

BROWN SKIN MAN

A BLUES

SONG

Words and Music by
Libbie Williams Mehr



Published by
WILLIAMS MUSIC HOUSE
Birmingham, Ala.

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Call - ing ev - 'ry gal you meet your Hon - ey Dont de -
 Strutt your-self man to the round-house where you be-long Stop your

Spoken

ny it (no you cant come in) Now Stop your ly-ing (man you full of gin) So
 cuss-ing (man cant you behave) So quit your fuss-ing (shot I se not you slave) your

fade a-way this ver - y day and kiss your-self good - bye._____
 heart is black jes like your face, to me you're a dis - grace._____

CHORUS

Cause I am look-ing for a brownskin man a brownskin man yes
 Now

I am gwine to hunt me up a man an-oth-er man be-cause you

The first system of the musical score for 'Brown Skin Man'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'I am gwine to hunt me up a man an-oth-er man be-cause you'.

did - n't treat me right You don't come home at

The second system of the musical score. The lyrics are: 'did - n't treat me right You don't come home at'.

nights You don't You don't You

The third system of the musical score. The lyrics are: 'nights You don't You don't You'.

knows darn well you don't that's why I'm gwine to hunt me up a brown skin

The fourth system of the musical score. The lyrics are: 'knows darn well you don't that's why I'm gwine to hunt me up a brown skin'.

man an-oth-er man Cause I aint gwine to let you lick the

This system contains the first two measures of the song. The vocal melody is in G major, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

'lass-es off my bread And then be-hind my back you wish-es that I was

This system contains measures 3 and 4. The vocal melody continues with a half note D5, a quarter note E5, and a half note F#5. The piano accompaniment maintains the same rhythmic pattern.

dead and gone so pack you trunk with all your junk and

This system contains measures 5 and 6. The vocal melody consists of a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

leave my house this ver-y day. You hear me day.

This system contains measures 7 and 8, ending with a double bar line. The vocal melody for measure 7 is a half note G4, a quarter note A4, and a half note B4. Measure 8 begins with a first ending bracket over a half note G4, followed by a double bar line and a second ending bracket over a half note G4. The piano accompaniment continues with the same rhythmic pattern.