

Naughty Hindu Eyes



Words by
C.J. MacMeekin

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Music by
J.A. MacMeekin

J. A. MacMeekin
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Naughty Hindu Eyes

Words by
CYRIL MacMEEKIN
Moderato

Music by
J. A. MacMEEKIN



Dear Hin-du-land of Hin-du-stan you have wrapped your charm a-round me
Weird har-mo-ny in min-or key send a creep-y feel-ing thru me

mp
solo il basso

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a 'mp' (mezzo-piano) dynamic and is marked 'solo il basso'. The lyrics are written below the vocal line.

Deep in the shade of mys-tic glade A dark maid-en danced there for me.
Fills me with fear when'er I hear syn-co-pa-ted slow mel-o-dy.

The second system continues the vocal melody and piano accompaniment. The piano part features a syncopated rhythm in the right hand, corresponding to the lyrics 'syn-co-pa-ted'.

Rolled her bright eyes to tan-ta-lize While she bid me stay. _____
But as the strain en-ters my brain I just have to say. _____

The third system concludes the song. The vocal melody ends with a long note, and the piano accompaniment features a triplet of eighth notes in the right hand.

Sly Hin - du maid - en your Hin - du ways have

p-f

hyp-no - tized me Why did you tease so And roll your

eyes at me ——— Your weird mystic dance Put me in a trance

You made me i - do - lize ——— In your Hin - du way you stole my heart a -

way With your dream-y naugh-ty Hin-du eyes ——— eyes ———

1. 2.

3 3 3 3

The Hawaiian Waltz sensation of the season

HAWAIIAN BREEZES

Words by
CYRIL MacMEEKIN

(WITH STEEL GUITAR AND ECHO EFFECTS)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

last night I dreamed that I stood in old Ha - wai,
When first I stood there up - on your gold - en sand,
And strolled the beach 'neath a moon - lit sky;
It seemed that I dwelt in fair - y land.

mp (Echo) (Echo)

REFRAIN

A Part of the Refrain:

Take me back to dear Ha - wa - ii's sun - ny shores, There let me
ling - er for ev er more; Back where

mp Rolling chords *loco* *mf* *ff*

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