

HAVILAND'S

CLASSIC, OPERATIC AND STANDARD

COLLECTION OF
DANCE MUSIC

FOR
PIANO SOLO
CONSISTING OF MELODIES
FROM THE GRAND OPERAS
AND OF THE
GREAT MASTERS

REMINISCENCES OF WALDTEUFEL No. 1. Medley Waltz
IF HAPPY FORTUNE (Faust) Waltz . . . Gounod
QUEEN OF THE EARTH Medley Waltz . . . Ciro Pinsuti
A DREAM OF PARADISE . . . Medley Waltz
FIFTH NOCTURNE WALTZ . . . Leybach
BID ME GOOD-BYE WALTZ . . . Tosti
DADDY WALTZ . . . Behrend
REMINISCENCES OF WALDTEUFEL No. 2. Medley Waltz
AMORITA, Two-Step. . . Czibulka
LA CINQUANTAINE. . . Gabriel
MARITANA, Two-Step . . . Wallace
WEDDING MARCH, from "Midsummer Night's Dream"
Mendelssohn
BRIDAL CHORUS from "Lohengrin" . . . Wagner
GERMAN MEDLEY, Two-Step,
Intro. "The Mill in the Valley" Hale! Halo! and
"The Watch On The Rhine".
SCOTCH MEDLEY, Two-Step
Intro. "Duncan Gray." "Maggie Lauder." "White
Cockade." "Cock O'The North." and
"Annie Laurie."
IRISH MEDLEY TWO-STEP,
Intro. "Garry Owen." and "Killarney."
AMERICAN MEDLEY, Two-Step
Intro. "My Old Kentucky Home," "Kemo, Kimo"
and "Some Essence"

OLD ZIP COON, . . . Barn Dance
FAUST WALTZ, . . . Gounod
EVENING STAR, Waltz . . . Wagner
GOOD-BYE WALTZ, . . . Tosti
BOHEMIAN GIRL WALTZ, . . . Balfe
'TIS NOT TRUE WALTZ, . . . Mattei
MELODY IN F WALTZ, . . . Rubenstein
SIMPLE CONFESSION WALTZ, . . . Thome
LIGHT CAVALRY, Two-Step . . . Von Suppe
WILLIAM TELL, Two-Step, . . . Rossini
LOHENGRIN, Two-Step . . . Wagner
FAUST, Two-Step . . . Gounod
IL TROVATORE WALTZ, . . . Verdi
OPERATIC GRAND MARCH,
Intro, Excerpts from "Aida," "Bohemian Girl,"
"Lucia," "Le Prophete" and "Tannhauser"
Verdi, Balfe, Donizetti, Meyerbeer, Wagner.
GERMAN MEDLEY, Two-Step
Intro. "Ach! Ich Bin So Mude" and "Immer Noch
Ein Tröpschen."
* IRISH MEDLEY, Two-Step
Intro. "Wearing of the Green," "Low Backed Car,"
"Kilkenny for Me" and "Down By The Tan
Yard Side."
AMERICAN MEDLEY, Two-Step
Intro. "Arkansas Traveler," "Star Spangled Banner,"
"Dixie Land" and "Yankee Doodle."

Price, 50 Cents
Each Number.

Irish Medley Two Step

Intro: "Wearing of the Green" "Low Backed Car"
"Kilkenny for me" and "Down by the Tan Yard Side."

Arr. by F. W. MEACHAM.

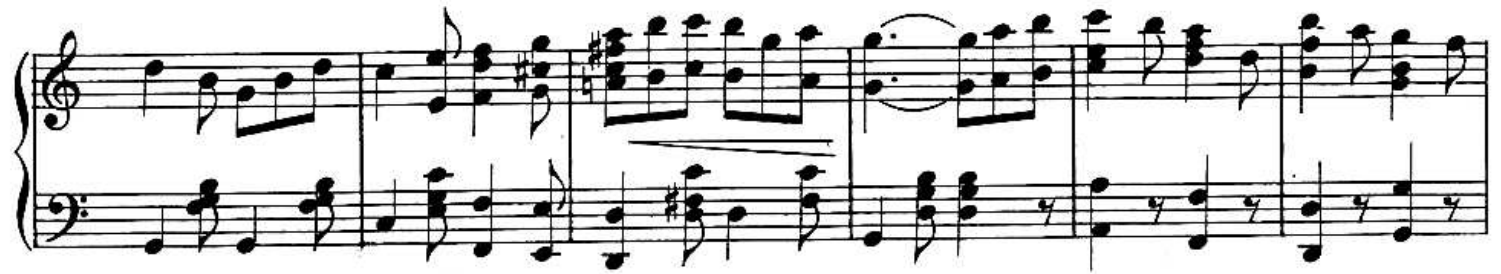
The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with a treble clef and a bass clef, with a key signature of one sharp. The first measure of the treble staff has a *ff* dynamic marking. The first system ends with a double bar line and a *mf* dynamic marking. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1' and '2' above the staff. The fourth system continues the melody and accompaniment. The fifth system also includes first and second endings, marked with '1' and '2' above the staff, and ends with a *ff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

(Low backed Car.)



(Kilkenny for me.)





(Kilkenny for me)

