

THAT'S WORTH WHILE WAITING FOR

WORDS BY
SAM M. LEWIS
and JOE YOUNG

MUSIC BY
HARRY RUBY



WATERSON BERLIN & SNYDER CO.
NEW YORK

That's Worth While Waiting For

Words by
SAM M. LEWIS and
JOE YOUNG

Musio by
HARRY RUBY
arr. by Fred E. Ahlert

Moderato

Piano

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Voice

Till Ready

I know a boy who is craz-y a-bout;—
Each night he begs for that one lit-tle kiss,—

A cer-tain pet;— It's two years since they've met,— And he
He's wild a-bout;— He'll get that kiss no doubt,— If his

has-n't got her yet.— This lit-tle girl that he's craz y a-bout;—
pat-i-ence don't wear out.— Day aft-er day he keeps tell-ing the boys,—

kind o' turned his head, 'Cause when I asked him to de-scribe her; Here's what he said:—
what a gal he has, And when he's fin-ished they all hol-ler; "Cut out that jazz!"—

Chorus

"She's just the kind of a miss— That's worth while wait-ing for— She's got the

kind of a kiss,— That's worth while wait-ing for;— She's al-ways bash-ful and shy,—

—But when you whis-per "good bye;"— She puts that 'prom-is-ing look'— in her

eye, that's worth while wait-ing for; She's got that won-der-ful smile— The smile that

you a-dore;— She lets you squeeze her a while,— Then makes you beg for more;—

She's got the kind of pet-ting—the kind that's worth while get-ting,— And what's worth

get-ting is worth while wait-ing for.— She's just the for.—

D.S.