

THE LILLIES IN THE POND ARE NOT FOR ME



INTRODUCED & SUNG BY
**TOBY
LYONS**

IN
**"THE
YANKEE
REGENT"**

LYRICS BY
IRVING B. LEE
MUSIC BY
BEN M. JEROME
THEME BY
CHAS A. WHITE

5

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*Miss Edna Brown
Spearfish
S.D. Dak.*

I'd Like To Break My Way Into Society.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Schottische tempo.

I'd like to break my way in-to so-ci-e-ty, I'd
There's some-thing fas-cin-at-ing in so-ci-e-ty, De-
love to be one of the up-per ten, I've
lie-low-er lit-tles can-dal don't you know, And

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What Colored Eyes Do You Love?

DUETT

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Allegretto con moto

What col-ored eyes do you love best,
Men are as bold as bold can be,
Well,
And
Sure-ly you're speak-ing
Though you pre-tend to
real-ly, I can't say,
brave, my dear, as well,

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The Tale of the Tailless Frog.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato.

Once a lit-tle frog sat on a log, Thoughtful-ly he winked his
How they roas-ted that poor bum-bie bee, Bas-ted the old kan-ga-
Till ready.

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Love In A Mango Tree.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

On a South Sea
As Miss Baboon

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The Lillies in the Pond are not for me.

(Theme by CHAS. A. WHITE.)

Lyrics by
IRVING B. LEE.

Music by
BEN M. JEROME.

Moderato.

Piano introduction in G major, 2/4 time. The music is marked 'Moderato'. It begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), and then a decrescendo to mezzo-forte (mf). The melody is played in the right hand, and the left hand provides a harmonic accompaniment.

Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The tempo is 'Moderato'. The lyrics are: 1 An - gel - ine was a la - dy friend of mine, 2 She struck me for the trousseau lin - ger - ie, 3 Just to - day, ere my bird - ie flew a - way. The piano part is marked 'p' (piano) and 'mf' (mezzo-forte).

Vocal melody and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The tempo is 'Moderato'. The lyrics are: She and I were to be wed, — True, yes true, but the Wed - ding bells were out of tune, — Tick - ets (two) to Ni - She gave me her purse to hold, — She told me it was. The piano part is marked 'p' (piano) and 'mf' (mezzo-forte).

or - ange blos - soms grew, On a lem - on tree in - stead, —
 ag - a - ra and through, Would have been our hon - ey moon. —
 full of cur - ren - cy, Pa - per, sil - ver, and some gold. —

Set the day for the Ump - ty Umph of May: (Ump-ty Um is Twen-ty three.) —
 Match-es are made in Heav - en, Oh, so far. That is what they say of love, —
 When she flew, I com-menced to look it through, Here is what was in the bag. —

I was there with a rib-bon in my hair But no An-gy could I see. —
 But good friend, there is sul-phur on the end, There's no sul-phur up a - bove. —
 Box of paint (made her look like what she aint,) Transfer and a pow-der rag. —

CHORUS.

1. What's the use of a ki - mo - na, When there's
 2. " " " " " " " " " "
 3. " " " " " " " " " "
p

no - bo - dy in - side. — What's a mar - riage li - cense

" " " " " " " " " " " " " " " "

good for, When you hav - n't got the bride! —

" " " " " " " " " " " " " " " "

1&2. There was I, wait - ing at the church, But my near wife, where was she? —
3. There was I; hang - ing on the purse, But there was no cur - ren - cy. —

1&2. Oh! Gee! the lil - lies in the pond Are not for me.
3. Oh! Gee! the lil - lies in the pond Are not for me.

p *ff* *ff*

The Lillies in the Pond are not for me

Book and Lyrics by
CHAS. S. ADELMAN
&
I. L. BLUMENSTOCK.

My Evening Star.

Solo and Full Chorus.

Music by BEN M. JEROME.

Moderato.

'till ready.

1. A lit - the maid once loved a star, That
2. This lit - the maid grew up, they say, And

seemed so near, yet was so far, She
and a real live star one day, And

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The Land of the Wiener and Wurst.

Book and Lyrics by
IRVING B. LEE
&
CHAS. S. ADELMAN

WALTZ SONG.

Music by BEN M. JEROME.

Value tempo.

1. You've sung the land -
2. Each one is a

a - tion of eve - ry in - ca - tion, From Chin - a to Kal - a - ma -
heart - y and pleas - ant old par - ty, Is Wei - ner, so eve - ry - one

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Mary Jane.

Book & Lyrics by
CHAS. S. ADELMAN
and
I. L. BLUMENSTOCK.

Music by BEN M. JEROME.

Moderato.

(Not too fast.)

1. One day I says to
2. One day I says to
3. One day I says to
4. One day I says to

Ma - ry Jane, To Ma - ry Jane says I; Fetch
Ma - ry Jane, I says to her, I done, Fetch
Ma - ry Jane, I says to her, oh my, Fetch
Ma - ry Jane, I says to her, I do, Fetch

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LITTLE BO-PEEP.

Words by CHAS. S. TAYLOR.

Music by BEN M. JEROME.

Moderato con moto.

1. Once - long a - go, - as all of you know, Lived a
2. That day, so they say all her sheep ran a - way, When the

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