
DANCE LITTLE LADY

**"THIS YEAR
OF
GRACE"**

**CHARLES B.
COCHRAN'S
1928
REVUE**

Book, Lyrics and Music
by

NOËL COWARD

Dance Little Lady
Mary Make-Believe
A Room With A View
Try To Learn To Love
Caballero
Teach Me To Dance Like Grandma
World Weary

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Dance, Little Lady

Words and Music by
NOËL COWARD

Piano

Allegretto

mf

Moderato e tranquillo

Ukulele
Bb Eb G C

p

Though you're on - ly sev - en - teen Far too much of life you've seen,

Syn - co - pa - ted child.

May - be if you on - ly knew where your path is lead - ing to

You'd be - come less wild;

But I know it's vain try - ing to ex - plain,

While there's this in - sane mu - sic in your

Tempo I

brain.

fp

Refrain Allegretto grazioso

Dance, dance, dance, lit - tle la - dy! Youth is fleet - ing to the

p

rhy - thm beat - ing In your mind.

Dance, dance, dance, lit - tle la - dy, So ob - sessed — with sec - ond

mp

* Open strings

best, no rest — you'll ev - er find.

mp Time and tide and trou - ble nev - er, nev - er wait,

Let the caul-dron bub - ble, Just - i - fy your fate. Dance, dance,

dance, lit - tle la - dy! Dance, dance, dance, lit - tle la - dy! Leave to - mor -

row be - hind.

Tempo di Charleston

When the sax - o - phone gives a wick - ed moan,

Charles - ton - Hey! Hey! - Rhy - thms - fall and -

rise, Start danc - ing to the tune - the band's

croon - ing — for soon the night — will be gone.

Start sway - ing like a reed - with - out heed - ing the speed that hur -

- ries you on. Nig - ger mel - o - dies

syn - co - pate — your nerves till your bod - y curves,

* Open strings

Droop - ing, — stoop - ing, — Laugh - ter — some day —

dies, — And when the lights are start - ing to

gut - ter Dawn through the shut - ter

shows you're liv - ing in a world of lies.

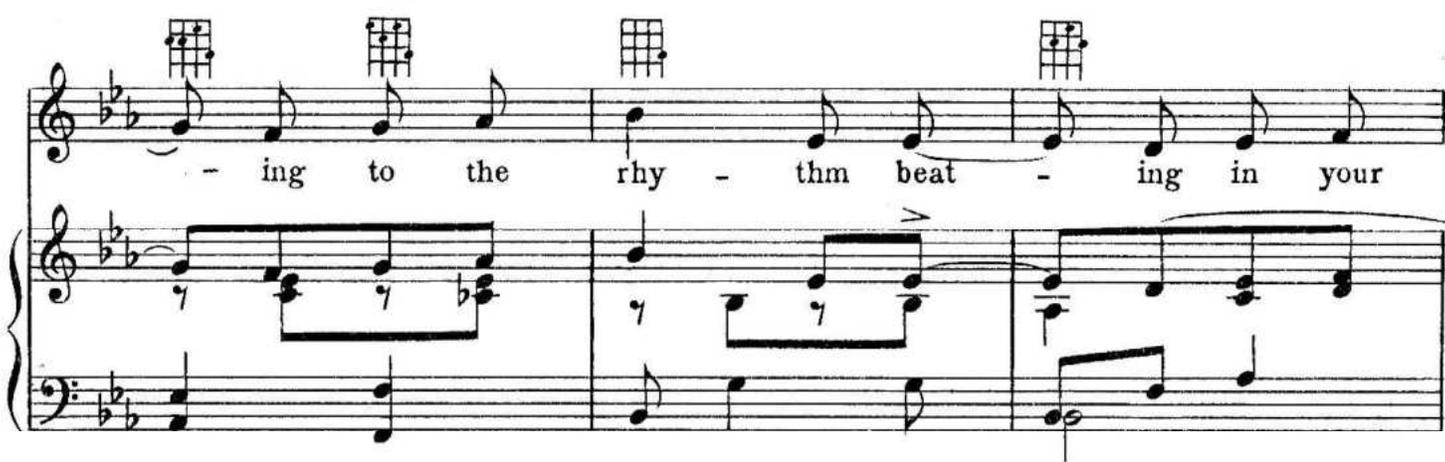
mf

Refrain 
Allegretto

Dance, dance, dance, lit - tle la - dy! Youth is fleet -



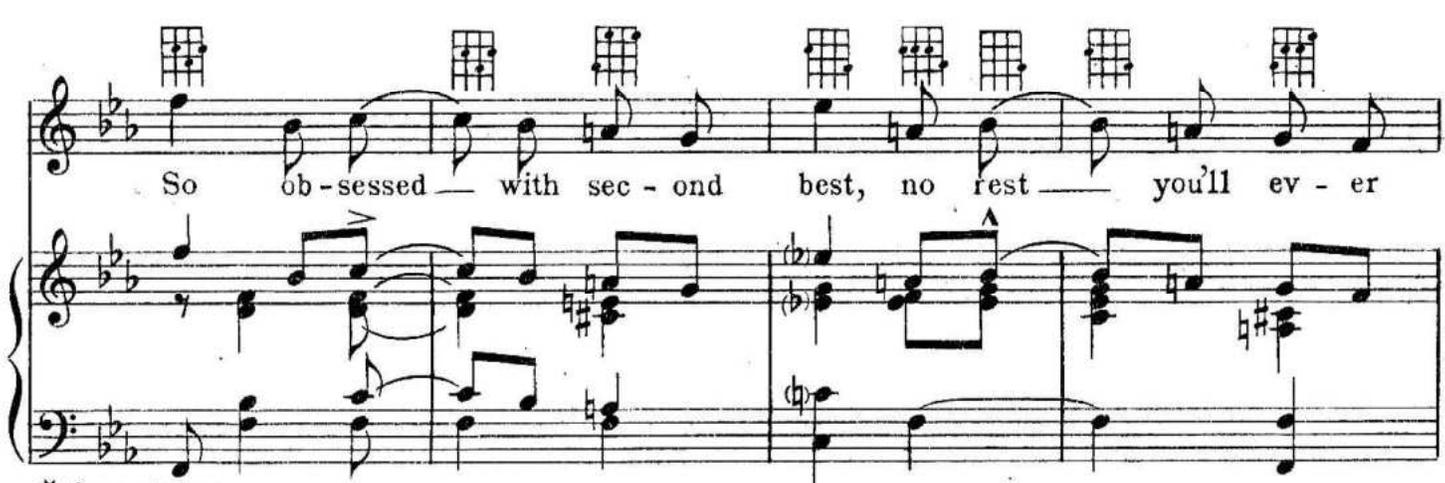
- ing to the rhy - thm beat - ing in your



mind.  Dance, dance, dance, lit - tle la - dy!



So ob - sessed — with sec - ond best, no rest — you'll ev - er



* Open strings

find. _____ Time and tide and trou-ble

mp

mp

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a fermata over the word 'find.' followed by the lyrics 'Time and tide and trou-ble'. The piano accompaniment (bottom) features a melodic line in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal staff. Dynamics include *mp* (mezzo-piano).

nev - er, nev - er wait, Let the caul - dron

mp

Detailed description: This system contains the second and third lines of music. The vocal line continues with 'nev - er, nev - er wait, Let the caul - dron'. The piano accompaniment continues with similar melodic and bass lines. A *mp* dynamic marking is present.

bub - ble, Just - i - fy your fate.

Detailed description: This system contains the fourth and fifth lines of music. The vocal line continues with 'bub - ble, Just - i - fy your fate.'. The piano accompaniment continues. Dynamics include *mp*.

Dance, dance, dance, lit - tie la - dy! Dance, dance,

p

p

Detailed description: This system contains the sixth and seventh lines of music. The vocal line concludes with 'Dance, dance, dance, lit - tie la - dy! Dance, dance,'. The piano accompaniment concludes with similar melodic and bass lines. Dynamics include *p* (piano).

dance, lit - tle la - dy! Leave your troub - les be -

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "dance, lit - tle la - dy! Leave your troub - les be -". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

hind.

mf p.

This system continues the musical score. The vocal line is mostly silent, with the word "hind." written below it. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and a bass line in the left hand. The dynamics are marked as *mf p.* (mezzo-forte piano).

² Andante, quasi pesante

hind.

f

This system introduces a new section of the piece. The tempo and mood are indicated as ² Andante, quasi pesante. The vocal line is silent with "hind." written below. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The dynamics are marked as *f* (forte).

This system concludes the musical score. The vocal line remains silent. The piano accompaniment continues with a rich harmonic texture, featuring chords and melodic fragments in both hands. The piece ends with a final chord in the right hand and a bass note in the left hand.