

# THE NAUGHTY NAUGHTY LITTLE FISH

Words & Music  
By  
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# The Naughty, Naughty Little Fish

Arranged by  
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Moderato



When on the men - u  
King Sol - o - mon was

The first vocal line is written on a single staff. It begins with a whole rest, followed by a half note 'When', a quarter note 'on', a quarter note 'the', a half note 'men - u', a quarter note 'King', and a half note 'Sol - o - mon was'. The piano accompaniment continues with chords and a bass line, featuring dynamic markings of *fz*, *mf*, and *mp*.

you see lit - tle fish - es, — They're in - no - cent and sweet - est of all  
might - y wise to wom - en, — But al - most an - y lit - tle fish a

The second vocal line is written on a single staff. It begins with a whole note 'you see', a half note 'lit - tle', a quarter note 'fish', a half note 'es, —', a quarter note 'They're', a half note 'in - no - cent', a quarter note 'and', a half note 'sweet - est', a quarter note 'of all', a half note 'might - y', a quarter note 'wise to', a half note 'wom - en, —', a quarter note 'But', a half note 'al - most', a quarter note 'an - y', a half note 'lit - tle', and a quarter note 'fish a'. The piano accompaniment continues with chords and a bass line.

dish - es But when they're in the sea, — Oh! me, oh! my, oh!  
swim - min', Could give him cards and spades, — On col - ors, shapes and

The third vocal line is written on a single staff. It begins with a whole note 'dish - es', a half note 'But when they're in the sea, —', a quarter note 'Oh!', a half note 'me, oh! my, oh!', a quarter note 'swim - min'', a half note 'Could give him cards and', a quarter note 'spades, —', a half note 'On col - ors, shapes and'. The piano accompaniment continues with chords and a bass line.

me, — By Gum oh! gosh! oh! gee!, — How naugh-ty they can be: —  
shades, — For lit-tle fish-es see, — A mil-lion kinds of maids: —

This system contains the first vocal line and the first system of piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "me, — By Gum oh! gosh! oh! gee!, — How naugh-ty they can be: — shades, — For lit-tle fish-es see, — A mil-lion kinds of maids: —". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

### Chorus

Those naugh-ty lit-tle fish-es, no doubt have lots of wish-es,

*mp-f*

This system contains the second vocal line and the second system of piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "Those naugh-ty lit-tle fish-es, no doubt have lots of wish-es,". The piano accompaniment continues with chords and moving lines, marked *mp-f*.

E - ven as you and I ————— They're look-ing at the

This system contains the third vocal line and the third system of piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "E - ven as you and I ————— They're look-ing at the". The piano accompaniment continues with chords and moving lines.

la-dies, their hus-bands and the ba-bies, As the rest of the fish swim

This system contains the fourth vocal line and the fourth system of piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "la-dies, their hus-bands and the ba-bies, As the rest of the fish swim". The piano accompaniment continues with chords and moving lines.

by, \_\_\_\_\_ Some girls say "poor fish," when they meet a guy that's

slow, \_\_\_\_\_ But they ought to know, what the lit - tle fish - es know, \_\_\_\_\_ When

peo - ple go in swim - min', who is it sees the wom - en', The naugh - ty,

naugh-ty lit - tle fish. \_\_\_\_\_ Those fish. \_\_\_\_\_