

I KNOW YOUR FACE BUT I CAN'T CALL YOUR NAME

by JOHN L. HILL & ADOLPH HENDERSON



Sung with
Great Success By



GEO. H. WALKER

5/4^s

THE HOUSE OF HITS
Published by **JOS. W. STERN & CO.** 34 East 21st St. New York
LONDON: JOS. W. STERN & CO.
SOLE AGENTS: FRANK BURN & CO., 31 CASTLE St. LONDON

I Know Your Face, But I Can't 'Call Your Name.

By John L. Hill & Adolph Henderson.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The key signature has one sharp (F#). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'p' (piano) and 'till ready.' The lyrics are as follows:

1. Miss Jo - seph - ine met
 2. It made him sore and
 3. And so it goes, as

Jas - per Green, who used to live in Ten - nes - see, The
 raised his gore, to be turned down by her so soon, He
 each one knows that mon - ey talks and al - ways tells, How

day was set, they were to wed, he was good to her as he could
 packed his trunk and then got drunk and left the town next day at
 they ad - vance, with smil - ing glance, if you're rich and tra - vel with the

The piano accompaniment continues throughout the song, with dynamics ranging from 'p' (piano) to 'mf' (mezzo-forte). The score concludes with a final piano flourish.

Copyright MCMII by Jos. W. Stern & Co.

Copyright and performing rights secured for Great Britain and all British Colonies & Possessions.

be; But when he came, her hand to claim, he
 noon; In time he struck, quite a streak of luck And he
 swells; Then watch the change, it's— real - ly strange, When a

found his Josephine had fled; Next day at noon, she was
 won a southern belle so gay; While at a dance, Jo-seph-
 cheap man passes by their way, A fro - zen stare and a

poco rit.
 with an-oth - er coon, He asked her to ex plain and then she said:
 ine methim by chance, He passed her by and then she heard him say:
 chil - ly ic - y glare, While if you lis - ten you will hear them say:

poco rit.

CHORUS.

not too fast.

"Please ex - cuse me I've seen you be - fore, but when it was, I can't

tell; Be-cause I know your face, I've met you some place And you

cert'nly did treat me swell; I knew you by your walk when near me you came, I

re-cog-nized your talk,'cause it sounds the same, I know your face, but

I can't 'call your name, _____ Please ex - name, _____

f *D. S.*