

THOSE WONDERFUL DAYS of "USED-TO-BE"



MARTIN WEBB

WORDS &
MUSIC BY

ANDREW B. STERLING
BERNIE GROSSMAN
AND
ARTHUR LANGE

FARGO MUSIC COMPANY
PIANOS AND PHONOGRAPHS
514-515 1st Ave. No., FARGO

JOE MORRIS MUSIC CO. ~ 145 W. 45-th St. ~ New York

Those Wonderful Days Of "Used-To-Be"

Words and Music by
ANDREW B. STERLING,
BERNIE GROSSMAN
and ARTHUR LANGE

Moderato

Piano *f*

Till Ready

p

Let's take a look in - to mem - o - ry's book, And
Back to each spot that we al - most for - got, Each

turn back its pag - es, once more; Back thru the years with their
spot ten - der mem - 'ry keeps green Back to the mill, to the

smiles and their tears, The past holds its treas - ures in store.
school on the hill, The past paints a won - der - ful scene.

rit.

Treas - ures for you and for me, Let's go back to the dear "used - to - be."
Scenes that fill all hearts with joy, Oh those dear days for each girl and boy.

rit.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics about looking back in memory's book. The piano accompaniment continues with a steady eighth-note pattern. The score includes various musical notations such as dynamics (f, p, rit.), articulation (accents, slurs), and phrasing marks. The lyrics are written below the vocal staff, with some lines split across systems. The piece concludes with a final piano chord.

Chorus

Do you re - mem - ber? Those dear old days of child - hood, dear old days of "used - to - be." Do you re -

mem - ber? When some - bod - y kissed you, When kiss - es were real, and oh! how they made you

feel. Do you re - mem - ber? The moon - light on the riv - er, the

bench be - neath the old oak tree. When the one you loved was true, to no -

bod - y else but you, In those won - der - ful days of "used - to - be," Do you re - be.