



STANDARD MARCHES

SERIES TWO

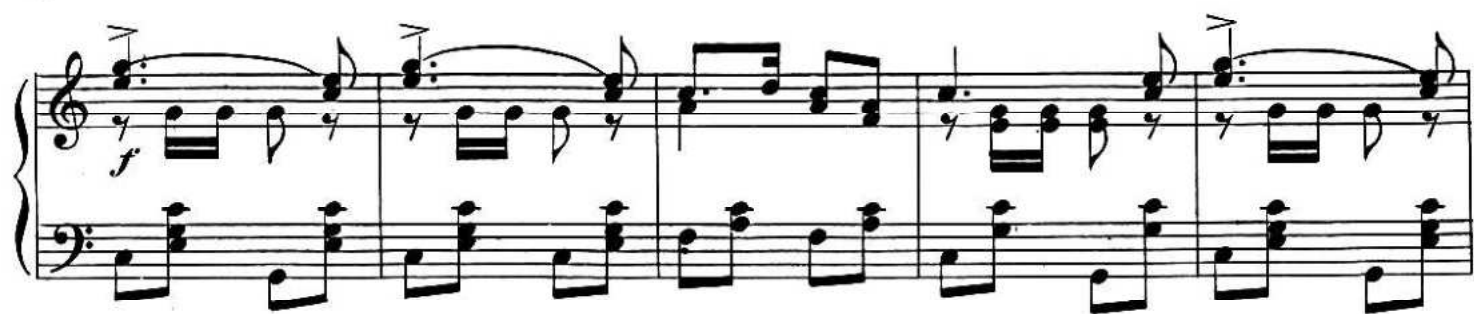
1013.. In Rank And File.....	Lange	2.. C
1093.. Irish Airs	Keiser	3.. F
1677.. Italian Royal March	Gabetti	3.. Eb
1705.. Jolly Coppersmith, The.....	Peter	3.. G
976.. La Patricia	Stanley	3.. F
1154.. La Sorella	Dalbret	4.. D
1937.. Le Pere La Victoire.....	Ganne	3.. C
1905.. Lorraine March	Ganne	4.. C
1379.. Marche Grotesque	Sinding	5.. F
1648.. March Militaire, No. 1.....	Schubert	3.. D
1351.. March Of The Flower Girls....	Wachs	4.. Bb
1938.. Marche Russe	Ganne	4.. Bb
→ 1263.. Marching Through Georgia....	Meacham	3.. C
1842.. Muskadins	Wachs	4.. Ab
978.. National Airs	Keiser	3.. F
1071.. Nero	Noble	4.. F
1794.. On The Campus	Sister Of St. Joseph.....	3.. C
1155.. Peacemaker, The	Sturtevant	3.. F
1091.. Plantation Airs	Keiser	4.. F
1077.. Sagawana	Gray	4.. F
1369.. Salut A Pesth	Kowalski	6.. Db
1094.. Scotch Airs	Keiser	4.. C
1373.. Sociability March	Greenwald	3.. F
1088.. Steady, Boys, Steady	Grant	3.. Bb

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.

ordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto
British Agents - Keith Prowse & Co., Ltd., London



This page of musical notation consists of six systems of grand staves (treble and bass clef). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The first system begins with a *fff* marking. The second system includes a *7/8* time signature change. The third system features a *7/8* time signature change and a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking and a *ff* marking. The piece concludes with a double bar line and repeat signs.