

I KNOW YOU

BY
ANDREW B. STERLING
HENRY LEWIS
AND
ARTHUR LANGE



HARRY ELLIS

JOE MORRIS MUSIC CO.
145 W. 45th ST NEW YORK

I Know You

By ANDREW B. STERLING HENRY LEWIS & ARTHUR LANGE

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The vocal line enters with the lyrics: "Sal-ly War-ner stood down on the cor-ner, Wait-ed there a - Sal-ly War-ner told him on the cor-ner, Do you know my". The piano accompaniment includes a section marked "Vamp." with a piano (p) dynamic. The lyrics continue: "bout an hour 'cause it start-ed in-to show-er, Then a fel-ler, with a big um- sis-ter El-la - faints when I shout out um brel-la, When she's dream-ing 'she wakes up a - brel-la, Said get un-der, Get un-der see the light-ning hear the thun-der, Please let me scream-ing Please get un-der, Get un-der see the light-ning hear the thun-der, You'll nev-er take you home," "Sal-ly looked and turned to go, Looked a-gain and then said Oh! take me home," "He said 'Sis' you've got me wrong, She said Nix now, run a - long." The score concludes with a piano accompaniment section marked "rit." (ritardando).

Copyright MCMXVII by The Joe Morris Music Co. 145 W. 45th St. New York, N. Y.

580-2

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.

International Copyright Secured

All Rights Reserved.

Albert & Son Australian Agent Sidney

Chorus

I know you, _____ You're the fel-low al-ways stays a -

round the cor-ner rain-y days, I know you, _____ Yes of course I've

got you right. You took my sis-ter home one night, And she told me, _____ Well, if

what she says is true, _____ Betch-er life I won't get un-der your um - brel-la, No by

thun-der, Mis-ter, I know you. _____ you. _____