

DRUM MAJOR MCINTYRE'S
DRESS PARADE MARCH



* AND *
**TWO
STEP**



COMPOSED BY THE LATE VETERAN BAND-MASTER
Of the 13th Regt. N. G. N. Y.

HARVEY B. DODWORTH,

ARRANGED BY

F. W. MEACHAM.

40c.

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DRUM MAJOR McINTYRE'S Dress Parade March and Two-Step.

Composed by HARVEY, B. DODWORTH.

Arr. by F. W. MEACHAM.

Intro

March.

The first system of music contains the 'Intro' and the beginning of the 'March'. The 'Intro' is in 6/8 time, marked with a forte (*f*) dynamic. The 'March' begins with a double bar line and a mezzo-forte (*mf*) dynamic. The notation is for piano, with treble and bass staves.

The second system of music continues the 'March' from the first system. It consists of two staves of music in 6/8 time.

The third system of music continues the 'March'. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads into a section marked with a forte (*f*) dynamic. The notation is for piano, with treble and bass staves.

The fourth system of music continues the 'March'. It consists of two staves of music in 6/8 time.

The fifth system of music continues the 'March'. It consists of two staves of music in 6/8 time, ending with a repeat sign.

4

crese.

ff Fine.

f

1. 2.

f

ff *mf*

f *mf*

