



BY HECK

WELL-KNOWN LIBRARY OF COMIC SONGS

ALL SHE GETS FROM THE ICEMAN IS ICE
 ARGENTINES, PORTUGUESE and GREEKS
 BIRD ON NELLIE'S HAT
 BY HECK
 COME AFTER BREAKFAST
 CURIOUS CURES
 COUNTESS OF ALAGAZAN
 DON'T DO THAT TO THE POOR PUSSY CAT
 DO, RE, MI, FA, SOL, LA, SI, DO
 DOWN AT THE HUSKIN' BEL
 DRILL YE FARRIERS DRILL
 EVERYBODY WORKS BUT FATHER
 EVERY RACE HAS A FLAG BUT THE COON
 EVERYTHING AT RILEY'S MUST BE DONE IN-IRISH STYLE
 FATHERS GOT A JOB
 FOLLOW THE CAR TRACKS
 GOOPER DUST
 HAD SHE ONLY LET ME DREAM AN HOUR MORE
 HAT MY FATHER WORE
 HOT AIR
 I CAN'T BELIEVE THE TALES OF HOFFMAN
 IF MY BABY COOKS, AS GOOD AS SHE LOOKS
 IF THE WIND HAD ONLY BLOWN THE OTHER WAY
 I'M GLAD I'M NOT METHUSALEM
 INDIANS ALONG BROADWAY
 IT'S NOBODY'S BUSINESS BUT MY OWN
 IT TAKES A LONG, TALL BROWNSKIN GAL
 TO MAKE A PREACHER LAY HIS BIBLE DOWN
 JACK, HOW I ENVY YOU
 MY CASTLE ON THE RIVER NILE
 NUTSY FAGAN
 OH, HELEN
 OH, LIZZIE, PUT ON THE RITZ
 OH, SAY, DOCTOR
 PRAY FOR THE LIGHTS TO GO OUT
 RAFFEL FOR A STOVE
 SAY NO MORE ABOUT IT
 SINCE FATHER WENT TO WORK
 SIPPING CIDER THRU A STRAW
 SOMEBODY'S DONE ME WRONG
 TAX THE BACHELORS
 THAT'S A LOT OF BUNK
 THROW HIM DOWN McCLOSKEY
 TURKEY AND THE TURK
 WHEN FATHER LAID THE CARPET ON THE STAIRS
 WHERE DID YOU GET THAT HAT
 YOU SPLASH ME AND I'LL SPLASH YOU

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1946

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EDWARD B. MARKS MUSIC CORPORATION
 RCA Building • Radio City
 NEW YORK

By Heck

(Vocal arrangement of the popular eccentric Fox-Trot)

Words by
L. WOLFE GILBERT

Music by
S. R. HENRY

Moderato.



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Old Josh — who came to Josh went — in - to a". The music is in a 2/4 time signature with a key signature of one flat. The piano part includes a repeat sign and a first ending bracket.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "town from Os - ka - loo - sa To sell — his old - est milk - ing brin - dle cow, Said placethat they call 'Rector' The girls — wore dress - es most - ly cut a - way, A". The piano part continues with a similar harmonic pattern.

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he _____ "Now she's a reg'-lar lal-la-pa-loo-sa, Betch yer for - ty dol-lars shewill
 boy _____ stood at the door and called him "Hector," Said "I'll take your hat and coat, sir,

Red.

fetch ten beans; By Heck! _____ this is a rat-ting live-ly ci - ty, By
 if I may; By Heck! _____ that stirred the blood in Un-cle Josh way, Said

Gosh! _____ just look at all those 'lec-tric cars, By Gum! _____ it sure-ly
 he _____ "I'm not as fool-ish at I look, By Gosh! _____ my bro-ther

is a dog-gone pi - ty, Did-nt put a half a dol-lar in my jeans."
 used to be a burg-lar, Knew it in a min-ute that you was a crook."

Red.

CHORUS

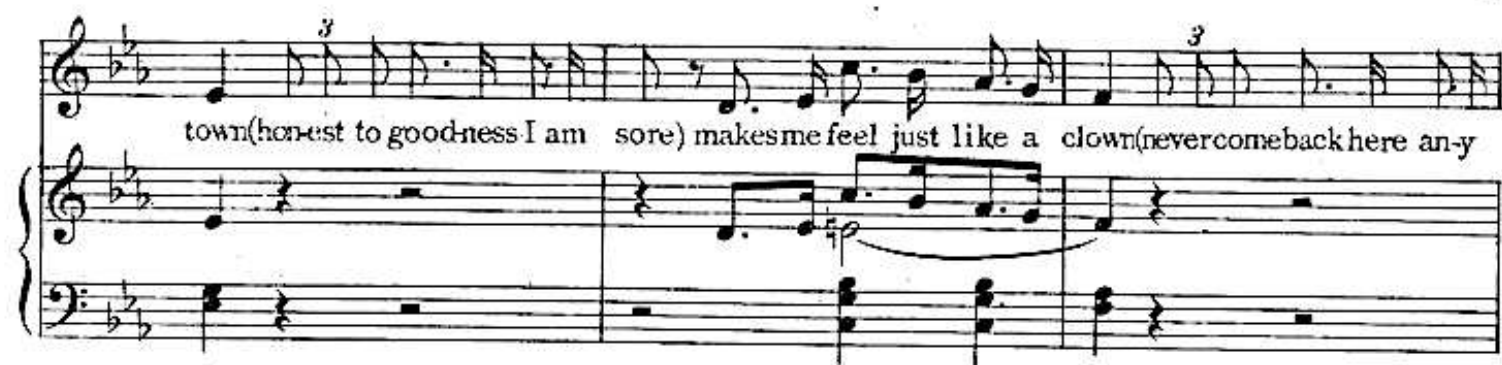
Oh what a town, makes me feel just like a clown,

Here I'm walk-ing up and down with a cow By

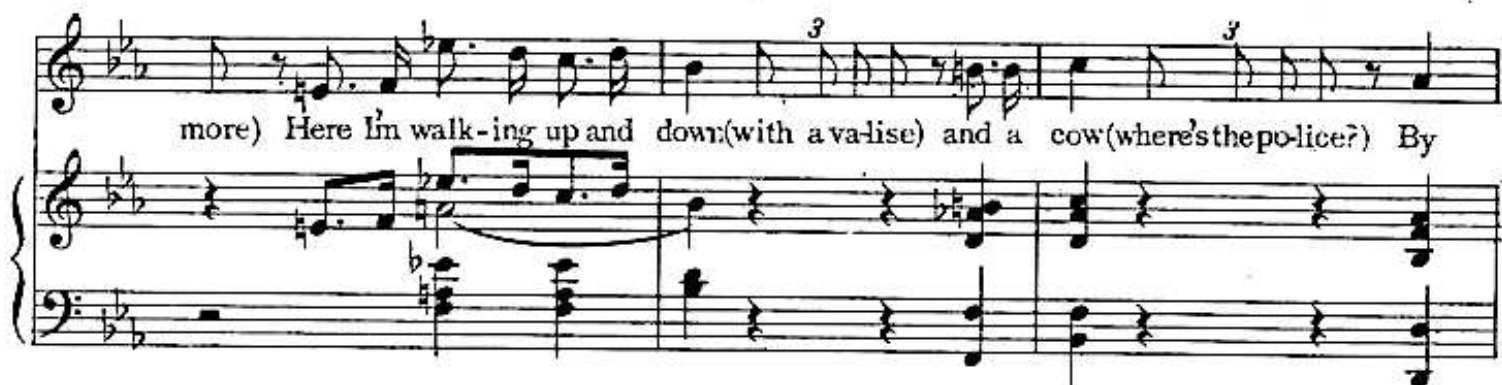
Heck! wow! I'm some darn fool, I'm a dev-il as a

rule, Guess I'll swap 'er for a mule, my

jewel, it's cruel, By Heck! "Oh! what a



town(honest to goodness I am sore) makes me feel just like a clown(never come back here any



more) Here I'm walk-ing up and down(with a valise) and a cow(what's the police?) By



Heck! wow! I'm some darn fool (like a kid just out of



school) I'm a dev-il as a rule(I'm the vil-lage con-sta - ble) Guess I'll swap'er for a



mule(dollar to boot) my jewel (is-n't she cute) it's cruel, By Heck! wow!"

ff *D.S.*