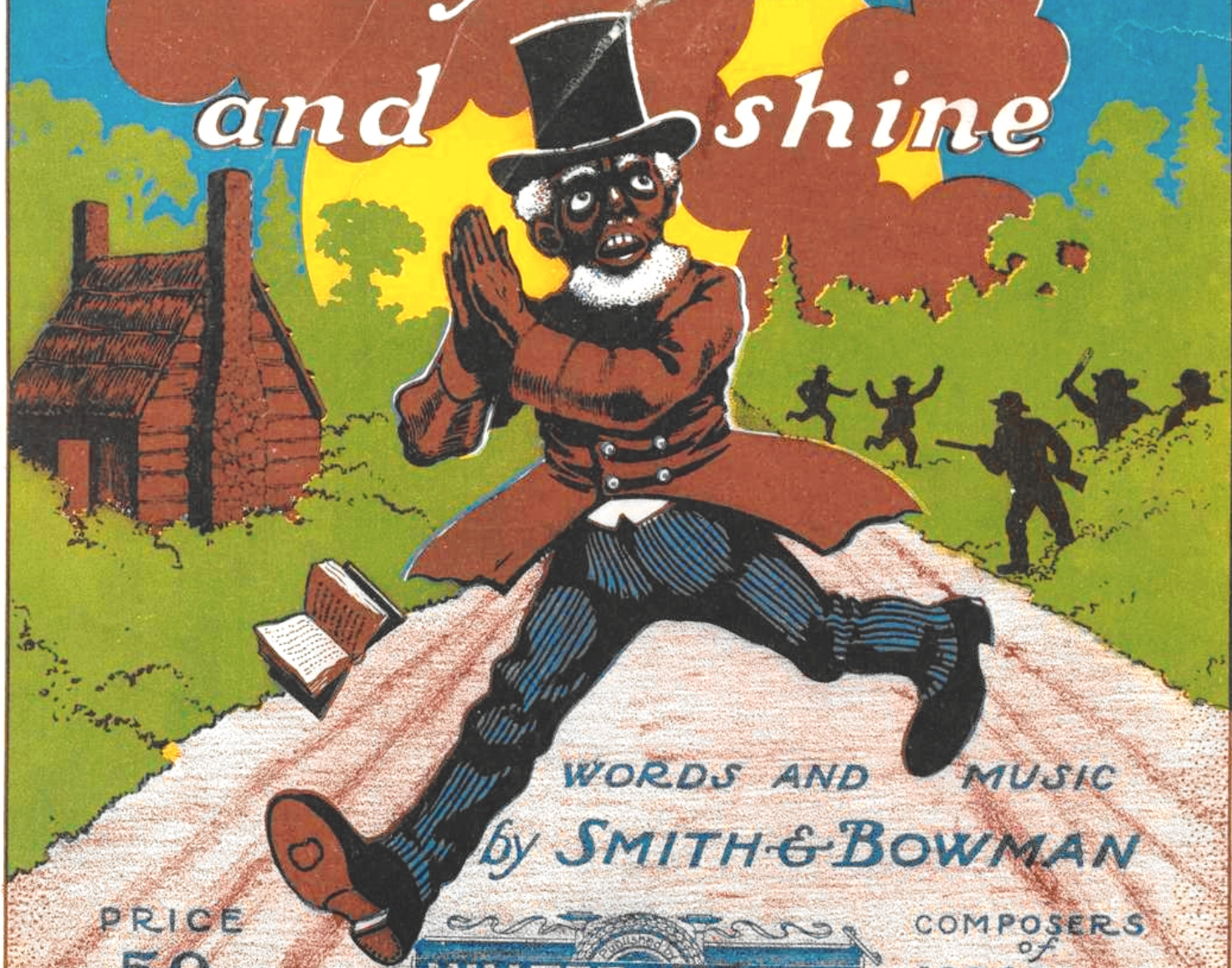


Being sung nightly in vaudeville by the composers

Mister Moon

*Kindly come out
and shine*



WORDS AND MUSIC
by SMITH & BOWMAN

PRICE
50
CENTS



COMPOSERS
of
"GOOD
MORNING
CARRIE"

167 TREMONT STREET

H. G. Wharf

Banjo Solo - - - .40
Mandolin Solo - - - .30
Piano Acc. - - - .20

2nd Mandolin - - - .10
Guitar Acc. - - - .10
Orchestra, 10 Parts & Piano .75

3rd Mandolin, Mandola } each .15
Banjo Acc., Flute, 'Cello, etc. }
Orchestra, Full & Piano - - - 1.15

Mister Moon

Kindly come out and Shine

SMITH & BOWMAN
Composers of "Good Morning Carrie"

VOICE *Moderato*

PIANO *ff*

Ole
Now

'till Voice

mf

Par-son Jones was com-ing home this morn twixt one and two, When
all the dark-ies fol-lowed close be-hind him just for fun As

lots of boys that hangs a-round has noth-ing else to do But
they was told the par-sons feet was bad and couldn't run Twas

in-ter-fere with peo-ple ev-'ry eve-ning when its dark. Last
just four min-utes when the par-son made a mile or more; He

night they saw the par-son com-ing, one made this re-mark. Says
must have been a-run-ning when he ran clear by his door. One

yon-der comes the par-son, now lets try to make him run; He
coon says we're just jok-ing par-son, won't you stop right here? The

thinks he's brave, we'll test his nerve, I'll fi - 'ah off this gun, And
par - son said ex - cuse me boys, I have no time to spare. 'Twas

when the par - son heard the shot 'twas then he got right scared And
ve - ry dark and lone - ly, not a sin - gle star in sight The

start - ed run - ning up the road and this the way he prayed.
par - son 'sturbed the neigh - bors when he yelled with all his might.

CHORUS

Oh Mis - ter Moon, Moon, sil - ver - y moon, Kind - ly come out and
Oh Mis - ter Moon, Moon, sil - ver - y moon, Kind - ly come out and

f a tempo

shine, — Do Mis-ter Moon, Moon, come out soon, My home I wants to
 shine, — Do Mis-ter Moon, Moon, come out soon, My home I can - not

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

find. I'm brave tis true, was nev-er known to run, but the
 find. Deed all my life, I nev-er had no fear, but

The second system continues the melody and accompaniment. The piano part includes some chords and moving lines in both hands.

boys be - hind me with a gat - ling gun, Oh Mis-ter Moon, Moon,
 nows the time I want my path - way clear; Oh Mis-ter Moon, Moon,

The third system continues the musical progression. The piano accompaniment features some sustained chords and moving lines.

sil - ver - y moon, Kind - ly come out and shine. —
 sil - ver - y moon, Kind - ly come out and shine. —

The fourth system concludes the piece. The vocal line ends with a long note, and the piano accompaniment provides a final harmonic support.