

A WALTZ SUCCESS
by the Composer of
THE WORLD FAMOUS
"AMERICAN PATROL"

Our Absent Friends

WALTZES

by

FRANK
MEACHAM

COMPOSER OF
"THE AMERICAN PATROL"



Published by

JOS. W. STERN & CO.

34 East 21st St. New York
MARK STERN BUILDING



LONDON: JOS. W. STERN & CO.
ALBERT & SON, SYDNEY, AUSTRALIAN AGENTS

Our Absent Friends.

F. W. MEACHAM.

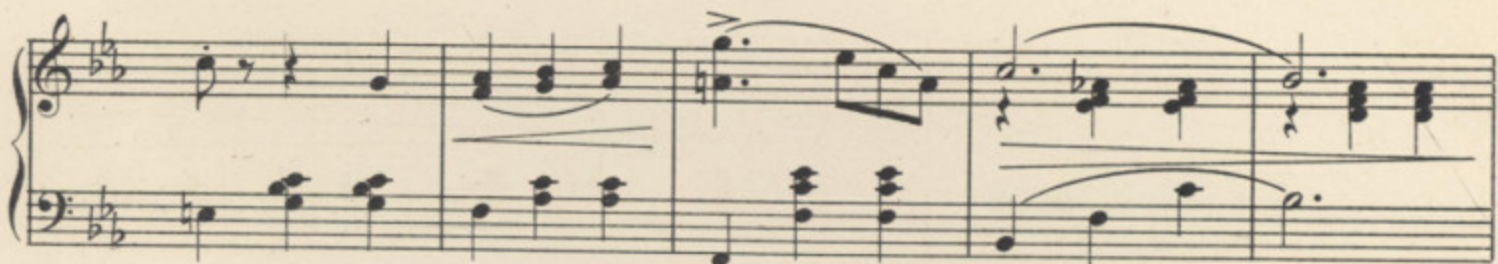
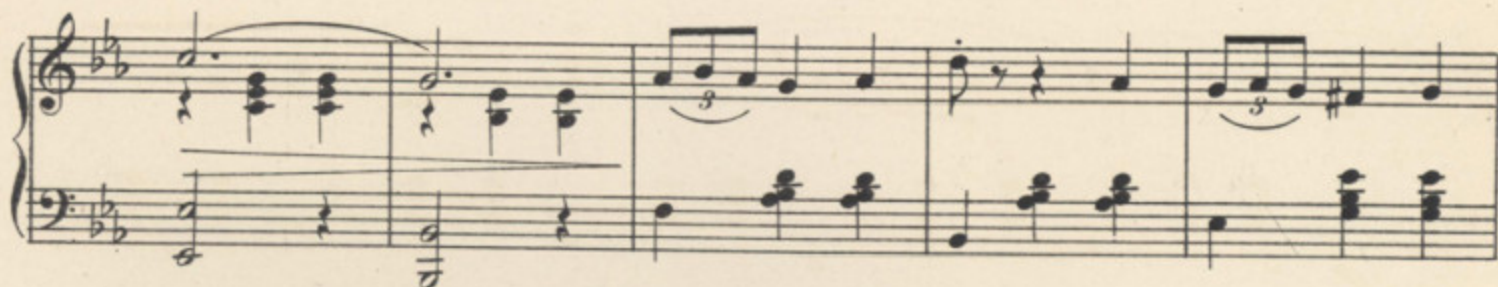
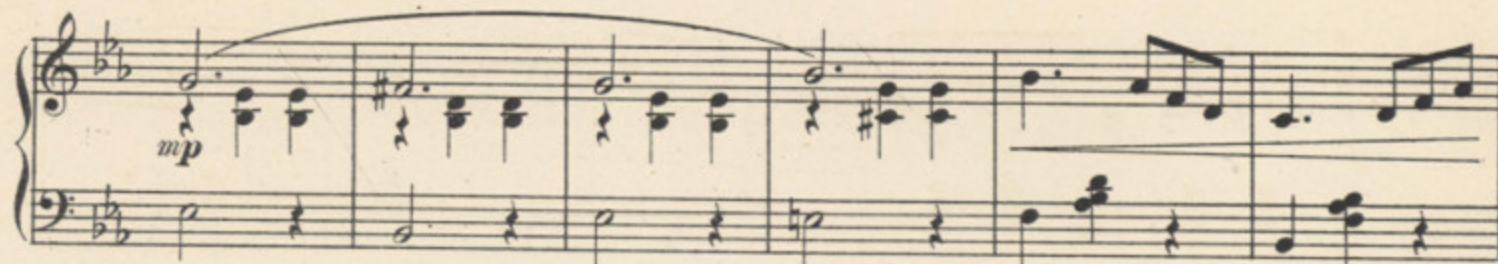
Introduction.

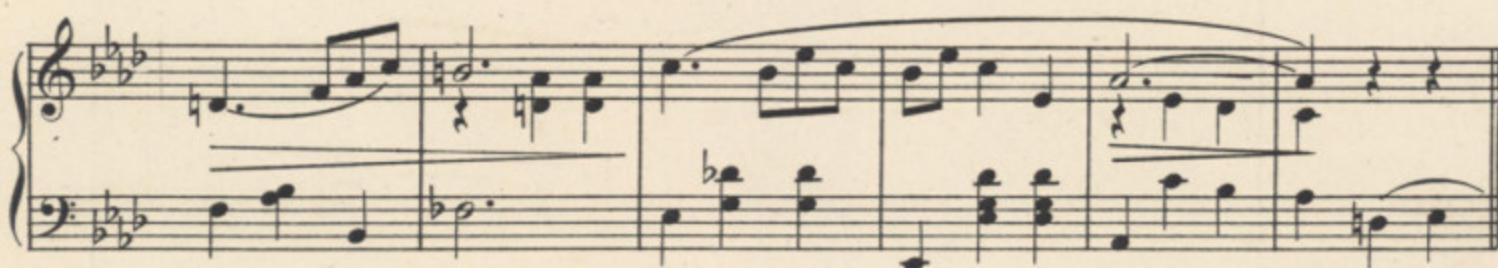
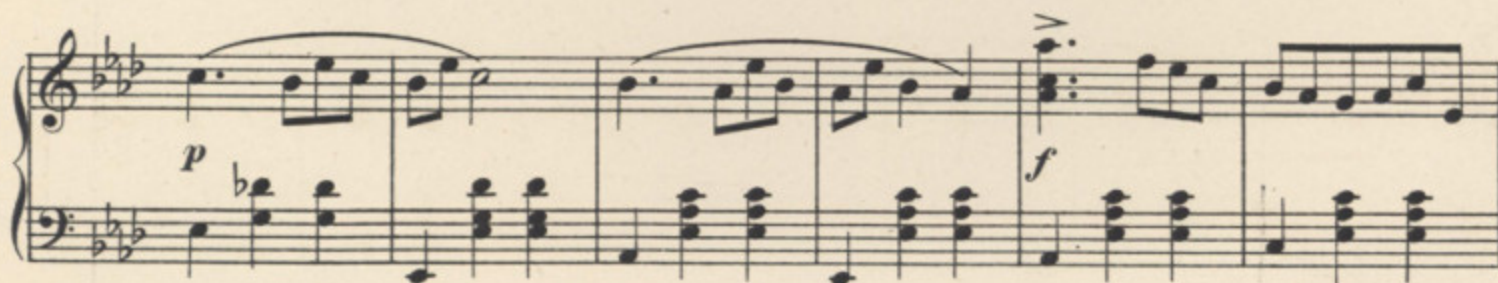
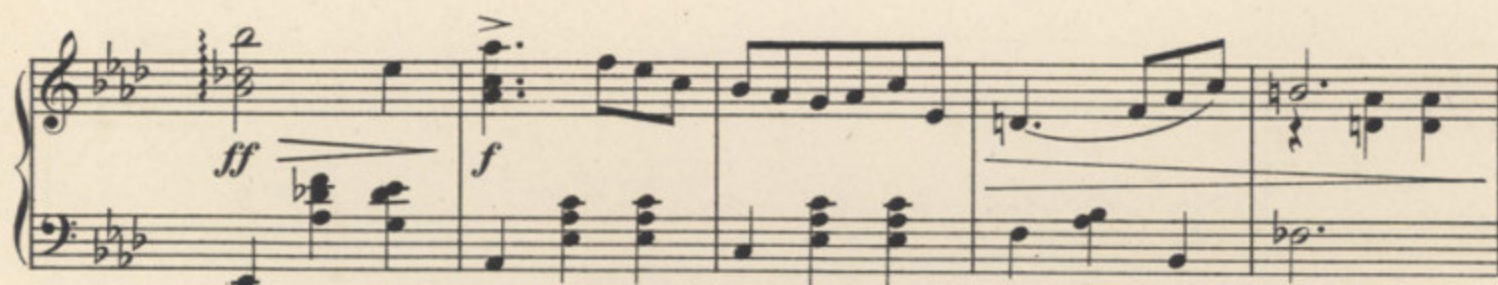
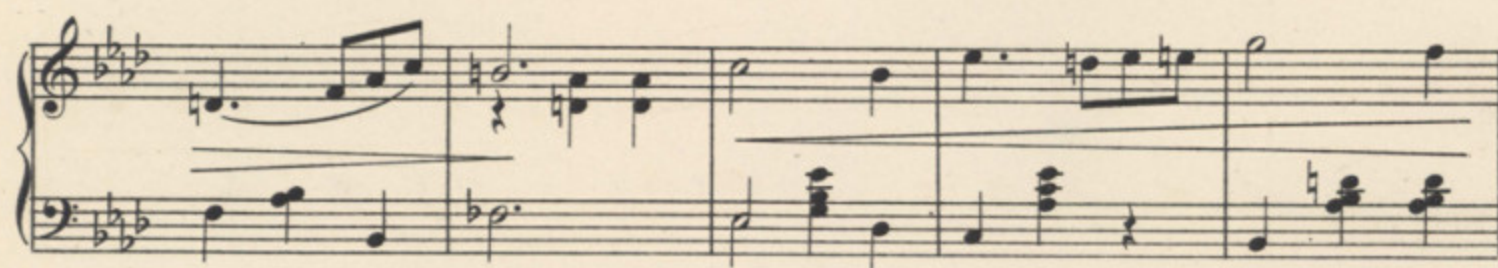
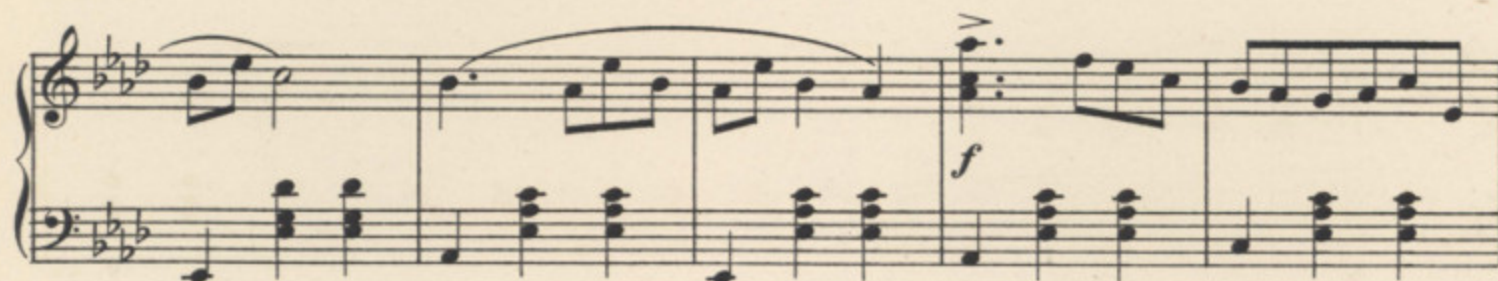
Piano.

*ff**rall. e dim.*

The musical score is written for piano and consists of six systems of music. The first system is the 'Introduction' in 3/4 time, marked 'Piano' and 'ff', ending with 'rall. e dim.'. The second system begins with a 'dolce' marking and a 'mp' dynamic. The subsequent systems continue the piece with various melodic and harmonic developments, including triplets and sustained chords. The key signature is B-flat major (two flats), and the time signature is 3/4.

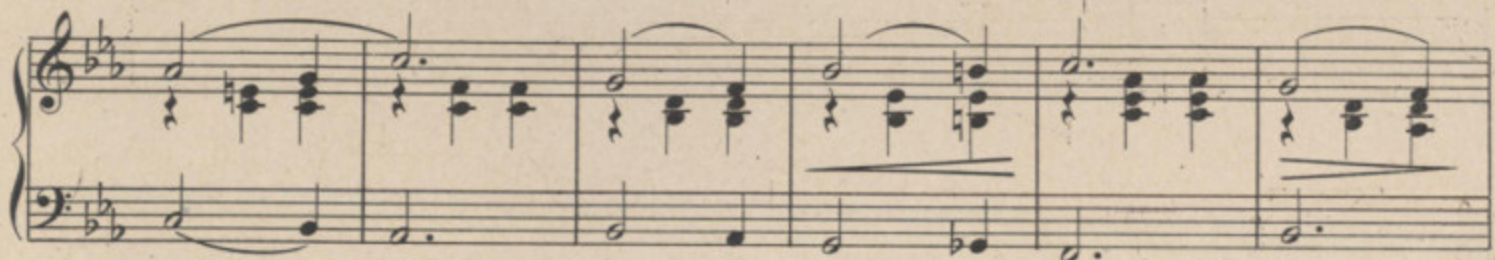
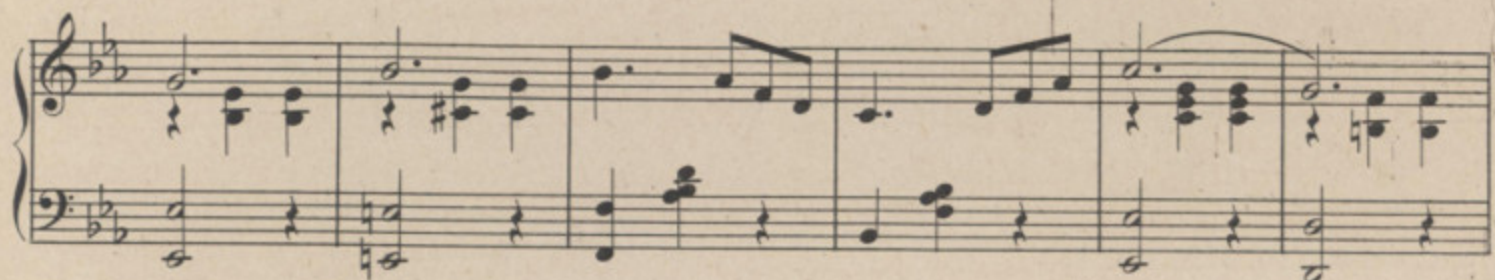
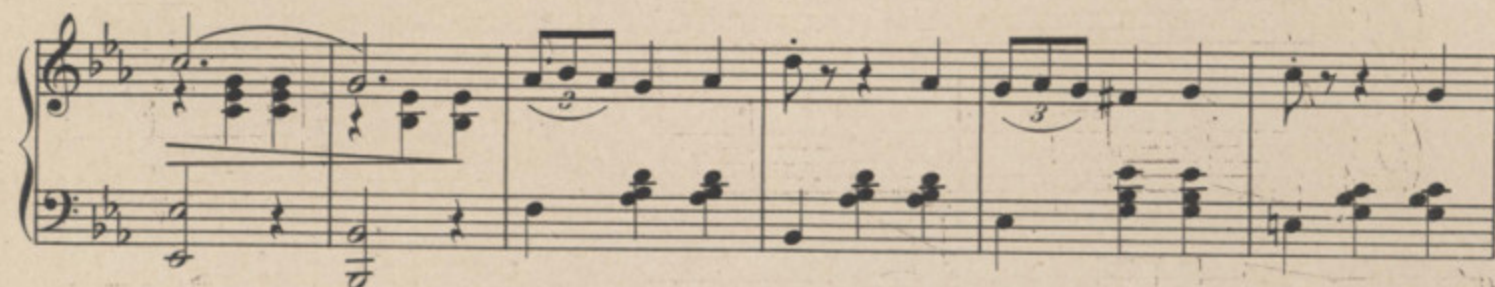
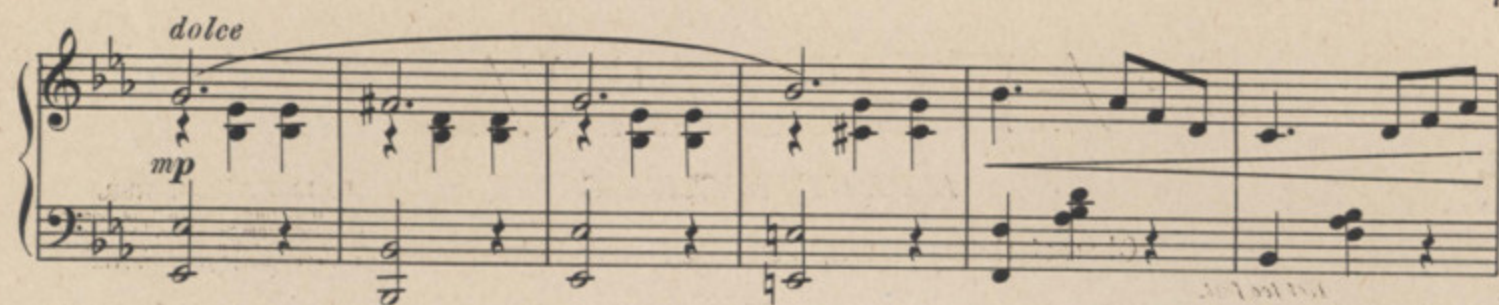






This page contains six systems of musical notation for piano. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system continues the piece. The third system features a *f* (forte) dynamic marking. The fourth system includes a *mf* marking. The fifth system continues the piece. The sixth system concludes with a *p* (piano) dynamic marking and a *dim.* (diminuendo) instruction.



A Record Breaking Popular Ragtime March!

That is exactly what Leo E. Berliner's new cakewalk "Africana" promises to be. It's got that irresistible kind of melody that once heard, sticks in one's memory and simply will be remembered.

AFRICANA.

A RAG-TIME CLASSIC.

Characteristic March, Two-Step and Cake-Walk.

By LEO E. BERLINER,

Composer of "In Nature's Garden," Intermezzo,
"The Mississippi Side-Step," Cakewalk,
"A Western Cyclone," Char. March,
"Lily of the Nile," Waltz, etc., etc.

Not too fast.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic and includes a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece. The key signature is one sharp (F#), and the tempo is indicated as 'Not too fast.'

Published for all Instruments and Arrangements.

Copyright, 1903, by LEO E. BERLINER & Co., New York, N. Y.
English Copyright Secured. All Rights Reserved.
JOS. W. STERN & Co., 34 E. 21st St., N. Y., Sole Selling Agents.

This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

JOS. W. STERN & CO.

34 East 21st Street, New York City.

COMPLETE CATALOGUES OF
VOCAL AND INSTRUMENTAL PUBLICATIONS
MAILED ON REQUEST