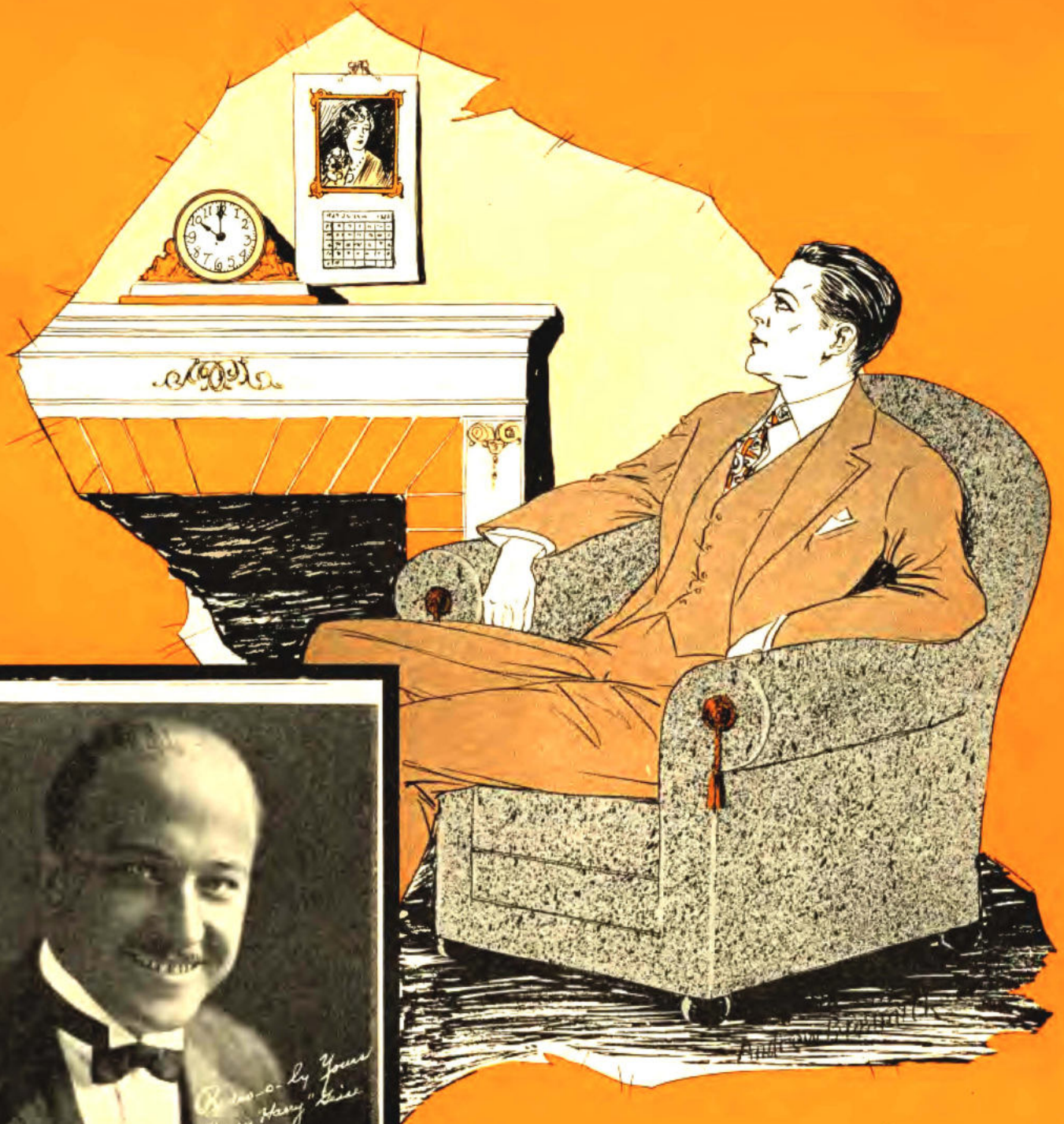


COUNTIN' THE DAYS

Words by Walter Hirsch

Music by Milton Samuels



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Countin' The Days

Words by
WALTER HIRSCH

Piano Tune Uke. in D
A D F# B

Music by
MILTON SAMUELS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato'. The piano part features a steady bass line and chords in the right hand. The vocal melody enters with the lyrics 'No - bod - y home and No - bod - y knocks on'. The piano accompaniment continues with a rhythmic pattern. The lyrics continue: 'no - bod - y cares, my lit - tle door, No - bod - y but me, No - bod - y at all,'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (8va ad lib, Till Ready). Chord diagrams are provided for the vocal line.

f

8va ad lib

fz

Till Ready

No - bod - y home and
No - bod - y knocks on

p

p

no - bod - y cares,
my lit - tle door,
No - bod - y but me,
No - bod - y at all,

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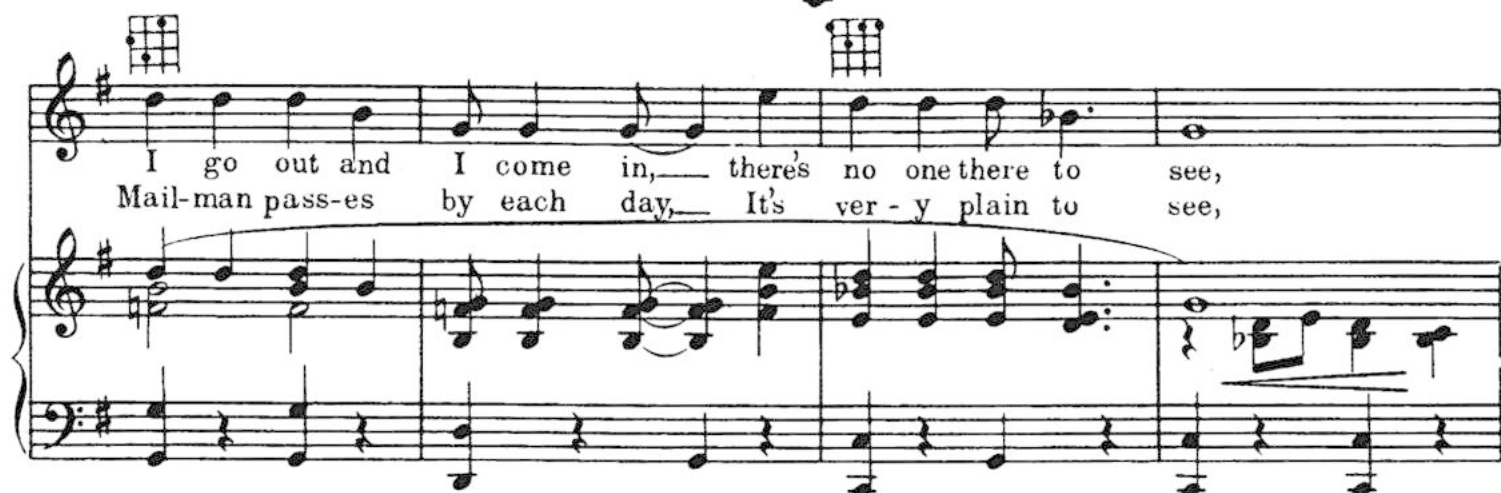
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I'm all a-lone and no-bod-y cares, No - bod - y but me,
Don't need no locks on my lit-tle door, No - bod - y will call,



I go out and I come in, — there's no one there to see,
Mail-man pass-es by each day, — It's ver - y plain to see,



Some-bod - y knows but no-bod - y cares, No - bod - y but me.
He brings a-round a big bunch of mail, But noth-ing for me.

CHORUS



Watch-in' the clock Go-in' tick-tock, Count-in' the days, —

p-mf

Feel-in' so blue Think-in' of you, Count-in' the days _____

By my own - some, left on the shelf, _____

I'm so lone - some, hate to be all by my - self, _____

Walk-in' thru halls, Talk-in' to walls, Gloom-y and black, _____

Oh! what a night, Why don't you write You're com-in' back?

Time keeps fly-in', while I'm

sigh-in', Watch-in' the dawn, Count-in' the days that you're

gone.

gone.

f *fz*