

I WISH I WAS SOME LITTLE GIRLIE'S BEAU

Words and Music by EDDIE LEONARD



FEATURED BY
EDDIE LEONARD
AND
MABEL RUSSELL

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STARMER

I Wish I was Some Little Girlies Beau.

By EDDIE LEONARD.

f *ff* *Vamp.* *p*

Hear them bells, them sweet old bells. There's goin' to be a wed-ding
If I had a lit-tle girl, I'd feel just like a mill-ion -

soon, It aint me, As you can see, I
aire, Bless my soul, I'm get-ting old, Got

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don't look like a groom. It's my pal, he's got his gal, Hes
sil - ver in my hair, Feel-ing queer aint got no dear, No

gone and run a - way _____ Tho' I'm Sad _____
ap - ple of my eye _____ That's the truth _____

yet I'm glad He's gone to get mar - ried to day. _____
all the truth, The truth I hope to die. _____

He'll set-tle down and he won't run a-round That's what I'd love — to
I fell in love on a steam-er one day, It was the Pres'-dent's

do — If I had that gal that Sam-my's got, I'd
daught - er, When the Cap - tain told me who she was, then

stick to her — like glue. — Ev - 'ry boy in the town has a
I fell in — the wa - ter; There is pret - ty Sue and

gal — but me It makes me sigh and cry — They
Mand - y too, they give me the go bye — I

call me a la - zy i - dl - er and I don't know the rea - son why, why, why;
act just as sweet as I can with the girls, I don't know the rea - son why, why, why;

CHORUS

I wish I was some lit - tle girl - ies beau, I'd

set - tle down and would 'nt run round no more, I

would 'nt hang 'round old Jim Brown, I would 'nt be called the trash of the town,

If some lit - tle girl - ie cared for me, I
(I love those wed - ding bells)

wish I was some lit-tle girl - ies beau I'd

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "wish I was some lit-tle girl - ies beau I'd". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music is in a 4/4 time signature.

be her sweet mo - lass-es can - dy Joe I'd

The second system of the musical score. The vocal line continues with the lyrics "be her sweet mo - lass-es can - dy Joe I'd". The piano accompaniment continues with the same key signature and time signature.

buy a house and a great big lot, I'd prom-ise things that I haven't got, I

The third system of the musical score. The vocal line continues with the lyrics "buy a house and a great big lot, I'd prom-ise things that I haven't got, I". The piano accompaniment continues with the same key signature and time signature.

wish I was some lit-tle girl - ies beau.

rall. *rit.*

The fourth system of the musical score. The vocal line concludes with the lyrics "wish I was some lit-tle girl - ies beau." followed by a double bar line. The piano accompaniment also concludes with a double bar line. The tempo markings "rall." and "rit." are present above the final measures of the piano part.

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"AMINA"	Song and Serenade Egyptienne	Paul Lincke
"Beautiful Persia" (Belle Perso)	March	Paul Lincke
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Deniderff
"BRUDERLEIN FEIN"	Waltz	Leo Fall
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke
"Cocheco"	Alaskan Love Dance	Ernest Reeves
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.
"Cunning Cupid"	Serenade	Wilh. Aletter
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gastonde Breville
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translateur
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson
"DOWN SOUTH"	Sketch	W. H. Myddleton
"Die Musterweiber"	Waltzes	Franz Werther
"El Cahira"	Intermezzo	Geo. Mewes
"Eden Valse"	Waltz	Louis Iff
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke
"Folies Bergere"	March	Paul Lincke
"GOLD AND SILVER"	Waltz	Franz Lehar
"GLOW WORM (Glühwürmchen)	Idyl, also Song	Paul Lincke
"HOBOMOKO"	Indian Romance	Ernest Reeves
"Hanako"	Song and Japanese Intermezzo	Will Aletter
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier
"In Spite of You" (Malgré Toi!)	Song and Valse	Joseph Rico
"IN THE SHADOWS"	Dance, also Song	Herman Finck
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann
"Indiana"	March & Two-Step	Cremieux & Boldi
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine
"Lady Hamilton"	Waltzes	V. Hollaender
"L'AMOUR DE L'APACHE"	Valse	G. Molasso
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa
"LYSISTRATA"	Waltz	Paul Lincke
"La Guapa"	March Andalouse	J. Buisson
"Liline"	Tango	Christine
"L'Amour"	Valse	Christine
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke
"Mystic Beauty"	A Veil Dance	Herman Finck
"MARSINAH"	Valse Orientale	Philippe Carton
"Malmaison"	Valse	Pedro de Zulueta
"Magic Shadows"	Waltz	N. Zardo
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin
"Mon Cheri"	Waltz	Rudolphe Berger
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux
"MODERN EVE"	Waltz	V. Hollaender
"MODERN EVE"	Selection	V. Hollaender

"MISS DUDELSACK"	Waltz	Rudolph Nelson
"MISS DUDELSACK"	Selection	R. Nelson
"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Nights of Gladness"	Waltz	Chas. Ancliffe
"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"New Valse Chaloupec"	Waltz	Petrus Martin
"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"ON THE BOSPORUS" (Am Bosphorus)	Turkish Intermezzo	Paul Lincke
"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
"ROSE MAID"	Waltz	Bruno Granichstaedten
"ROSE MAID"	Selection	B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
"SIREN"	Waltz	Leo Fall
"SIREN"	Selection No. 1	Leo Fall
"SIREN"	Selection No. 2	Leo Fall
"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Sumurun"	Parade	V. Hollaender
"SUMURUN"	Waltz	V. Hollaender
"Sumurun"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
"SPRING MAID"	Waltz	H. Reinhardt
"SPRING MAID"	Selection	Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
"That Fascinating Waltz"	Waltz	Paul Lincke
"Tire, Tire, Ninette!"	March	Christine
"Tout en Rose"	Celebre Marche	Vincent Scotto
"Tout a' Vous"	Valse Petite	W. H. Tyers
"UNREQUITED LOVE" (Ver-schmähte Liebe)	Waltz	Paul Lincke
"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
"Valse Bebe"	Waltz	Gordon H. B. Vessey
"Valse SEPTEMBRE"	Waltz, also Song	Felix Godin
"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"Valse Slave"	Waltz	Jean Savasta
"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"Wedding Dance" (Hochzeits-reigen)	Waltz	Paul Lincke
"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"ZAMBESI DANCE" (La Dance du Zambeze)	Two-Step	Ch. Borel-Clerc

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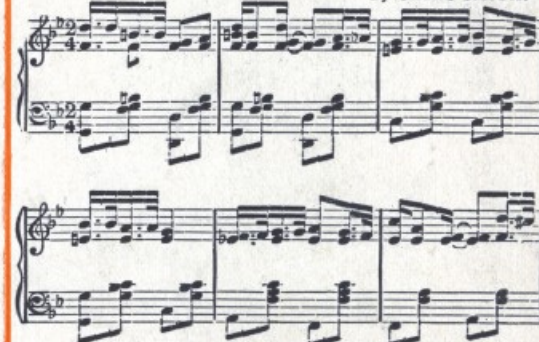
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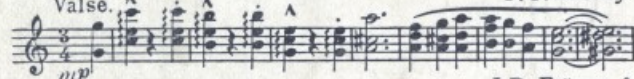


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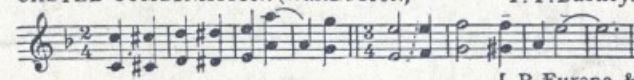
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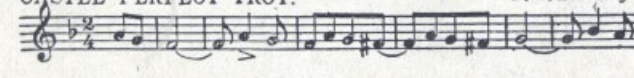
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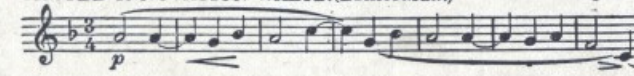
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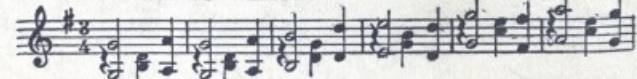


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