

MY ANGELINE

SONG

(WITH DAN(E))



Words & Music

by

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MARLBORO'
MASS

MY ANGELINE.

By J. H. WARNER.

Moderato.

VOICE.

PIANO.

When the gold - en sun is
When the hour has come for

(Till Ready.)

mf *p*

set - ting, Way o - ver in the dis - tant West, When the
part - ing, I see her to the gar - den gate, While the

bees that sipped the clo - ver, And the birds have gone to
 car - few in the bel - fry, Tells us that the hour is

rest; _____ Then I go to meet my an - gel, Where the
 late; _____ With my arm a - round her steal - ing, Oh! what

gen - tle zeph-yrs soft - ly play, _____ And as hand in hand we
 ec - sta - sy, what joy, what bliss, _____ As I press up - on her

stroll a - long, These - words to her I say! _____
 ru - by lips, A fond sweet good - night kiss. _____

CHORUS.

f-p

An - gel - ine! My An - gel - ine! Be my lit - tle sweet - heart

p-f

do, ————— Can't you see sweet An - gel - ine my

poco rit.

heart beats all for you; Sweet An - gel! An - gel - ine! Dear

rit. *a tempo.*

An - gel - ine! All the while for you I pine, —————

First system of the musical score. The vocal line (treble clef) has the lyrics: "Name the day sweet An gel ine, That I may call you". The piano accompaniment (grand staff) includes the markings *rit.* and *a tempo.*

Second system of the musical score. It features two first endings, both labeled "1." and "2.", each followed by the word "mine." and a line for a name. The section concludes with the word "DANCE." in large, bold letters. The piano accompaniment includes a *ff* (fortissimo) marking.

Third system of the musical score. The piano accompaniment concludes with the marking *D. S. §* (Da Capo, Section).