



THAT'S THE WAY THE BARN DANCE GOES

WORDS & MUSIC BY
WILL HARDY



50
4/-

That's the Way the Barn Dance Goes.

Words and Music
by WILL HARDY.

Tempo di Schottische.

Piano.



Since the time of A dam there have been Dan - ces by the
Great-grand - fa - ther cut the "pig - eon - wing" Ma - ny years a -



score; Dan - ces gay and dan - ces dig - ni - fied,
go; Grand-ma used to do the "High - land Fling,"



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Dan-ces quite ga - lore; "Hooch - i - cooch," or "Sa -
 Bill Jones told me so; Ma could die a' -

lo - me" Some folks may en - trance, But to my mind there's
 waltz - in', Pa could too, "by gum;" But when he saw the

noth - ing half so fine as the joy of a good barn - dance.
 barn - dance, Fa - ther said "Well I guess that's a go - in' some."

CHORUS.

One, two, three, kick; A, B, C, kick; That's the way the barn - dance

goes; One, two, three, kick, Till you're sea - sick,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by eighth notes for 'One, two, three, kick, Till you're sea - sick,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Ev - 'ry - bo - dy on their toes; "Aint it aw - ful,

The second system continues the vocal line with 'Ev - 'ry - bo - dy on their toes; "Aint it aw - ful,'. The piano accompaniment includes chords and moving lines in both hands, supporting the vocal melody.

Ma - bel!" How the ha - bit grows? Now Do, Ré, Mi, Fa,

The third system features the vocal line singing 'Ma - bel!" How the ha - bit grows? Now Do, Ré, Mi, Fa,'. The piano accompaniment includes a series of chords and moving lines, with some notes marked with accents (^).

Hi, there! Hoop - la! That's the way the barn - dance goes.

The fourth system concludes the piece with the vocal line singing 'Hi, there! Hoop - la! That's the way the barn - dance goes.' The piano accompaniment provides a final rhythmic and harmonic support.