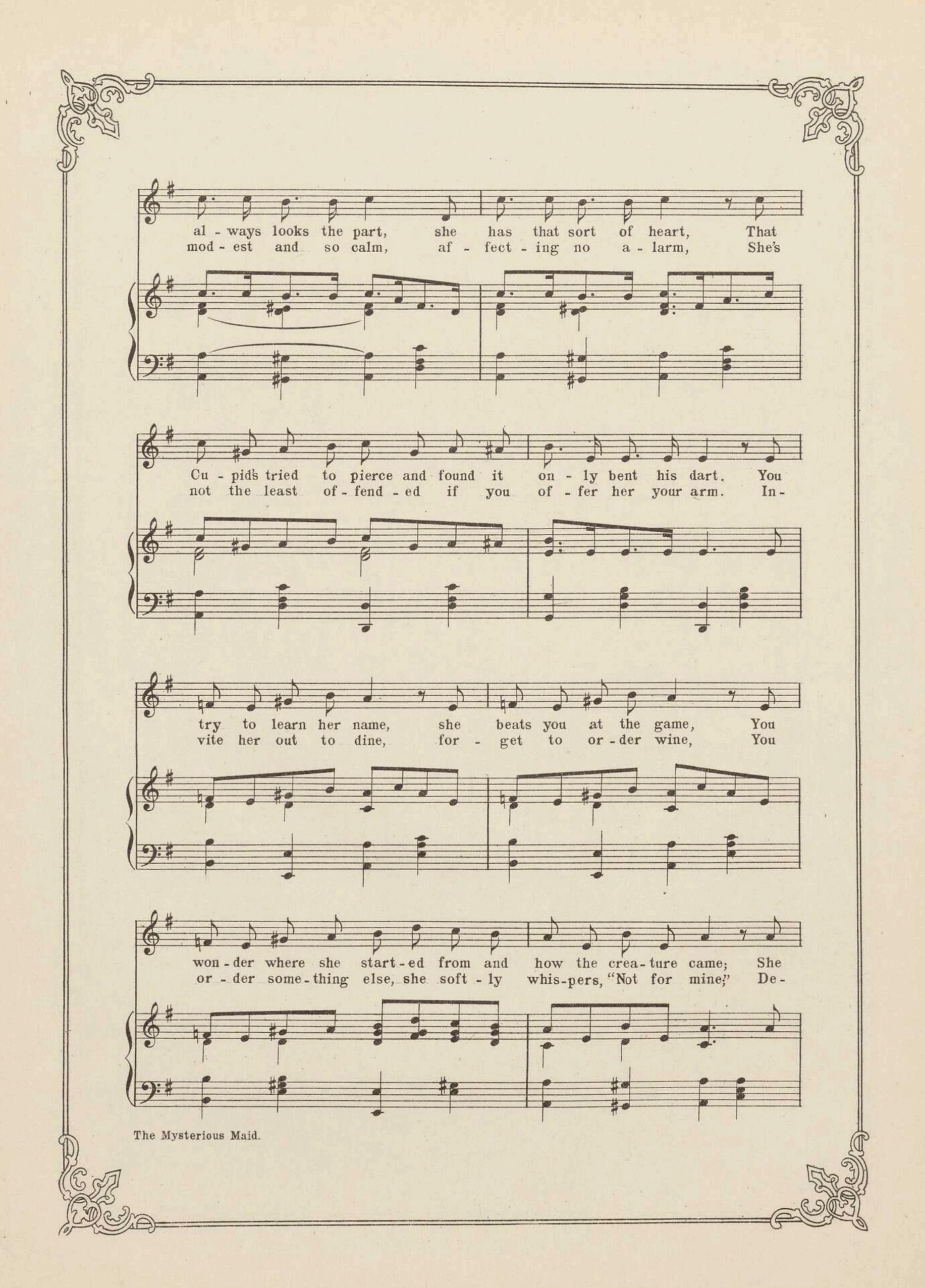
The man who wrote it wrote

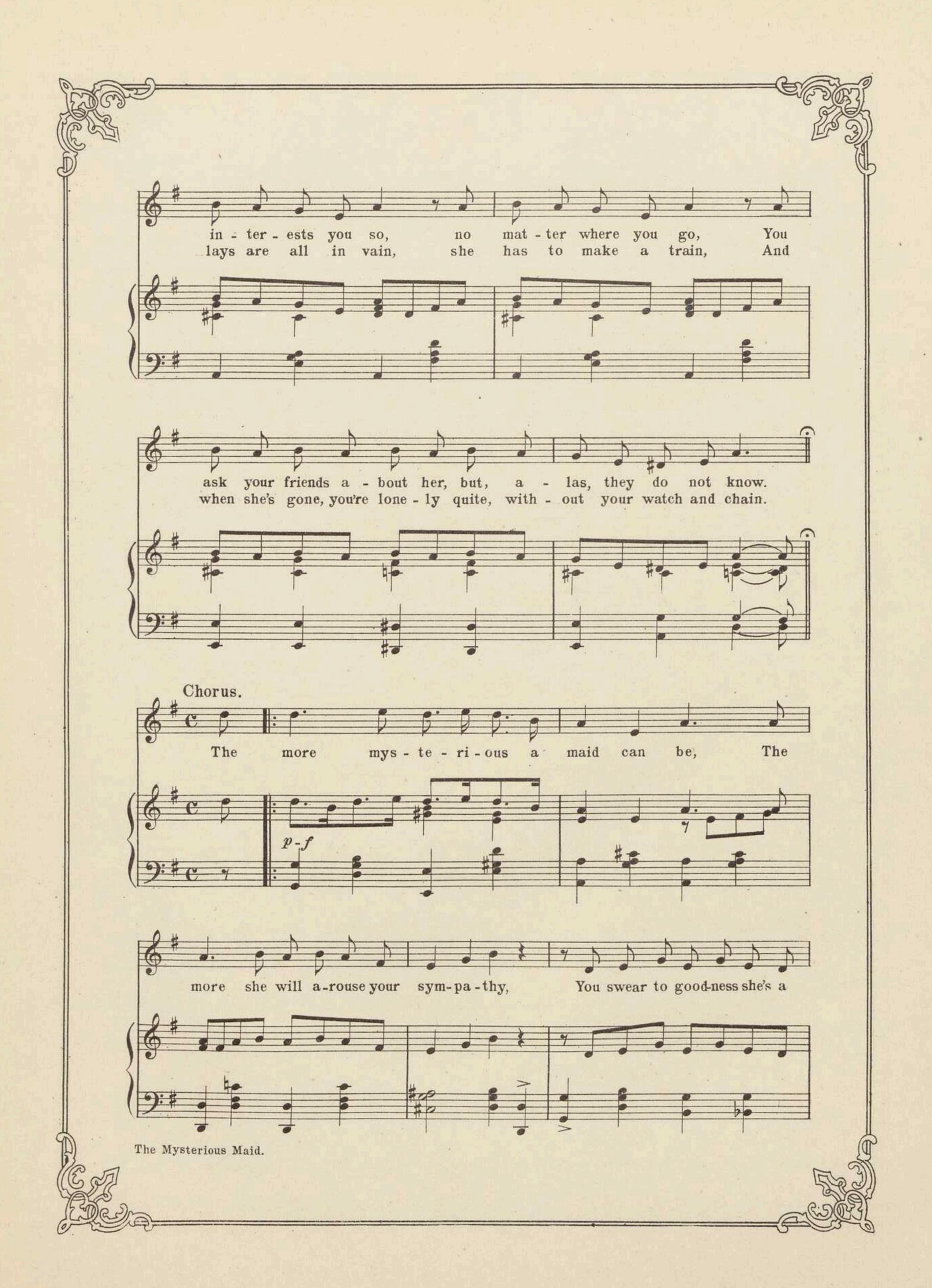
Whistling Rufus.

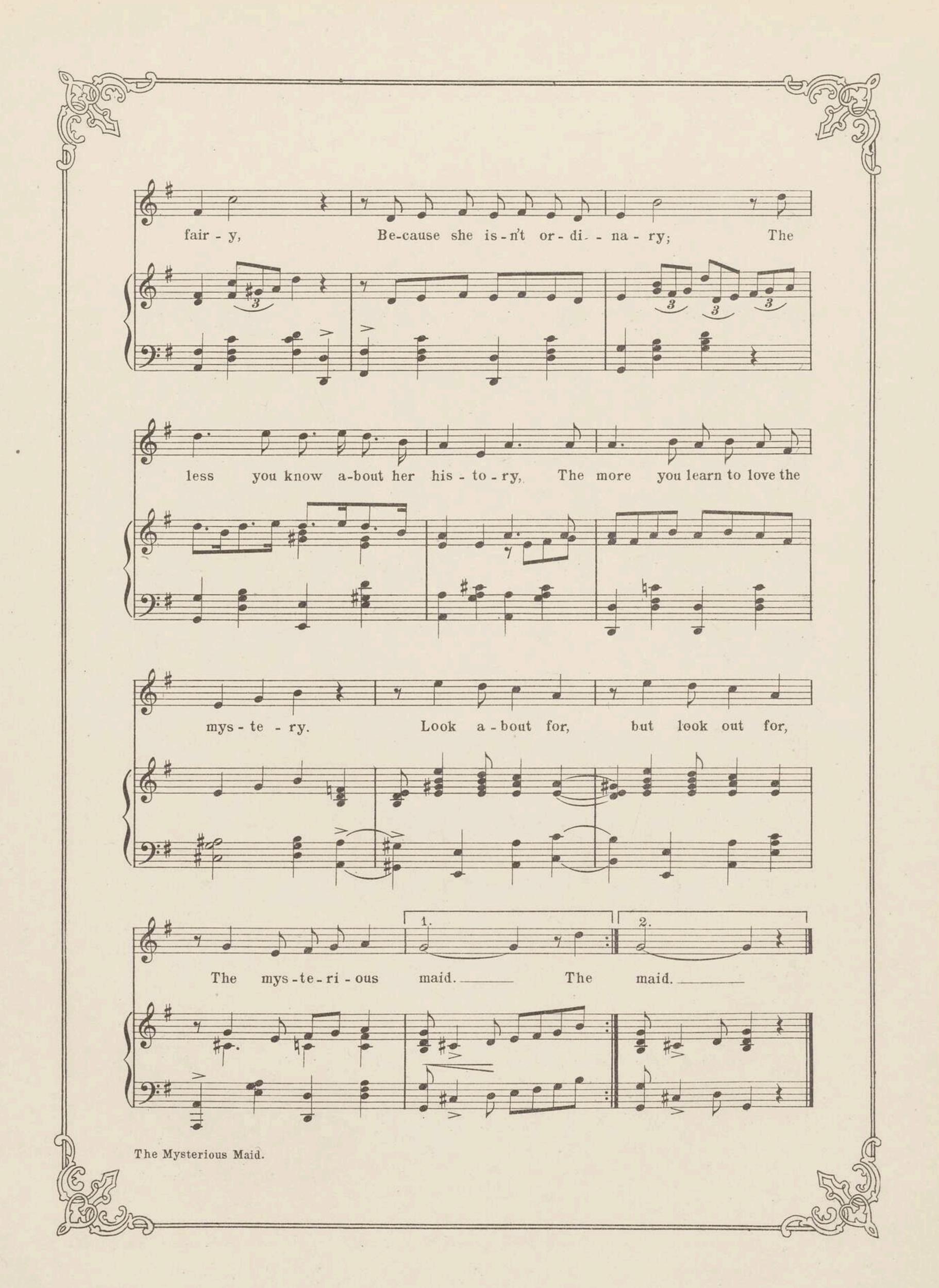
Georgia Campmeeting.













By ROSE and SWYDER



"When the Bees are in the Hive."



Cognition 1904, by S.A. Mills 40 West 250 St. New York.

"I think I could be awfully good to you." Kindle Marrie CHORUS. I think I could be awful-ly good, be awful-ly good to you, think that you could learn to love, yes, learn to love me tee; There is Makes me lone-some, love, with-out you; some-thing nice a-bout you, think I could, I know I could, be awfully good to - you." Copyright 1905 by F. A. Mills, 48 W. 29th St. New York.

English Coppright Sourced "GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine!") Music by KERRY MILLS Words by WILL D. COBB. CHORUS, Tempo di Marcia. And your boy in for you; I'll dream,

say you'll dream of me, \_\_\_\_ And I'll break the fight-ing line

Coppension and the R.A. Million, At Mill street to Marry Tople.

## GEO. M. COHAN'S COMEDIES

- Management SAM H. HARRIS



GEORGE WASHINGTON Jr.

Playing indefinitely at the HERALD SQUARE THEATRE, NEW YORK

LITTLE JOHNNY JONES

TWO COMPANIES ON THE ROAD

THE GOVERNOR'S SON

All Next Summer on the Roef, NEW AMSTERDAM THEATRE, NEW YORK
New Catchy Music and All That Sort of Thing

RUNNING FOR OFFICE

ON THE ROAD

FORTY-FIVE MINUTES FROM BROADWAY

Playing indefinitely at NEW AMSTERDAM THEATRE, NEW YORK