

# GYPSY JOE

ZIEGFELD *production*  
EDDIE CANTOR

*in*

*Whoopee*

With **GEORGE OLSEN** and **His Orchestra**

*Book Written and Staged by*  
**Wm. ANTHONY McGUIRE**  
*Music by*  
**WALTER DONALDSON**  
*Lyrics by*  
**GUS KAHN**  
*Dances Staged by*  
**SEYMOUR FELIX**



A.P. NICKEL



RED RED ROSE

Gypsy Joe  
Makin' Whoopee  
Love Me or Leave Me  
Song of the Setting Sun  
Until You Get Somebody Else  
I'm Bringing A Red Red Rose  
Come West Little Girl Come West  
The Gypsy Song  
(Where Sunset Meets the Sea)  
Here's to The Girl of My Heart

**WALTER DONALDSON**  
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# Gypsy Joe

3

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with eighth notes.

I saw him in a Gyp-sy band, An or-din-a-ry Gyp-sy, and I

The first line of lyrics is accompanied by a piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. A piano dynamic marking 'p' is present at the beginning of the piano part.

nev-er no-ticed him un-til he danced \_\_\_\_\_ And

The second line of lyrics is accompanied by a piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. A piano dynamic marking 'p' is present at the beginning of the piano part.

how he danced, no words can tell, A-round my heart he cast a spell, For

The third line of lyrics is accompanied by a piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. A piano dynamic marking 'p' is present at the beginning of the piano part.

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ev - er since that day I've been en - tranced.

You've seen Charlestons, and Pick-in' Cot - ton, But all these danc - es will be for - got - ten, say:

CHORUS

You ought to see my Gyp - sy Joe, Hop-pin' the Gyp-sy To - de-lo, Like a Toad-e-o-

- de - lo, To a Vo - de - o - de - lo tune.

You ought to see my Gyp - sy Joe, Steppin' a - round with eyes a - glow, What a sight when lights.

are low, 'Neath the Vo - de - o - de - lo moon.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'are' followed by a quarter note 'low,' and then a series of eighth notes for 'Neath the Vo - de - o - de - lo' leading to a half note 'moon.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

I'm tell - in' you, you'll do — this new cre - a - tion,

The second system continues the vocal line with 'I'm tell - in' you, you'll do — this new cre - a - tion,'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble part.

So let's be - gin his les - son in syn - co - pa - tion.

The third system features the vocal line: 'So let's be - gin his les - son in syn - co - pa - tion.' The piano accompaniment includes some chromatic movement in the bass line and treble chords.

Hands on your hips like Gyp - sy Joe, Do - in' the Gyp - sy To - de - lo, Here we go, de - o -

The fourth system has the vocal line: 'Hands on your hips like Gyp - sy Joe, Do - in' the Gyp - sy To - de - lo, Here we go, de - o -'. The piano accompaniment is more active, with eighth-note patterns in both hands.

de - lo, To a Vo - de - o - de - lo tune. — — — — — tune. — — — — —

The fifth system concludes with the vocal line: 'de - lo, To a Vo - de - o - de - lo tune. — — — — — tune. — — — — —'. The piano accompaniment includes first and second endings, marked with '1.' and '2.' and repeat signs.